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Incorporating the latest scholarship, this upper-level ancient history text guides students through the process of historical inquiry and exploration. Covering topics ranging from the need for water in ancient societies to the problem of ancient suicide, this narrative presents a balanced, cultural approach within a chronicle of historical events and evidence, thereby promoting critical thinking, sharpening analytical skills, and building student interest. This text offers a unique, multi-part pedagogical framework. Each chapter is organized by "The Problem," "Sources and Method," "The Evidence," "Questions to Consider," and the "Epilogue." Diverse primary source materials include documents, maps, art, city plans, and statistical data. At the end of each chapter, the central theme, or "problem," is tied to contemporary issues.

Originally published: New York: Columbia University Press, 1984.

This primary source reader in the popular DISCOVERING series contains a six-part pedagogical framework that guides students through the process of historical inquiry and explanation. The text emphasizes historical study as interpretation rather than memorization of data. Each chapter is organized around the same pedagogical framework: The Problem, Background, The Method, The Evidence, Questions to Consider, and Epilogue. Volume 1 of the Eighth Edition integrates new documents and revised coverage throughout. For example, there are new chapters on creation stories and culture in colonial America, the transition to racial slavery in Virginia, women ' s rights, and Civil War nurses. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

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Krakauer ' s page-turning bestseller explores a famed missing person mystery while unraveling the larger riddles it holds: the profound pull of the American wilderness on our imagination; the allure of high-risk activities to young men of a certain cast of mind; the complex, charged bond between fathers and sons. "Terrifying... Eloquent... A heart-rending drama of human yearning." —New York Times In April 1992 a young man from a well-to-do family hitchhiked to Alaska and walked alone into the wilderness north of Mt. McKinley. He had given \$25,000 in savings to charity, abandoned his car and most of his possessions, burned all the cash in his wallet, and invented a new life for himself. Four months later, his decomposed body was found by a moose hunter. How Christopher Johnson McCandless came to die is the unforgettable story of Into the Wild. Immediately after graduating from college in 1991,

McCandless had roamed through the West and Southwest on a vision quest like those made by his heroes Jack London and John Muir. In the Mojave Desert he abandoned his car, stripped it of its license plates, and burned all of his cash. He would give himself a new name, Alexander Supertramp, and, unencumbered by money and belongings, he would be free to wallow in the raw, unfiltered experiences that nature presented. Craving a blank spot on the map, McCandless simply threw the maps away. Leaving behind his desperate parents and sister, he vanished into the wild. Jon Krakauer constructs a clarifying prism through which he reassembles the disquieting facts of McCandless's short life. Admitting an interest that borders on obsession, he searches for the clues to the drives and desires that propelled McCandless. When McCandless's innocent mistakes turn out to be irreversible and fatal, he becomes the stuff of tabloid headlines and is dismissed for his naiveté, pretensions, and hubris. He is said to have had a death wish but wanting to die is a very different thing from being compelled to look over the edge. Krakauer brings McCandless's uncompromising pilgrimage out of the shadows, and the peril, adversity, and renunciation sought by this enigmatic young man are illuminated with a rare understanding--and not an ounce of sentimentality. Mesmerizing, heartbreaking, *Into the Wild* is a tour de force. The power and luminosity of Jon Krakauer's storytelling blaze through every page.

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