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Vol. 5 has also special t.-p.: V.S. Sukthankar memorial volume, 21st January 1944.

An interdisciplinary and engaging book which looks at the nature of Indian society since Independence and unpacks what post-colonialism means to Indian citizens. Using the case study of the Doon School, a famous boarding school for boys, and one of the leading educational institutions in India, the author argues that to be post-colonial in India is to be modern, rational, secular and urban. In placing post-colonialism in this concrete social context, and analysing how it is constructed, the author renders a complex and often rather abstract subject accessible.

Philology and Criticism contrasts the Mahābhārata's preservation and transmission within the Indian scribal and commentarial traditions with Sanskrit philology after 1900, as German Indologists proposed a critical edition of the Mahābhārata to validate their racial and nationalist views. Vishwa Adluri and Joydeep Bagchee show how, in contrast to the Indologists' unscientific theories, V. S. Sukthankar assimilated the principles of neo-Lachmannian textual criticism to defend the transmitted text and its traditional reception as a work of law, philosophy and salvation. The authors demonstrate why, after the edition's completion, no justification exists for claiming that an earlier heroic epic existed, that the Brahmans redacted the heroic epic to produce the Mahābhārata or that they interpolated "sectarian" gods such as Vis.n.u and Śiva into the work. By demonstrating how the Indologists committed technical errors, cited flawed and biased scholarship and used circular argumentation to validate their racist and anti-Semitic theories, Philology and Criticism frees readers to approach the Mahābhārata as "the

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principal monument of bhakti (Madeleine Biardeau). The authoritative guide to the critical edition's correct use and interpretation, *Philology and Criticism* urges South Asianists to view Hinduism as a complex debate about ontology and ethics rather than through the lenses of "Brahmanism" and "sectarianism." It launches a new world philology—one that is plural and self-reflexive rather than Eurocentric and ahistorical.

Spectrum of Indian Culture felicitates Prof. S.B. Deo. The papers in this volume deal with Prehistory; History; Epigraphy and Numismatics; Art & Architecture; Sculpture and Paintings; Religion and Literature. These have been presented in a sequential and chronological order reflecting the whole gamut of Indian Culture.

Geology of the Garhwal Region, India; a study.

This Festschrift for Professor Kapil Kapoor has 2 parts - one containing 14 essays - the other relating to ideas which has 7 contributions - the book is an attempt to convey something of the man and what he stands for.

A study of maritime trade in Bengal from the earliest times up to the first half of the 16th century AD.

This study looks at human skeletal remains in the Indian subcontinent, taking into account recent research developments.

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