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Library 2.0 Panel 4, Part 2: Digitizing Collections

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Digitizing Collections Strategic Issues For
Part Two of the book, Digitizing Collections, covers many of the complex issues involved in the day-to-day running of a digitization project, such as developing (and keeping to) a project plan, finding funding for digitization projects, and project management, including issues regarding staff, technology, workflow, quality assurance, standards, metadata and the preservation and maintenance of digital data, as well as the reasons digitization projects can fail. Three chapters are then devoted ...

Digitizing Collections. Strategic Issues for the ...
Digitizing Collections: Strategic Issues for the Information Manager. Digitizing Collections. : The proliferation of developments in digital technology makes choosing the right method of digitizing...

Digitizing Collections: Strategic Issues for the ...
Digitizing Collections: Strategic Issues for the Information Manager (Digital Futures) (Digital Futures Series) 1st Edition by Lorna M. Hughes (Author)

Digitizing Collections: Strategic Issues for the ...
Digitizing Collections. Strategic Issues for the Information Manager

(PDF) Digitizing Collections. Strategic Issues for the ...
This invaluable handbook discusses all the strategic and practical issues libraries consider when making the decision to digitize collections. It covers the digitization process step-by-step and outlines the different techniques available to deal with a wide range of library resources, including rare and older materials.

Digitizing Collections: Strategic Issues for the ...
Digitizing Collections: Strategic Issues for the Information Manager Johnson Paul (Assistant Director, National Library Board, Singapore) Program: electronic library and information systems

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Digitizing collections : strategic issues for the ...
This book presents information managers with all the strategic and practical issues to consider when making the decision to digitize their collections. It runs through the digitization process step by step, outlines the different techniques available to deal with a wide range of library resources, and explores the opportunities offered by a collaborative approach to digitization.

Digitizing Collections : Strategic Issues for the ...
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"Digitizing Collections: Strategic Issues for the ...
Digitizing Collections: Strategic Issues for the Information Manager. New York: Neal Schuman, 2004. ISBN: 9781856044660.I have been pleased with the Handbook for Digital Projects, but felt that it was time to add a newer text. Digitizing Collections is a nice complement to Handbook for D igital Projects. Both cover some of the same topics, but also cover different areas too.

Book: Digitizing Collections: Strategic Issues for the ...
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Digitizing Collections Strategic Issues For The ...
Preservation Guidelines for Digitizing Library Materials. In keeping with the goals of preservation and access at the Library of Congress, original collection materials are digitized for a variety of reasons, including for online exhibitions and for the online catalog. The first step in the process of digitizing Library collection materials is to review the following considerations:

Preservation Guidelines for Digitizing Library Materials ...
Digitization is the process of converting information into a digital (i.e. computer-readable) format, in which the information is organized into bits. The result is the representation of an object, image, sound, document or signal (usually an analog signal) by generating a series of numbers that describe a discrete set of points or samples.The result is called digital representation or, more ...

Part of the "Digital Futures" series, this book presents information managers with strategic and practical issues to consider when making the decision to digitize their collections. It runs through the process step by step, and outlines the techniques available to deal with a range of resources.

Most libraries, archives and museums around the globe are now confronting the challenges of providing digital access to their collections. As digitization becomes more widespread, there is huge demand for detailed guidance on best practice. While much has been written on the theory, these practical aspects have often been neglected, but they are significant not only in safeguarding the collection during image capture but also in ensuring that projects run smoothly and the resulting digital collection is of high quality. This practical guide fills that gap, offering guidance covering the end-to-end process of digitizing collections, from selecting records for digitization to choosing suppliers and equipment and dealing with documents that present individual problems. As such, it can be used as a 'how-to' reference manual for collection managers who are embarking on a digitization project or who are managing an existing project. It also covers some of the wider issues such as the use of surrogates for preservation, and the long term sustainability of digital access. Key areas covered are: - digitization in the context of collection management - before you digitize: resources, suppliers and surrogates - the digital image - the process of selection - surveying collections - equipment for image capture - preparation of document formats and fastenings - preparation of damaged documents - setting up the imaging operation. Readership: A clearly-written guide to a complex process, this book is an essential resource for all collection and project managers who have responsibility for the preservation of archival collections, as well as all industry professionals whose role touches on the digitization of collections.

In April 2000, the Digital Library Federation commissioned three reports to address broader concerns about digital collections in research libraries. This report synthesizes the nearly 10 years' experience that libraries have had digitizing items from their rare, special, and general collections, and making them available online. The report demonstrates that digitization programs work best where their role within a library's collection development strategy is clearly understood, and identifies several roles that such programs can play. The author muses about the extent to which digitally reformatted special and rare collections can actually support scholarly research, and looks at whether leading research libraries in particular might more usefully focus on digitizing general as opposed to special and rare collections. The report opens with points to consider in developing a sustainable strategy. The second section addresses identification, evaluation and selection, discussing polices, guidelines and best practices, and rationales for digitization. The third section focuses on institutional impacts and discusses treatment and disposition of source materials, scalability, intellectual control and data management, coordinated collection development, funding, preservation, and support of users. A final section addresses challenges in evaluating costs and benefits, and offers recommendations. (Contains 47 references.) (AEF)

This book explores issues surrounding all aspects of visual collection management, taken from real-world experience in creating management systems and digitizing core content. Readers will gain the knowledge to manage the digitization process from beginning to end, assess and define the needs of their particular project, and evaluate digitization options. Additionally, they will select strategies which best meet current and future needs, acquire the knowledge to select the best images for digitization, and understand the legal issues surrounding digitization of visual collections. Offers practical information for the busy information professional Concentrates solely on image management Focuses on unique needs of born digital and digitized images

"A huge investment has been made in digitizing scholarly and cultural heritage materials through initiatives based in museums, libraries and archives, as well as higher education institutions. The 'Digital Economy' is an important component of institutional planning, and much attention is given to the investment in digital projects and programmes. However, few initiatives have examined the actual use, value and impact of digital collections, and the role of digital collections in the changing information environment. As the creative, cultural and educational sector faces a period of restricted funding, it is timely to re-examine the use of the digital collections that have been created in the past twenty years, and to consider their value to the institutions that host them and to the communities of users they serve. This book brings together a group of international experts to consider the following key issues: What is the role of digital resources in the research life cycle? Do the arts and humanities face a 'data deluge'? How are digital collections to be sustained over the long term? How is use and impact to be assessed? What is the role of digital collections in the 'digital economy'? How is public engagement with digital cultural heritage materials to be assessed and supported? This book will be of interest to academics, librarians, archivists and the staff of cultural heritage organizations, as well as funders and other key stakeholders with an interest in the development and long term sustainability of digital collections."--Publisher's website.

This comprehensive and no-nonsense guide to working with special collections and rare books is an essential day-to-day companion. Working with special collections can vary dramatically from preserving a single rare book to managing and digitizing vast mixed-media archives, yet the role of the information professional is always critical in tapping into the potential of these collections, protecting their legacy and bringing them to the attention of the wider public. This book offers up-to-date guidance which pulls together insights from best practice across the heritage sector to build innovative, co-operative and questioning mind-sets that will help them to cope in turbulent times. The Handbook covers all aspects of special collections work: preservation, developing collections, understanding objects, emergency planning, security, legal and ethical concerns, cataloguing, digitization, marketing, outreach, teaching, impact, advocacy and fundraising. New to this edition: coverage of new standards and concepts including unique and distinctive collections (UDCs), The Leeds Typology, Archive Accreditation, PD 5454:2012 and PAS 197 discussion of the major changes to laws affecting special collections including UK copyright law relating to library/archive exception and orphan works and forthcoming changes to data protection in the EU exploration of new trends in research including the rise of digital humanities, open access, the impact agenda and the REF updates to the sections on marketing, audience development and fundraising to include social media, customer journey mapping and crowdsourcing and more consideration of impact and indicators, digitization and new skills frameworks from CILIP and RBMS. This is the essential practical guide for anyone working with special collections or rare books in libraries, archives, museums, galleries and other heritage organizations. It is also a useful introduction to special collections work for academics and students taking library and information courses.

The convergence of technologies and emergence of interdisciplinary and transdisciplinary modus of knowledge production justify the need for research that explores the disinterestedness or interconnectivity of the information science disciplines. The quantum leap in knowledge production, increasing demand for information and knowledge, changing information needs, information governance, and proliferation of digital technologies in the era of ubiquitous digital technologies justify research that employs a holistic approach in x-raying the challenges of managing information in an increasingly knowledge- and technology-driven dispensation. The changing nature of knowledge production for sustainable development, along with trends and theory for enhanced knowledge coordination, deserve focus in current times. The Handbook of Research on Records and Information Management Strategies for Enhanced Knowledge Coordination draws input from experts involved in records management, information science, library science, memory, and digital technology, creating a vanguard compendium of novel trends and praxis. While highlighting a vast array of topics under the scope of library science, information science, knowledge transfer, records management, and more, this book is ideally designed for knowledge and information managers, library and information science schools, policymakers, practitioners, stakeholders, administrators, researchers, academicians, and students interested in records and information management.

This cutting-edge and comprehensive introduction to digital humanities explains the scope of the discipline and state of the art and provides a wide-ranging insight into emerging topics and avenues of research. Each chapter interweaves the expert commentary of leading academics with analysis of current research and practice, exploring the possibilities and challenges that occur when culture and digital technologies intersect. International case studies of projects ranging from crowdsourced manuscript transcription to computational reconstruction of frescoes are included in each chapter, providing a wealth of information and inspiration. QR codes within each chapter link to a dedicated website where additional content, such as further case studies, is located. Key topics covered include: ▯ studying users and readers ▯ social media and crowdsourcing ▯ digitization and digital resources ▯ image processing in the digital humanities ▯ 3D recording and museums ▯ electronic text and text encoding ▯ book history, texts and digital editing ▯ open access and online teaching of digital humanities ▯ institutional models for digital humanities. Readership: This is an essential practical guide for academics, researchers, librarians and professionals involved in the digital humanities. It will also be core reading for all humanities students and those taking courses in the digital humanities in particular.

The rise of the Internet and the rapid expansion of electronic communication media have presented fresh challenges to those responsible for preserving the cultural memory of society. This book examines the strategic issues involved.