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Poulain Jean-Pierre (dir.), 2012, Dictionnaire des ...
Dictionnaire des cultures alimentaires By Jean-Pierre Poulain Le fait alimentaire est un nouvel objet des sciences humaines Cet ouvrage est le premier dictionnaire en exposer ses multiples facettes travers le croisement des disciplines suivantes sociologie, anthropologie, g ographie, droit, conomie, histoire des religions, psychologie, agronomie, m decine nutritionniste, politique ...

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Drawing on more than twenty years of fieldwork, this book explores the professional, social, and cultural world of Burgundy wines, the role of terroir, and its transnational deployment in China, Japan, South Korea, and New Zealand. It demystifies the terroir ideology by providing a unique long-term ethnographic analysis of what lies behind the concept. While the Burgundian model of terroir has gone global by acquiring UNESCO world heritage status, its very legitimacy is now being challenged amongst the vineyards where it first took root.

Today, more than ever, talking about food improves the eating of it. Priscilla Parkhurst Ferguson argues that conversation can even trump consumption. Where many works look at the production, preparation, and consumption of food, Word of Mouth captures the language that explains culinary practices. Explanation is more than an elaboration here: how we talk about food says a great deal about the world around us and our place in it. What does it mean, Ferguson asks, to cook and consume in a globalized culinary world subject to vertiginous change? Answers to this question demand a mastery of food talk in all its forms and applications. To prove its case, Word of Mouth draws on a broad range of cultural documents from interviews, cookbooks, and novels to comic strips, essays, and films. Although the United States supplies the primary focus of Ferguson's explorations, the French connection remains vital. American food culture comes of age in dialogue with French cuisine even as it strikes out on its own. In the twenty-first century, culinary modernity sets haute food against haute cuisine, creativity against convention, and the individual dish over the communal meal. Ferguson finds a new level of sophistication in what we thought that we already knew: the real pleasure in eating comes through knowing how to talk about it.

The very routines of our daily life are to a great extent the expression of our vulnerability and dependence on incredibly wide and complex networks and socio-technical systems. Following people ' s routes in the city, makes visible the differentially distributed capacities and potentials for mobility. In today ' s consumer society, shopping is the kind of mundane and routine mobility that we all engage in. Yet having a first child or growing old radically changes people ' s logistical habits as consumers, what the authors of this book call consumer logistics; moving from home to the store and back home again with recent purchases. Depending on the ages and number of children in the family and the condition of one ' s body (physical health and strength), going shopping requires quite different settings and gear. Exploring consumer mobility through the lens of life phase and age will deepen the understanding of hitherto under-researched aspects of the ageing process, and of mobility, knowledge that is of vital importance for societies striving for sustainable mobility and sustainable cities.

This open access book approaches the anxieties inherent in food consumption and production in Vietnam. The country ' s rapid and recent economic integration into global agro-food systems and consumer markets spurred a new quality of food safety concerns, health issues and distrust in food distribution networks that have become increasingly obscured. This edited volume further puts the eating body centre stage by following how gendered body norms, food taboos, power structures and social differentiation shape people ' s ambivalent relations with food. It uncovers Vietnam ' s trajectories of agricultural modernisation against which consumers and producers manoeuvre amongst food self-sufficiency, security and abundance. Food Anxiety in Globalising Vietnam is explicitly about ' dangerous ' food – regarding its materiality and meaning. It provides social science perspectives on anxieties related to food and surrounding discourses that travel between the local and the global, the individual and society and into the body. Therefore, the book ' s lens of food anxiety matters for social theory and for understanding the embeddedness and discontinuities of food globalizations in Vietnam and beyond. Due to its rich empirical base, methodological approaches and thematic foci, it will appeal to scholars, practitioners and students alike.--

Un nouvel objet vient enrichir le champ d ' investigation des sciences humaines : le « fait alimentaire » . Ce dictionnaire est le premier à exposer la diversit é et la richesse de sens que cette expression rec è le. Penser l ' alimentation, c ' est l ' inscrire naturellement au cœur des dialectiques culturelles et sociales : celles du terroir et de la mondialisation, de l ' authentique et de la standardisation des denr é es, du symbolique et du r é el, de l ' animalit é et de l ' humanit é . Du don à la privation, de l ' aide à l ' arme alimentaire, de la malnutrition à l ' engraissement, de la pens é e sauvage à la rationalit é industrielle, de la nutriti-g é n é tique à la nutriti-g é nomique, de l ' herbivore à la vache folle, du restaurant au fast-food, du besoin au rituel... manger, c ' est d é pendre d ' une culture. Plus de 230 é tudes, r é dig é es par 162 sp é cialistes d ' horizons extr ê mement divers, composent le menu du Dictionnaire des cultures alimentaires. Penser la transformation des conceptions nutritionnelles au miroir des connaissances acquises sur les mod è les alimentaires mondiaux est le d é fi humaniste / humanitaire de cette entreprise collective.

This book provides a new interpretation of the relationship between consumption, drinking culture, memory and cultural identity in an age of rapid political and economic change. Using France as a case-study it explores the construction of a national drinking culture -the myths, symbols and practices surrounding it- and then through a multisited ethnography of wine consumption demonstrates how that culture is in the process of being transformed. Wine drinking culture in France has traditionally been a source of pride for the French and in an age of concerns about the dangers of 'binge-drinking', a major cause of jealousy for the British. Wine drinking and the culture associated with it are, for many, an essential part of what it means to be French, but they are also part of a national construction. Described by some as a 'totem drink', wine and its attendant cultures supposedly characterise Frenchness in much the same way as being born in France, fighting for liberty or speaking French. Yet this traditional picture is now being challenged by economic, social and political forces that have transformed consumption patterns and led to the fragmentation of wine drinking culture. The aim of this book is to provide an original account of the various causes of the long-term decline in alcohol consumption and of the emergence of a new wine drinking culture since the 1970s and to analyse its relationship to national and regional identity.

Pour r é diger une th è se, un m é moire ou un ouvrage, un long travail de recherche est n é cessaire pour trouver la litt é rature qui fait le point sur les grandes questions qui encadrent un th è me de recherche. Par ailleurs, aujourd'hui, une recherche en sociologie n é cessite de regarder au-del à des fronti è res disciplinaires (anthropologie, sciences politiques, g é ographie, etc.). L'auteur propose donc ce guide pratique qui recense et regroupe 378 auteurs et quelques milliers d'ouvrages r é dig é s en langue fran ç aise et qui couvrent tous les domaines et champs de la sociologie. Nul doute que ce recueil, exhaustif, clair et à double entr é e (par auteur ou mati è re), deviendra un outil de travail pr é cieux aux chercheurs et é tudiants.

Around the world, food has probably never been as safe as it is today. However, periodic crises have aroused consumer anxiety and contributed to a general lack of confidence in the agro-industrial system. The diverse nature of these crises increases governments ' and industry difficulties in predicting and tackling them. This book addresses the relations between risk and food theoretically and empirically through case studies from Japan and China. Part I of the book examines the interaction between theoretical aspects and decision-making. The book theorizes the links between food and risk and analyses the decision-making process in light of risks and governance. The relationship between food risks, governance systems and economic decisions is assessed to explore ideas such as the "pact of nutrition" and the theory of weak signals. Part II examines case studies from China and Japan in the aftermaths of recent crises such as the milk powder scandal in China and food safety following the Fukushima nuclear accident and tsunami in Japan. This book will be an important resource for scholars, academics and policy-makers in the fields of sociology, economics, food studies, Chinese studies and Japanese studies and theories of risks and safety.

Ancr é dans la tradition fran ç aise, le temps du repas est un moment de plaisir et de convivialit é . Pour garantir aux consommateurs une offre diversifi é e de produits de qualit é , dont le niveau de performance sanitaire, environnementale et sociale est envi é à l ' é tranger, le gouvernement fran ç ais œ uvre au quotidien pour une politique publique de l ' alimentation. Celle-ci est bas é e sur une approche d ' é valuation des risques, mais é galement sur une approche soci é tale et sociologique des sujets abord é s. Les d é cisionnaires s ' appuient notamment sur les Avis du Conseil national de l ' alimentation (CNA), positionn é depuis 1985 comme un v é ritable parlement de l ' alimentation. Le CNA est un lieu unique de rencontre o ù dialoguent associations de consommateurs, repr é sentants des producteurs, des artisans, des industriels, des distributeurs et des restaurateurs, scientifiques, repr é sentants de minist è res (agriculture, sant é , é conomie, é cologie), etc. Œuvre collective, r é sultant de la participation des membres d ' un groupe de concertation du CNA et du secr é tariat interminist é riel, les 74 avis sont le r é sultat d ' une concertation, pr é parent la production de textes r é glementaires et nourrissent la r é flexion pr é alable à la d é cision publique. À l ' occasion de son 30eanniversaire, le Conseil national de l ' alimentation a interview é les acteurs qui ont fait son histoire. Certains

ont pris la plume pour engager une relecture réflexive de leur expérience. D'autres, depuis leurs disciplines, ont rédigé un bilan théorique. Organisés autour d'une frise interactive, ces réflexions croisées repèrent ce qui fait patrimoine ainsi que la contribution du CNA aux politiques et actions publiques de l'alimentation.

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