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This text provides students with a wide understanding of what communication means, how we as humans communicate, what affects communication and ways of communicating effectively. Students will find this text to be an essential tool in helping them become better communicators both in school and society.

Summative assessment has been a contentious issue in educational circles for several decades, particularly high-stakes assessment events which arise at various junctures of the school cycle, especially those at the end of it. The French Baccalaureat and English A-Levels and their numerous clones throughout the francophone and anglophone worlds are household names and represent milestone events in people's lives, as their outcomes are principal determinants of young people's future prospects. These examinations are external—they are devised, conducted and processed by agencies outside the schools, usually ministerial examination units. As such, they act as 'blind' arbiters of student achievement, providing the proverbial 'level playing field' which ensures the comparability of outcomes. In the pyramidal school structures of yesteryear, examinations acted as filters, regulating the progression of pupils to subsequent tiers of formal education. Exit points occurred from primary school level up, from where unsuccessful candidates could enter the labour force and/or embark on occupationally specific further education and training. With the modernisation of the labour market and an ever-higher social demand for access to higher levels of formal education, the filtering function of examinations at lower levels of schooling has been gradually eroded, while burgeoning numbers of students at the upper secondary level have brought about reforms that include curricular diversification and sometimes radical overhauls of terminating assessment systems (including the modification and, in some instances, abandonment of external examinations). This edited volume brings together the experiences of twenty examination systems from around the world to show how these dynamic entities have adapted over time to the changing context of schooling. Following an introduction by Stephen P. Heyneman of World Bank repute, there are sixteen chapters presenting Country Case Studies, which have been written up under common subheadings, thereby highlighting the comparative nature of the work and facilitating cross-referencing. The subsequent four chapters elaborate on the theme of 'external examinations beyond national borders', including a contribution by the International Baccalaureate Organisation. A defining feature of the work is the attention it pays to what it calls the 'nuts and bolts' of external examinations, from question-setting to grading procedures. These are, it is argued, instrumental in nurturing and maintaining public confidence in external examinations. The book will be of immense value to people involved in educational policy studies, especially strategic educational planning, as well as those directly concerned with formal assessment. The work has been written to appeal to a wide audience of informed persons--it is accessible to teachers and interested laypeople, as well as to academics."

Study Guides for CAPE have been developed and written by CXC to provide CAPE candidates in schools and colleges with resource materials to help them prepare for their exams. Matching the topics in the syllabus, the student-friendly structure and content enable students to develop their skills and confidence as they approach the examination.

Developed exclusively with the Caribbean Examinations Council, this study guide provides you with additional support to maximise your performance in CAPE Communication Studies. Written by an experienced team of teachers and experts in the syllabus and the examination, this study guide covers all the key elements of the syllabus in an easy-to-use double-page format, with a range of features designed to enhance study. Features include activities and tips, as well as examination practice and sample answers to build assessment confidence.

Develop students' communication skills, confident in the knowledge that all syllabus requirements are being met with this unique book and accompanying website package. - The organisation of the content allows students to move from the known to the unknown, facilitating a progressive approach to learning and ensuring key topics are built upon in each chapter - A dedicated assessment section assists with both the Internal Assessment portfolio and exam preparation, providing invaluable and practical support for both students and teachers alike - Exclusive online content is delivered in an engaging and interactive way to enable accessible revision of topics and to bring variety to learning with videos and quizzes "Any student who is preparing for the CAPE Communication Studies exam will find this text an asset. I can confidently say that if students follow the guidance given in this book, they will be successful." Winifred Ellis, Vice Principal of Saint Joseph High School, Guyana, and member of the subject panel for Communication Studies. As of January 2015 this and other selected titles for Caribbean schools became part of Hodder Education.

Communication Studies, provides the necessary guidance for every student preparing for CAPE examination. This is one of the first direct and structured compilation for the CAPE examination. Students have long experienced difficulty in understanding and formulating what is required of them. Communication Studies shows you how to: gather, evaluate and present information on current issuescreate a portfolio containing both oral and written workformulate what CAPE examination requires of themYou will also be given an in-depth insight into language, the relevant definitions, concepts and impacts on society today. This concise work possesses all that you need to thoroughly prepare for and pass CAPE. Breaking new ground in this field, Communication Studies, gives students a complete package for the syllabus including detailed explanations, sample of essays and a portfolio.

Creole Composition is a collection featuring essays by scholars and teachers-researchers working with students in/from the Anglophone Caribbean. Arising from a need to define what writing instruction in the Caribbean means, Creole Composition expands the existing body of research literature about the teaching of writing at the postsecondary level in the Caribbean region. To

this end, it speaks to critical disciplinary conversations of rhetoric and composition and academic literacies while addressing specific issues with teaching academic writing to Anglophone Caribbean students. It features chapters addressing language, approaches to teaching, assessing writing, administration, and research in postsecondary education as well as professionalization of writing instructors in the region. Some chapters reflect traditional Caribbean attitudes to postsecondary writing instruction; other chapters seek to reform these traditional practices. Some chapters' interventions emerge from discussions in writing studies while other chapters reflect their authors' primary training in other fields, such as applied linguistics, education, and literary studies. Additionally, the chapters use a variety of styles and methods, ranging from highly personal reflective essays to theoretical pieces and empirical studies following IMRaD format. *Creole Composition*, the first of its kind in the region, provides much-needed knowledge to the community of teacher-researchers in the Anglophone Caribbean and elsewhere in the fields of rhetoric and composition, writing studies, and academic literacies. In suggesting frameworks around which to build and further institutionalize and professionalize writing studies in the region, the collection advances the broader field of writing studies beyond national boundaries. Contributors include Tyrone Ali, Annife Campbell, Tresecka Campbell-Dawes, Valerie Combie, Jacob Dyer Spiegel, Brianne Jaquette, Carmeneta Jones, Clover Jones McKenzie, Beverley Josephs, Christine E. Kozikowski, Vivette Milson-Whyte, Kendra L. Mitchell, Raymond Oenbring, Heather M. Robinson, Daidrah Smith, and Michelle Stewart-McKoy.

Linguists, researchers, and other practitioners in language education acknowledge that the resolution of language problems associated with breaking down language and cultural barriers that hinder the growth of learners' self-identities and national identities is ongoing. In fact, even with decades of research in home language use in the classroom, there are still classrooms worldwide where learners are deprived of the opportunity of building their self-esteem, confidence, and autonomy by communicating with their native language. The global nature of communication requires speakers to use all the languages in their repertoire effectively, thus reinforcing the need to encourage home language use in classrooms. *Transformative Pedagogical Perspectives on Home Language Use in Classrooms* is a cutting-edge research publication on the effective use of home language in the classroom that emphasizes the significance of this activity to the success of the overall language development of the learner. Particular attention is given to transformative pedagogy and the provision of valuable insights into how the teacher can guide and assist learners in the development of critical thinking skills. In addition, the book provides content that enables practitioners in language education and parents to explore their roles in assisting children in breaking down the language and cultural barriers that hinder the growth of their self-identity and national identity. Highlighting topics such as engineering education, cultural responsiveness, and transformative pedagogy, this book is essential for linguists, academicians, education professionals, curriculum designers, policymakers, administrators, instructional designers, researchers, and students.

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