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Barbados recorded another COVID-19 case on Sunday. A 37-year-old male visitor, who arrived on British Airways on December 11, returned a positive result on the second test. He was asymptomatic.

News - NationNews Barbados — nationnews.com

Another 202 COVID-19 positive cases reported today, stated the Department o...

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Cremation With profound grief and sorrow, we regret to inform the sad demise of Smt. Anuradha Magotra W/o Sh.Kuldeep Magotra (Retd. Chief Engineer) R/o 16/5, Channi Himmat, Jammu on Tuesday, 15-12-2020. Her Cremation will take place on 16-12-2020 Wednesday at 2 PM at Shastri Nagar Cremation Ground. Grief Stricken: Sh. Prabh Dayal Sharma -Father-in-law Smt. ...

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Breaking News. Timeline of 5 infected cases in Bangkok. The Bangkok Metropolitan Administration (BMA) on Wednesday announced the timeline of five Covid-19 patients who are medical personnel at Alternative State Quarantine (ASQ) facilities. Timeline of 5 infected cases in Bangkok . Dec 10. 2020. Bangkok's BNH Hospital confirms 4 health staff ...

The Kenya Gazette is an official publication of the government of the Republic of Kenya. It contains notices of new legislation, notices required to be published by law or policy as well as other announcements that are published for general public information. It is published every week, usually on Friday, with occasional releases of special or supplementary

editions within the week.

The Global News Challenge tackles one of the timeliest topics in mass communication today—the challenges facing international broadcasters with universal branding strategies in developing countries. In these heavily government-controlled media environments with a scarcity of reliable information, international news providers traditionally had an influential position. With the ongoing media liberalization, however, commercial domestic providers have gained in strength to become strong competitors. Additionally, in a number of countries, pan-Arab broadcasting enterprises have widened their reach, contributing to the growing competition for traditional international providers such as the BBC or France 24. This book employs a global perspective to explore the subject across the whole population and different media platforms in select developing markets of Africa and South Asia. It is unique in providing a theoretical framework by which to analyze demand and usage of and trust in news from international broadcasters across the whole population, not just opinion leaders. It outlines the strategic options for international broadcasters in these evolving market contexts.

Russia, one of the most ethno-culturally diverse countries in the world, provides a rich case study on how globalisation and associated international trends are disrupting, and causing the radical rethinking of approaches to, inter-ethnic cohesion. The book highlights the importance of television broadcasting in shaping national discourse and the place of ethno-cultural diversity within it. It argues that television's role here has been reinforced, rather than diminished, by the rise of new media technologies. Through an analysis of a wide range of news and other television programmes, the book shows how the covert meanings of discourse on a particular issue can diverge from the overt significance attributed to it, just as the impact of that discourse may not conform with the original aims of the broadcasters. The book discusses the tension between the imperative to maintain security through centralised government and overall national cohesion that Russia shares with other European states, and the need to remain sensitive to, and to accommodate, the needs and perspectives of ethnic minorities and labour migrants. It compares the increasingly isolationist popular ethnonationalism in Russia, which harks back to "old-fashioned" values, with the similar rise of the Tea Party in the United States and the UK Independence Party in Britain. Throughout, this extremely rich, well-argued book complicates and challenges received wisdom on Russia's recent descent into authoritarianism. It points to a regime struggling to negotiate the dilemmas it faces, given its Soviet legacy of ethnic particularism, weak civil society, large native Muslim population and overbearing, yet far from entirely effective, state control of the media.

Africa and the ICC: Perceptions of Justice comprises contributions from prominent scholars of different disciplines including international law, political science, cultural anthropology, African history and media studies. This unique collection provides the reader with detailed insights into the interaction between the African Union and the International Criminal Court (ICC), but also looks further at the impact of the ICC at a societal level in African states and examines other justice mechanisms on a local and regional level in these countries. This investigation of the ICC's complicated relationship with Africa allows the reader to see that perceptions of justice are multilayered.

The conventional history of sport, as conveyed by television and the sports press, has thrown up a great many apparent turning points, but knowledge of these apparently defining moments is often slight. This book offers readable, in-depth studies of a series of these watersheds in sport history and of the circumstances in which they came about.

Post-9/11 American Presidential Rhetoric examines the communication offensive orchestrated by George W. Bush and the members of his administration between the initial terrorism crisis of September 11, 2001, and the March 20, 2003, invasion of Iraq. Colleen Elizabeth Kelley argues that the president relied on a set of particular strategies that coalesced into protofascist talk in order to discursively manage the post-9/11 situation and justify its 2003 war against Iraq. This book suggests a framework for analyzing emergent fascist public discourse and its potential for producing additional substantial antidemocratic speech and action. Kelley further reviews the role of the media in conveying President Bush's rhetorical doctrine to the American public. The rhetoric of democratic discourse is presented as a firewall to guarantee that such speech-based behaviors, which are endorsed by willing publics and developed within democracies, fail to thrive and do not destroy the very systems that enabled them in the first place. Post-9/11 American Presidential Rhetoric is a stimulating text that will strike up discussion among scholars of political communication and those interested in cultural studies.

David Kynaston's history of post-war Britain has so far taken us from the radically reforming Labour governments of the late 1940s in Austerity Britain, through the growing prosperity of Family Britain's more placid 1950s, to the very cusp of the 1960s and the coming of a new Zeitgeist in Modernity Britain. The first part, *Opening the Box, 1957–59*, plotted the main themes of the new spirit of the age. Now, in part two – *A Shake of the Dice, 1959–62* – through a rich haul of diaries, letters, newspapers and many other sources, Kynaston gets up close to a turbulent era as the speed of social change accelerated. By 1959 consumerism was inexorably taking hold (stripes for Signal toothpaste, flavours for potato crisps), relative economic decline was becoming the staple of political discourse (entry into Europe increasingly seen as our salvation), immigration was turning into an ever-hotter issue (the controversial coming of controls), traditional norms of morality were perceived as under serious threat (*Lady Chatterley's Lover* freely on sale after the famous case), and traditional working-class culture was changing (wakes weeks in decline, the end of the maximum wage for footballers) even as Coronation Street established itself as a national institution. The greatest shake of the dice, though, concerned urban redevelopment: city centres were being yanked into the age of the motor car, slum clearance was intensified, and the skyline became studded with brutalist high-rise boxes. Some of this transformation was necessary, but too much would destroy communities and leave a harsh, fateful legacy. This profoundly important story of the period of transformation from the old to the brink of a new world is now told brilliantly and in full for the first time.

Actor and director John Derek was born in Hollywood, where his striking good looks helped get him a contract with David O' Selznick. Derek's career took off after Humphrey Bogart made him his costar in the cultish noir Knock at Any Doors. Derek appeared in such Academy Award-nominated films as All the King's Men, Run for Cover, The Ten Commandments and Exodus, and worked with directors like Nicholas Ray, Cecil B. DeMille, Otto Preminger and others. He was a competent, dedicated performer even in his last, trivial roles. In the 1960s, his career in decline, he began directing his own films. Although critics panned the string of movies he made starring his three wives--Ursula Andress, Linda Evans and Bo Derek--some were box-office hits, like Tarzan, the Ape Man. This biography covers his extraordinary life and career, with extensive analysis of his films.

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