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Senuna

a complex open-air ritual site, where feasting, religious activity and ritual deposition took place over a long period of time.

Dea Senuna: Treasure, Cult and Ritual at Ashwell ...

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Dea Senuna: Treasure, Cult and Ritual at Ashwell, Hertfordshire by Ralph Jackson (Author), Gilbert Burleigh (Author) 5.0 out of 5 stars 1 rating. ISBN-13: 978-0861591947. ISBN-10: 0861591941. Why is ISBN important? ISBN. This bar-code number lets you verify that you're getting exactly the

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near the bank of the River Rhee about 1.5km from the spring at Ashwell. Yeates suggests that the Ashwell tributary would originally have borne the name of this

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Gallo-Roman religion, Sequana was the goddess of the river Seine, particularly the springs at the source of the Seine, and the Gaulish tribe the Sequani.

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treasure, cult and ritual at Ashwell, Hertfordshire. [Ralph Jackson; Gilbert R Burleigh; Craig Williams; Saul Peckham; Denise Allen, (Writer on Roman antiquities)] -- "The hoard of Roman-British temple treasure discovered at Ashwell in 2002 has provided fascinating new insight into

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the ritual of Roman religion both in Roman Britain and the wider Roman ...

The hoard of Roman-British temple treasure discovered at Ashwell in 2002 provides fascinating new insights into

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the ritual of Roman religion. This is the first full publication of the Ashwell treasure since its high profile discovery in 2002, and features a detailed, highly illustrated discussion of the beautiful gold and silver votive plaques as well as the figurine of the previously unknown goddess Senuna. It will be

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essential reading for anyone with an interest in Roman religion, especially in Roman Britain, as well as historians and archaeologists.

This book advances our understanding of the place of Latin inscriptions in the Roman world. It enables readers,

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especially those new to the subject, to appreciate both the potential and the limitations of inscriptions as historical source material, by considering the diversity of epigraphic culture in the Roman world and how it has been transmitted to the twenty-first century. The first chapter offers an epigraphic

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sample drawn from the Bay of Naples, illustrating the dynamic epigraphic culture of that region. The second explores in detail the nature of epigraphic culture in the Roman world, probing the limitations of traditional ways of dividing up inscriptions into different categories, and offering

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examples of how epigraphic culture developed in different geographical, social and religious contexts. It examines the 'life-cycle' of inscriptions - how they were produced, viewed, reused and destroyed. Finally, the third provides guidance on deciphering inscriptions face-to-face and handling

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specialist epigraphic publications.

A timely and academically-significant contribution to scholarship on community, identity, and globalization in the Roman and Hellenistic worlds
Community and Identity at the Edges of the Classical World examines the

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construction of personal and communal identities in the ancient world, exploring how globalism, multiculturalism, and other macro events influenced micro identities throughout the Hellenistic and Roman empires. This innovative volume discusses where contact and the sharing of ideas

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was occurring in the time period, and applies modern theories based on networks and communication to historical and archaeological data. A new generation of international scholars challenge traditional views of Classical history and offer original perspectives on the impact globalizing

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Hellenistic archaeological sites in Eastern Europe. Topics include Egyptian identity in the Hellenistic world, cultural identity in Roman Greece, Romanization in Slovenia, Balkan Latin, the provincial organization of cults in Roman Britain, and Soviet studies of Roman Empire

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populations Offers several views of metascholarship, a growing sub-discipline that compares ancient material to modern scholarship Covers a range of themes, time periods, and geographic areas not included in most western publications Community and Identity at the Edges of the Classical

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World is a valuable resource for academics, researchers, and graduate students examining identity and ethnicity in the ancient world, as well as for those working in multiple fields of study, from Classical, Hellenistic, and Roman historians, to the study of ethnicity, identity, and globalizing

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trends in time.

Celebrating the rich heritage of archaeology and of archaeological research in Hertfordshire, the 15 papers collected in this work focus on various aspects of the region, including the Neolithic to the post-

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Medieval periods, and include a report on the important excavations at the formative henge at Norton. Several chapters focus new attention on the Iron Age and Roman periods, both from a landscape perspective and through detailed studies of artefacts, while a discussion of the rare early

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Saxon material recently excavated at Watton at Stone makes a vital contribution to the existing corpus of knowledge about this little-understood period. All of the papers in the volume focus on the local scene with an understanding of wider issues in each period and as a result, the papers are

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of importance beyond the boundaries of the county and will be of interest to scholars with wide-ranging interests.

From generation to generation, people experience their landscapes differently. Humans depend on their natural environment: it shapes their

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behavior while it is often felt that deities responsible for both natural benefits and natural calamities (such as droughts, famines, floods and landslides) need to be appeased. We presume that, in many societies, lakes, rivers, rocks, mountains, caves and groves were considered sacred.

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Individual sites and entire landscapes are often associated with divine actions, mythical heroes and etiological myths. Throughout human history, people have also felt the need to monumentalize their sacred landscape. But this is where the similarities end as different societies

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had very different understandings, believes and practices. The aim of this new thematic appraisal is to scrutinize carefully our evidence and rethink our methodologies in a multi-disciplinary approach. More than 30 papers investigate diverse sacred landscapes from the Iberian peninsula and Britain

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in the west to China in the east. They discuss how to interpret the intricate web of ciphers and symbols in the landscape and how people might have experienced it. We see the role of performance, ritual, orality, textuality and memory in people's sacred landscapes. A diachronic view allows

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us to study how landscapes were
[rewritten], adapted and redefined in
the course of time to suit new cultural,
political and religious understandings,
not to mention the impact of urbanism
on people's understandings. A key
question is how was the landscape
manipulated, transformed and

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monumentalized – especially the colossal investments in monumental architecture we see in certain socio-historic contexts or the creation of an alternative humanmade, seemingly –non-natural– landscape, with perfectly astronomically aligned buildings that define a cosmological order? Sacred

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Landscapes therefore aims to analyze the complex links between landscape, [religiosity] and society, developing a dialectic framework that explores sacred landscapes across the ancient world in a dynamic, holistic, contextual and historical perspective.

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This volume focuses on the depiction of women in video games set in historical periods or archaeological contexts, explores the tension between historical and archaeological accuracy and authenticity, examines portrayals of women in historical periods or archaeological contexts,

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portrayals of female historians and archaeologists, and portrayals of women in fantastical historical and archaeological contexts. It includes both triple A and independent video games, incorporating genres such as turn-based strategy, action-adventure, survival horror, and a variety of

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different types of role-playing games. Its chronological and geographical scope ranges from late third century BCE China, to mid first century BCE Egypt, to Pictish and Viking Europe, to Medieval Germany, to twentieth century Taiwan, and into the contemporary world, but it also

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ventures beyond our universe and into the fantasy realm of Hyrule and the science fiction solar system of the Nebula.

This book addresses a range of cultural responses to the Roman conquest of Britain with regard to

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priestly roles. The approach is based on current theoretical trends focussing on dynamics of adaptation, multiculturalism and appropriation, and discarding a sharp distinction between local and Roman cults.

Offering a wide and expansive new

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treatment of the role water played in the lives of people across the Roman world, papers consider ports and their lighthouses; water engineering, whether for canals in the north-west provinces, or for the digging of wells for drinking water; baths for swimming; and spas.

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More coin hoards have been recorded from Roman Britain than from any other province of the Empire. This comprehensive and lavishly illustrated volume provides a survey of over 3260 hoards of Iron Age and Roman coins found in England and Wales with a

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detailed analysis and discussion. Theories of hoarding and deposition and examined, national and regional patterns in the landscape settings of coin hoards presented, together with an analysis of those hoards whose findspots were surveyed and of those hoards found in archaeological

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excavations. It also includes an unprecedented examination of the containers in which coin hoards were buried and the objects found with them. The patterns of hoarding in Britain from the late 2nd century BC to the 5th century AD are discussed. The volume also provides a survey of

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Britain in the 3rd century AD, as a peak of over 700 hoards are known from the period from AD 253–296. This has been a particular focus of the project which has been a collaborative research venture between the University of Leicester and the British Museum funded by the AHRC. The

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aim has been to understand the reasons behind the burial and non-recovery of these finds. A comprehensive online database (<https://finds.org.uk/database>) underpins the project, which also undertook a comprehensive GIS analysis of all the hoards and field

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surveys of a sample of them.

The Journal of Roman Pottery Studies continues to present a range of important new research in the field by both established and early career scholars. Volume XVIII has a strong theme on pottery production with

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papers on kiln sites, mortaria and late Roman pottery production in East Anglia and at a small town in Belgium. A major new third century assemblage from civitas Cananefatium in South Holland is presented. The second part of an important gazetteer of less common samian ware fabrics and

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types in northern and western Britain
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