

## Cultural Resource Laws And Practice An Introductory Guide

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Cultural Resource Laws and Practice. Thomas F. King. \$54.99; \$54.99; Publisher Description. With its updated analysis and treatments of key topics, this new edition is a must-have for archaeologists and students, historic preservationists, tribal governments, and others working with cultural resources. GENRE. Nonfiction.

Cultural Resource Laws and Practice on Apple Books

King is recognized as a leader in the field of federal cultural resource management and has written a comprehensive, digestible overview of the history of the subject and the laws that govern archaeology on federally-funded projects. The chapters are informative, yet to the point, opinionated, and, dare I say, actually funny!

Cultural Resource Laws and Practice: An Introductory Guide ...

In the broadest sense, cultural resource management is the vocation and practice of managing cultural resources, such as the arts and heritage. It incorporates Cultural Heritage Management which is concerned with traditional and historic culture. It also delves into the material culture of archaeology. Cultural resource management encompasses current culture, including progressive and innovative culture, such as urban culture, rather than simply preserving and presenting traditional forms of cul

Cultural resource management - Wikipedia

In this fourth edition of the CRM classic, Thomas F. King shares his expertise in dealing with laws regulating the use of cultural resources. With wry insight, he explains the various federal, state, and local laws governing the protection of resources, how they have been interpreted, how they operate in practice, and even how they are sometimes in contradiction with each other.

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Cultural Resource Laws and Practice (Heritage Resource ...

--Cultural resources in the broadest sense : practice under the National Environmental Policy Act --Historic properties as cultural resources : the National Register of Historic Places --Managing impacts on historic properties : section 106 of the National Historic Preservation Act --More about historic places --Cultural resources in, of, and from the land --"Intangible" and portable cultural resources --Comprehensive cultural resource management?

Cultural resource laws and practice (Book, 2013) [WorldCat ...

This third edition also incorporates relevant information regarding social impact assessment, Native American cultures, environmental justice, collaborative participation, and cultural resource management plans. Cultural Resource Laws and Practice is essential reading for students interested in heritage resource management and for professionals who work as consultants within the NEPA process.

Cultural Resource Laws and Practice by Thomas F. King ...

In this fourth edition of the CRM classic, Thomas F. King shares his expertise in dealing with laws regulating the use of cultural resources. With wry insight, he explains the various federal, state, and local laws governing the protection of resources, how they have been interpreted, how they operate in practice, and even how they are sometimes in contradiction with each other.

Cultural Resource Laws and Practice - Thomas F King - Bok ...

Synopsis. In this fourth edition of the CRM classic, Thomas F. King shares his expertise in dealing with laws regulating the use of cultural resources. With wry insight, he explains the various federal, state, and local laws governing the protection of resources, how they have been interpreted, how they operate in practice, and even how they are sometimes in contradiction with each other.

Cultural Resource Laws and Practice eBook by Thomas F ...

in the broadest sense cultural resource management crm is the vocation and practice of managing cultural resources such as the arts and heritage it incorporates cultural heritage management which is concerned with traditional and historic culture it also delves into the material culture of archaeology

Renowned cultural resource management consultant Thomas F. King demystifies this web of regulations surrounding this field, providing frank, practical advice on how to ensure regulatory compliance in dealing with archaeological sites, historic buildings, urban districts, sacred sites and objects, shipwrecks, and archives. In this new edition, King reports on changes in cultural resource laws, regulations, and executive orders in the past five years and adds material on Section 106 review, NEPA, and the 'Preserve America' executive order.

Thomas King brings this important work up to date, taking a new look at cultural resource laws, historic preservation, archaeological fieldwork, the environment, tribal government, and agency management.

In this fourth edition of the CRM classic, Thomas F. King shares his expertise in dealing with laws regulating the use of cultural resources. With wry insight, he explains the various federal, state, and local laws governing the protection of resources, how they have been interpreted, how they operate in practice, and even how they are sometimes in contradiction with each other. He provides helpful advice on how to ensure regulatory compliance in dealing with archaeological sites, historic buildings, urban districts, sacred sites and objects, shipwrecks, and archives. King also offers careful guidance through the confusing array of federal, state, and tribal offices concerned with CRM. Featuring updated analysis and treatments of key topics, this new edition is a must-have for archaeologists and students, historic preservationists, tribal governments, and others working with cultural resources.

Collection of provocative essays on how to improve cultural resource management practice by the leading consultant in the field.

A comprehensive reference for the growing field of environmental law, this important legal primer defines and interprets the statues and federal policies that protect archeological resources in land and water environments.

Stressing the interdisciplinary, public-policy oriented character of Cultural Resource Management (CRM), which is not merely " applied archaeology, " this short, relatively uncomplicated introduction is aimed at emerging archaeologists. Drawing on fifty-plus years ' experience, and augmented by the advice of fourteen collaborators, Cultural Resource Management explains what " CRM archaeologists " do, and explores the public policy, ethical, and pragmatic implications of doing it for a living.

A Companion to Cultural Resource Management is an essential guide to those wishing to gain a deeper understanding of CRM and heritage management. Expert contributors share their knowledge and illustrate CRM's practice and scope, as well as the core issues and realities in preserving cultural heritages worldwide. Edited by one of the world's leading experts in the field of cultural resource management, with contributions by a wide range of experts, including archaeologists, architectural historians, museum curators, historians, and representatives of affected groups Offers a broad view of cultural resource management that includes archaeological sites, cultural landscapes, historic structures, shipwrecks, scientific and technological sites and objects, as well as intangible resources such as language, religion, and cultural values Highlights the realities that face CRM practitioners "on the ground"

The entrance of Native Americans into the world of cultural resource management is forcing a change in the traditional paradigms that have guided archaeologists, anthropologists, and other CRM professionals. This book examines these developments from tribal perspectives and articulates native views on the identification of cultural resource, how they should be handled and by whom, and what their meaning is in contemporary life. Stapp and Burney also demonstrate the connections between cultural resource and other issues such as native sovereignty, economic development, human rights, and cultural integrity.

Collection of original writings on legal aspects of cultural resources protection from practicing lawyers and judges. Visit our website for sample chapters!

Section 106. A critical section of an obscure law, the National Preservation Act. It has saved thousands of historic sites, archeological sites, buildings, and neighborhoods across the country from destruction by Federal projects. And it has let even more be destroyed, or damaged, or somehow changed. It is the major legal basis for a multi-million dollar 'cultural resource management' industry that provides employment to thousands of archeologists, historians, and architectural historians. It is interpreted in a wide variety of ways by judges, lawyers, Federal agency officials, State and Tribal Historic Preservation Officers, contractors, and academics. But what does it say, and how does the regulatory process it created actually work? In this book, Tom King de-mythologizes Section 106, explaining its origins, its rationale, and the procedures that must be followed in carrying out its terms. Available just months after the latest revision of section 106, this book builds on King's best-selling work, Cultural Resource Laws and Practice: an Introductory Guide (AltaMira Press 1998). It is indispensable for federal, state, tribal, legal, academic, and citizen practitioners in the United States. King's engaging and witty prose turns a tangle of complicated regulation into a readable and engaging guide. \*\* CLICK 'Sample Readings' below to view the most current addendum to this book. Sponsored by the Heritage Resources Management Program, University of Nevada, Reno

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