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Designed for any introductory course in Humanities or Interdisciplinary Arts Appreciation, this text presents an overview of the arts in the Western tradition, within the contexts of the philosophy, religion, aesthetic theory, economics, and politics surrounding them. It is an introduction to the humanities, yielding a familiarity with styles.

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This book chronologically introduces the arts of the Western tradition - painting and sculpture, architecture, theatre, music, dance, literature and film - within the context of the philosophy, religion, aesthetic theory, economics and politics that inform them. Arts - History.; Arts.; Art - Histoire.

The Creative Impulse introduces the arts of the Western tradition with a chronological organization. It covers a wide variety of subjects including painting, sculpture, architecture, theatre, music, dance, literature, and film, all in their historical context. Up-to-date material on modern artistic movements and achievements broadens the scope of the coverage.

This best-selling exploration of traditional and contemporary art and artistic media focuses on art as seen from the artist's point of view, treating artistic techniques and introductory aesthetic principles. It is an engaging, clear, and concise presentation with a multi-cultural emphasis. The careful design of the illustrations, text, headings, timelines, and boxes enhances the relationship between text and illustrations. The book has a four-part organization--Part I lays the foundation for seeing; Parts II and III views two- and three-dimensional art; and Part IV approaches art as it exists in time. Topics cover a broad range of media and traditional and contemporary art, including installation; video and performance art; encaustic; fresco; wood engraving; earthworks; computers and art.

A new collection of interviews with over forty groundbreaking songwriters, published on the 25th anniversary of the original landmark volume

An essential guide for artists of all levels, on how to live and work as a creative, from a popular artist and TED speaker. When we're kids, our parents tell us that being creative is fun, fun, fun. But when you decide to turn art into your career, whether that's painting, writing, drawing, or sculpting Edgar Allan Poe out of earthworms, that's when things get tough. Let's be honest. Creativity isn't always fun. It's also hard work. In this insightful and heartfelt guide, artist and speaker Phil Hansen shares his hard-won wisdom from the frontlines of life as a professional creative. Paired with his edgy art, Hansen provides advice for the difficult moments--the slumps, the creative blocks, the times when something you love doesn't resonate with the world--and gives you the pep talk you need to get through the tough times. He also shares helpful tips on how to put yourself in the prime creative mindset, how to build a support system, and how to create art that sells.

WINNER OF THE 2019 NATIONAL BOOK AWARD FOR FICTION " Electrifying " (People) • " Masterly " (The Guardian) • " Dramatic and memorable " (The New Yorker) • " Magic " (TIME) • " Ingenious " (The Financial Times) • "A gonzo literary performance " (Entertainment Weekly) • " Rare and splendid " (The Boston Globe) • " Remarkable " (USA Today) • " Delicious " (The New York Times) • " Book groups, meet your next selection" (NPR) In an American suburb in the early 1980s, students at a highly competitive performing arts high school struggle and thrive in a rarified bubble, ambitiously pursuing music, movement, Shakespeare, and, particularly, their acting classes. When within this striving " Brotherhood of the Arts, " two freshmen, David and Sarah, fall headlong into love, their passion does not go unnoticed—or untoted with—by anyone, especially not by their charismatic acting teacher, Mr. Kingsley. The outside world of family life and economic status, of academic pressure and of their future adult lives, fails to penetrate this school ' s walls—until it does, in a shocking spiral of events that catapults the action forward in time and flips the premise upside-down. What the reader believes to have happened to David and Sarah and their friends is not entirely true—though it ' s not false, either. It takes until the book ' s stunning coda for the final piece of the puzzle to fall into place—revealing truths that will resonate long after the final sentence. As captivating and tender as it is surprising, Susan Choi's Trust Exercise will incite heated conversations about fiction and truth, and about friendships and loyalties, and will leave readers with wiser understandings of the true capacities of adolescents and of the powers and responsibilities of adults.

"How Art Works explores puzzles that have preoccupied philosophers as well as the general public: Can art be defined? How do we decide what is good art? Why do we gravitate to sadness in art? Why do we devalue a perfect fake? Could 'my kid have done that'? Does reading fiction enhance empathy? Drawing on careful pbservations, probing intreviews, and clever experiments, Ellen Winner reveals surprising answers to these and other artistic mysteries."--Jacket.

ORPHAN, CLOCK KEEPER, AND THIEF, twelve-year-old Hugo lives in the walls of a busy Paris train station, where his survival depends on secrets and anonymity. But when his world suddenly interlocks with an eccentric girl and her grandfather, Hugo's undercover life, and his most precious secret, are put in jeopardy. A cryptic drawing, a treasured notebook, a stolen key, a mechanical man, and a hidden message from Hugo's dead father form the backbone of this intricate, tender, and spellbinding mystery.

National Advisory Committee on Creative and Cultural Education was established in 1998 "to make recommendations to the Secretaries of State on the creative and cultural development of young people through formal and informal education: to take stock of current provision and to make proposals for principles, policies and practice" (-- p. 4). This is its report.

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