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when she leaves Paris for New York Edited
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Augusto C. Sandino (American Spanish:
[aw usto se san dino]; May 18, 1895
– February 21, 1934), full name Augusto
Nicol á s Calder ó n de Sandino y Jos é de
Mar í a Sandino, was a Nicaraguan
revolutionary and leader of a rebellion
between 1927 and 1933 against the United
States occupation of Nicaragua.

Augusto C é sar Sandino - Wikipedia
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Press; Empresa Period í stica La Naci ó n
S.A. put in charge of printing 1931 – 1934
and assumed direct control in 1934) Los
Tiempos (evening paper, 1922 – 1931,
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Il Diario di Ana ì s Nin, reso pubblico nel 1966, fu per decenni oggetto di pettegolezzi e congetture. Solo qualche amico ne aveva potuto leggere qualche pagina; Henry Miller diceva che questo diario avrebbe trovato posto accanto ai grandi capitoli dell ' autobiografismo occidentale: Sant ' Agostino, Rousseau, Proust... Il

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Diario è il libro di Anaïs Nin. È la sua vita creata, il filtro attraverso il quale setaccia la sua esperienza in un disegno significativo. È anche il suo guscio e il suo confessionale: “ Ho un ritmo naturale nel diario, ” scrisse più di trent'anni fa, “ quello che produco fuori di esso è una distillazione, è il mito, il poema. ” Questo volume, il primo di una serie progettata, inizia nel 1931, nell'epoca in cui Anaïs Nin sta per pubblicare il suo primo libro, D.H. Lawrence, che le conferì il riconoscimento pubblico come scrittrice. Termina nell'inverno del 1934, quando Anaïs lascia Parigi per raggiungere New York. Anaïs scrive sui treni, ai tavolini dei caffè, mentre aspetta per un appuntamento: come un talismano, porta il diario sempre con sé. “ Questo diario è il mio kief, il mio hashish, la mia pipa d'oppio. È la mia droga e il mio vizio. Invece di scrivere un romanzo, mi sdraio con questo libro e una

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penna, e indulgo in rifrazioni e
diffrazioni. ' '

This book is a detailed historical description of the evolution of corporate governance and stock markets in Brazil in the late nineteenth and twentieth centuries. The analysis details the practices of corporate governance, in particular the rights that shareholders have to restrict the actions of managers, and how that shaped different approaches to corporate finance over time. The book argues that companies are not necessarily constrained by the institutional framework in which they operate. In the case of Brazil, even if the protections for investors included in national laws were relatively weak before 1940, corporate

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charters contained a series of provisions that protected minority shareholders against the abuses of large shareholders, managers, or other corporate insiders. These provisions ranged from limits on the number of votes a single shareholder could have to restrictions on the number of family members who could act as directors simultaneously. The investigation uses the Brazilian case to challenge some of the key findings of a recent literature that argues that legal systems (e.g., common vs. civil law) shape the extent of development of stock and bond markets in different nations. The book argues that legal systems alone cannot determine the course of stock and bond markets over time, because corporate governance practices and the size of these markets vary significantly over time, while the basic principles of legal systems are stable.

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Nowhere does the ceaseless struggle to maintain democracy in the face of political corruption come more alive than in Paul Preston ' s magisterial history of modern Spain. The culmination of a half-century of historical investigation, *A People Betrayed* is not only a definitive history of modern Spain but also a compelling narrative that becomes a lens for understanding the challenges that virtually all democracies have faced in the modern world. Whereas so many twentieth-century Spanish histories begin with Franco and the devastating Civil War, Paul Preston ' s magisterial work begins in the late nineteenth century with Spain ' s collapse as a global power, especially reflected in its humiliating defeat in 1898 at the hands of the United States and its loss of colonial territory. This loss hung over Spain in the early years of the twentieth century, its agrarian economic base standing

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In stark contrast to the emergence of England, Germany, and France as industrial powers. Looking back to the years prior to 1923, Preston demonstrates how electoral corruption infiltrated almost every sector of Spanish life, thus excluding the masses from organized politics and giving them a bitter choice between apathetic acceptance of a decrepit government or violent revolution. So ineffective was the Republic—which had been launched in 1873—that it paved the way for a military coup and dictatorship, led by Miguel Primo de Rivera in 1923, exacerbating widespread profiteering and fraud. When Rivera was forced to resign in 1930, his fall brought forth a succession of feeble governments, stoking rancorous tensions that culminated in the tragic Spanish Civil War. With astonishing detail, Preston describes the ravages that rent Spain in half between 1936 and 1939. Tracing the frightening rise of Francisco Franco, Preston

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Tells how Franco grew into Spain's most powerful military leader during the Civil War and how, after the war, he became a fascist dictator who not only terrorized the Spanish population through systematic oppression and murder but also enriched corrupt officials who profited from severe economic plunder of Spain's working class. The dictatorship lasted through World War II—during which Spain sided with Mussolini and Hitler—and only ended decades later, in 1975, when Franco's death was followed by a painful yet bloodless transition to republican democracy. Yet, as Preston reveals, corruption and political incompetence continued to have a corrosive effect on social cohesion into the twenty-first century, as economic crises, Catalan independence struggles, and financial scandals persist in dividing the country. Filled with vivid portraits of politicians and army officers, revolutionaries and reformers,

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and written in the “ absorbing ”
(Economist) style for which Preston is so
revered, A People Betrayed is the first
historical work to examine the continuities
of political unrest and national anxiety in
Spain up until the present, providing a
chilling reminder of just how fragile
democracy remains in the twenty-first
century.

The thirtieth volume of Geographers:
Biobibliographical Studies adds significantly
to the corpus of scholarship on geography's
multiple histories and biographies with nine
essays on figures from Britain, France, the
USA and Spain. Each was distinguished in
his or her own scholarship and made
distinctive contributions in specific fields --
as historical, political or population
geographers, and, in one case, as a
hydrologist-geomorphologist. The subjects
also shared a commitment to the

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educational benefits of geography and of geographical research that was rooted in a vision of geography as socially illuminating and individually life-changing. Here is further rich testimony of the importance of geographers' lives to the lived experience of geography in practice.

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