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Diary of a Nobody (1964)

Arthur Lowe reads The Diary of a Nobody by George \u0026 Weedon Grossmith CHAPTER I :the diary of nobody CHAPTER IV the diary of a nobody

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The Diary of a Nobody - Chapter 1, April 3rd ~~The Diary of a Nobody (FULL Audio book) part 1~~ ~~The Diary of a Nobody - Chapter 1, April 6th~~

NOVEMBER READING WRAP UP | Dracula, Leo Tolstoy, Edith Wharton \u0026 MORE! THE SOLITARY REAPER, CLASS-X, 2nd Poetry, According to New Syllabus The Diary of a Nobody - Chapter 2, April 18th ~~The Diary of a Nobody by George Grossmith | Full Audiobooks~~ The Diary of a Nobody by George and Weedon Grossmith (Book Review) ~ Those Books Exploration #55 Diary Of A Nobody Wordsworth The Diary of a Nobody (Wordsworth Classics) Paperback – 5 May 1994. by George Grossmith (Author), Weedon Grossmith (Author, Illustrator), Michael Irwin (Introduction), Dr Keith Carabine (Series Editor) & 1 more. 4.5 out of 5 stars 193 ratings. See all formats and editions.

The Diary of a Nobody (Wordsworth Classics): Amazon.co.uk ...

Written in the late nineteenth century, The Diary of a Nobody is a comic and satirical scrutiny of the minutiae of suburban life and middle class ambitions; it created a loose outline for later writers to take up the format, providing the inspiration for such works as the diaries of Bridget Jones and Adrian Mole to name just two.

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The Diary of a Nobody - Wordsworth Editions

The Diary of a Nobody is so unassuming a work that even its author, George Grossmith, seemed unaware that he had produced a masterpiece. For more than a century this wonderfully comic portrayal of suburban life and values has remained in print, a source of delight to generations of readers, and a major literary influence, much imitated but never equalled.

The Diary of a Nobody - Wordsworth Editions

The Diary of a Nobody (Wordsworth Classics) by Grossmith, George; Grossmith, Weedon at AbeBooks.co.uk - ISBN 10: 1853262013 - ISBN 13: 9781853262012 - Wordsworth Editions - 1994 - Softcover

9781853262012: The Diary of a Nobody (Wordsworth Classics ...

The Diary of a Nobody was written with the deliberate intent of mocking the diaries and memoirs that proliferated in the late 1880s. George Grossmith, an actor, and his artist brother Weedon took the view that the British reading public had surely had enough of diaries written by people who were 'Somebodies' and it was high time attention was given to the 'nobodies' of this world.

Amazon.co.uk:Customer reviews: The Diary of a Nobody ...

Author:Weedon Grossmith. The Diary of a Nobody (Wordsworth Classics). Publisher:Wordsworth Editions Ltd. Book Binding:Paperback. Book Condition:GOOD. Each month we recycle over 2.3 million books, saving over 12,500 tonnes of books a year from going straight into landfill sites.

The Diary of a Nobody (Wordsworth Classics) by Weedon ...

Authors: George Grossmith & Weedon Grossmith. Diary of a Nobody (Wordsworth Classics). Title: Diary of a Nobody (Wordsworth Classics). Publisher: Wordsworth Editions Ltd. Details: 1994-05-07. Wordsworth Editions Ltd.

Diary of a Nobody (Wordsworth Classics), George Grossmith ...

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Diary of a Nobody (Wordsworth Classics): George Grossmith ...

June 1892. Text. The Diary of a Nobody at Wikisource. The Diary of a Nobody is an English comic novel written by the brothers George and Weedon Grossmith, with illustrations by the latter. It originated as an intermittent serial in Punch magazine in 1888 – 89 and first appeared in book form, with extended text and added illustrations, in 1892.

The Diary of a Nobody - Wikipedia

Synopsis Mr Pooter's diary is a faithful record of the daily grind in respectable suburbia and the city office. It tells of his constant war against insolent tradesmen and impudent junior clerks, his incomprehensible son Lupin, and his over-whelming feeling that the biggest joke is on him. Page 1 of 1 Start over

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Wordsworth classics: Diary of a nobody by George Grossmith (Paperback)Title: Diary of a nobody Series: Wordsworth classics Format: Paperback Type: BOOK Publisher: Wordsworth Editions UK Release Date: 19940505 Language: English.

Wordsworth classics: Diary of a nobody by George Grossmith ...

The Diary of a Nobody (Wordsworth Classics) George Grossmith, Weedon Grossmith, Michael Irwin, Dr Keith Carabine Published by Wordsworth Editions 05/05/1994 (1994)

The Diary of a Nobody by Grossmith, George: Very Good ...

The Diary of a Nobody (Wordsworth Classics) de Grossmith, George en Iberlibro.com - ISBN 10: 1853262013 - ISBN 13: 9781853262012 - Wordsworth Editions Ltd - 1994 - Tapa blanda

9781853262012: The Diary of a Nobody (Wordsworth Classics ...

'The Diary of a Nobody' is based on a series of amusing columns written between 1888-9 for Punch, and published as a novel in 1892 with illustrations by Weedon. The book has remained in print ever since that first publication. The diary is that of Mr Charles Pooter, a city clerk of lower middle-class status but significant social aspirations, living in Upper Holloway.

The Diary of a Nobody - George Grossmith, Weedon Grossmith ...

Lately I've been reading the likes of Strindberg, Chekhov, Tolstoy, and Solzhenitsyn. So what a delight it was to change things up and read George and Weedon Grossmith's The Diary of a Nobody. This is a fun book, and Weedon's illustrations add just the right touch to the text.

The diary is that of someone who acknowledges that he is not a "somebody" - Charles Pooter, a clerk in the city of London, chronicles with often hilarious

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detail the everyday life of the lower middle classes during the great Victorian Age.

This uproarious comic novel is a must-read for lovers of classic British humor. The Diary of a Nobody follows the travails of one Charles Pooter, a middle-class clerk with high-society aspirations and outrageous delusions of grandeur. You'll laugh out loud at Pooter's pretentiousness and plenteous faux pas as he attempts to move up the treacherous ladder of social class in nineteenth-century London.

"Why should I not publish my diary? I have often seen reminiscences of people I have never even heard of, and I fail to see, because I do not happen to be a 'Somebody'--why my diary should not be interesting." So wrote the anxious, accident-prone, occasionally waspish, Charles Pooter, who has come to be seen as the epitome of English suburban life. His diary chronicles encounters with difficult tradesmen, the delights of home improvements, small parties, minor embarrassments, and problems with his troublesome son. The suburban world he inhabits is hilariously and painfully familiar in its small-mindedness and its essential decency. Wonderfully illustrated with Grossmith's line drawings, this very amusing Victorian comedy created in Charles Pooter a cultural icon and English archetype. Both celebration and critique, Diary of a Nobody has often been imitated, but never duplicated.

The Diary of a Nobody is an English comic novel, serialised in Punch magazine, and written by George and Weedon Grossmith. The Diary records the daily events in the lives of a London clerk, Charles Pooter, his wife Carrie, his son Lupin, and their numerous friends and acquaintances, over a period of 15 months. Charles had a difficult relationship with his 20 year old son Lupin. The Diary of Nobody's Son gives Lupin's side of the story. i wish Pa hadn't called his book The Diary of a Nobody. There's a selfish reason; it makes me out to be nobody's son, in fact, nobody's only son; which makes me sound like I am less than nothing. But there's also an unselfish reason. Pa had his moments when he was nothing like a nobody or, to be positive, something like a somebody. This book is partly Pa's and partly mine as I comment on his diary - and especially on what it says about me. It's a dialogue between him and me, a dialogue we never had in real life because it would have been too difficult. The Diary of Nobody's Son deals with their rows about money, Lupin's love life, Lupin's dress sense and the fact that Lupin thinks little of his father's boss, Mr Perkupp (whom Lupin's father idolises). The Diary came to be recognised by critics as a classic work of humour. Lupin's answer is a gem that answers a gem. Witty, unexpected, and even wise in places.

Quotations have exercised a particular fascination for humanity since the birth of recorded language and their potency in the age of the soundbite is stronger than ever. We revel in quotations, compete to know them, love them, hate them and inscribe them in books and on buildings, and this freshly revised and updated dictionary includes a wealth of new material among its 13,000 familiar, serious, outrageous, witty and thought-provoking entries. The Wordsworth Dictionary of Quotations is an essential work of reference for every writer, journalist and speech-maker, as well as being a treasure-trove for the browser and the simply curious. From the Roman poet Ovid's observation that 'Judgement of beauty can er, what with the wine and the dark' to Oscar Wilde's that 'Experience is the name everyone gives to their mistakes', there is a wide diversity of sayings to add spice to our conversation and enrich our daily lives. The book is alphabetically arranged by author and indexed by keyword for ease of use.

This innovative study investigates the emergence and impact of the lower middle class on British print culture through the figure of the office clerk. This interdisciplinary work offers important insights into a previously neglected area of social and book history, and explores key works by George Gissing, Forster and JB Priestley.

Teaching nineteenth-century literature can be an incredibly rewarding experience, resulting in lessons which are exciting and engaging and enable amazing levels of student progress. This essential handbook guides teachers through the key events of the period, offering theoretical approaches and a wealth of practical ideas for teaching nineteenth-century fiction and poetry in the secondary classroom. Supporting and inspiring teachers as they introduce nineteenth-century texts to their students and nurture their interest and enthusiasm for the genre, Teaching Nineteenth-Century Literature provides a grounding in the major historical events of the nineteenth century, describes pedagogical approaches to teaching fiction and poetry, and offers step-by-step guidance on the use of literary resources. Chapters offer advice on overcoming the particular challenges of the genre, including unwieldy plots, complex vocabulary and unfamiliar sentence structures, and illustrate how texts from the period can be made fully accessible to even the youngest pupils. With a range of detailed activities, photocopiable lesson plans, case studies and extracts for use in the classroom, teachers will be able to quickly and easily build a scheme of work that is stimulating and beneficial for children of varying abilities. Equipping teachers with the knowledge, understanding and resources they need to teach nineteenth-century literature in an engaging, inspiring and intellectually stimulating way, this practical and accessible text will be an invaluable resource for secondary school English teachers, students and trainees.

The main aim of this book is to offer a new way of reading Modernist texts, by drawing attention to the anomalies that make them difficult to summarise or simplify. The old-fashioned underwear on TS Eliot's modern typist's washing line in *The Waste Land*, or the 'silver mounted spectacles' in Joseph Conrad's *Nostromo* (1904) that only incidentally introduce the subject of the subsection, 'The Silver of the Mine', are cases in point. Modernism has long been understood to be preoccupied with virtuosity, but the species of Modernism defined as 'Granular Modernist' experiments with what looks like a failure to draw logical connections. Granular Modernism offers an account of a modest Modernism that knows its limits and is prepared to be unpopular even among educated readers.

Today, many people take the idea of holidays for granted and regard the provision of paid time off as a right. This book argues that popular tourism has its roots in collective organisation and charts the development of the working class holiday over two centuries. This study recounts how short, unpaid and often unauthorised periods of leave from work became organised and legitimised through legislation, culminating with the Holidays with Pay Act of 1938. Moreover, this study finds that it was through collective activity by workers--through savings clubs, friendly societies and union activity--that the working class were originally able to take holidays, and it was as a result of collective bargaining and campaigning that paid holidays were eventually secured for all.

Lower-Middle-Class Nation provides an unparalleled interdisciplinary cultural history of the lower-middle-class worker in British life since 1850. Considering highbrow, lowbrow, and middle-brow forms across literature, film, television and more, Nicola Bishop traces the development of the lower-middle-class from the mid-19th century to the present day, tackling a number of pressing, consistent concerns such as automation, commuting, and the search for a life/work balance. Above all, this book brings together ideas about class, nationhood, and gender, demonstrating that a particularly British lower-middle-class identity is constructed through the spaces and practices of the everyday. Aimed at undergraduate, postgraduates and scholars working in media and social history, literature, popular culture, cultural studies and sociology, *Lower-Middle-Class Nation* represents a new direction in cultural histories of work, labour, and leisure.

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