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James West Davidson

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James West Davidson - Little Histories

James West Davidson is a historian, writer, and wilderness paddler. He received his Ph.D. in American history from Yale University and writes full time. He is also co-editor, with Michael Stoff, of New Narratives in American History, a series published by Oxford University Press, as well as the coauthor of textbooks in American history.

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James West Davidson, a widely respected historian, has written on American history and the detective work that goes into it, as well as books about the outdoors. He lives in Rhinebeck, NY. "Davidson has written a work that should lead readers to reflect anew on America's past and present...

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James West Davidson, a widely respected historian, has written on American history and the detective work that goes into it, as well as books about the outdoors. His textbooks have been read by millions of students. He is also coauthor of Great Heart, cited by the National Geographic Society as one of the 100 greatest adventure books of all time.

James West Davidson on A Little History of the United States

JAMES WEST DAVIDSON is a historian, writer, and wilderness paddler. He received his Ph.D. in American history from Yale University and writes full time.

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BIO - James West Davidson

In 'They Say,' James West Davidson recounts the first thirty years in the passionate life of Ida B. Wells--as well as the story of the great struggle over the meaning of race in post-emancipation America. Davidson captures the breathtaking and often chaotic changes that swept the South as Wells grew up in Holly Springs, Mississippi: the spread of education among free blacks, the rise of political activism, and the bitter struggles for equality in the face of entrenched social custom.

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Us by Davidson, James West

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James West Davidson received his B.A. from Haverford College and his Ph.D. from Yale University. A historian who has pursued a full-time writing career, he is the author of numerous books, among them After the Fact: The Art of Historical Detection (with Mark H. Lytle), The Logic of Millennial Thought: Eighteenth Century New England , and Great Heart: The History of a Labrador Adventure (with ...

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James West Davidson is a published author of children's books and young adult books. Some of the published credits of James West Davidson include America: History of Our Nation Civil War to Present, America: History of Our Nation

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James West Davidson received his B.A. from Haverford College and his Ph.D. from Yale University. A historian who has pursued a full-time writing career, he is the author of numerous books, among them After the Fact: The Art of Historical Detection (with Mark H. Lytle), The Logic of Millennial Thought: Eighteenth Century New England , and Great Heart: The History of a Labrador Adventure (with ...

U*S, a brief American History program, transforms the learning experience through personalized, adaptive technology helping students better grasp the issues of the past while providing greater insight on student performance. This American History program tells the story of the American people in a highly portable and visually appealing manner helping students better connect with our nation's past and understand our present. Connect is the only integrated learning system that empowers students by continuously adapting to deliver precisely what they need, when they need it, and how they need it, so that your class time is more engaging and effective.

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This two-volume illustrated history of the United States covers the first civilizations in North America to the twenty-first century and includes Backstory features on lesser known corners of history, Opinion debates on historical topics, Point of View historians' insights on key issues, and Then and Now comparisons of cultural artifacts from past and present.

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Between 1880 and 1930, Southern mobs hanged, burned, and otherwise tortured to death at least 3,300 African Americans. And yet the rest of the nation largely ignored the horror of lynching or took it for granted, until a young schoolteacher from Tennessee raised her voice. Her name was Ida B. Wells. In "They Say," historian James West Davidson recounts the first thirty years of this passionate woman's life--as well as the story of the great struggle over the meaning of race in post-emancipation America. Davidson captures the breathtaking, often chaotic changes that swept the South as Wells grew up in Holly Springs, Mississippi: the spread of education among the free blacks, the rise of political activism, the bitter struggles for equality in the face of entrenched social custom. As Wells came of age she moved to bustling Memphis, eager to worship at the city's many churches (black and white), to take elocution lessons and perform Shakespeare at evening soirées, to court and spark with the young men taken by her beauty. But Wells' quest for fulfillment was thwarted as whites increasingly used race as a barrier separating African Americans from mainstream America. Davidson traces the crosscurrents of these cultural conflicts through Ida Wells' forceful personality. When a conductor threw her off a train for not retreating to the segregated car, she sued the railroad--and won. When she protested conditions in the segregated Memphis schools, she was fired--and took up full-time journalism. And in 1892, when an explosive lynching rocked Memphis, she embarked full-blown on the career for which she is now remembered, as an outspoken writer and lecturer against lynching. Richly researched and deftly written, "They Say" offers a gripping portrait of the young Ida B. Wells, shedding light not only on how one black American defined her own aspirations and her people's freedom, but also on the changing meaning of race in America.

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