

Crash Course 101 Expanded Edition

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The appearance of this newly revised and expanded edition of McKeever and Johnson ' s solid classic Mormonism 101 is both welcome and necessary for the adequate ongoing equipping of the Church. Its respectful tone, care for accuracy, and biblical approach makes it one of the best apologetic books available on the subject. " —Ronald Huggins ...

Mormonism 101—Mormonism Research Ministry

Crash Course on Basic Statistics Marina Wahl, marina.w4hl@gmail.com University of New York at Stony Brook November 6, 2013

Crash Course on Basic Statistics—CBMM

The book Fashion 101 is a non fiction book. Non-fiction is writing that is based on facts, real events, and real people, such as biography or history. The book is a crash course in clothing that teaches you about fashion. The book mainly focuses on where styles and trends came from.

Fashion 101—A Crash Course in Clothing by Erika Stalder

crash course 101 Oct 03, 2020 Posted by Ken Follett Library TEXT ID 01653c7a Online PDF Ebook Epub Library Crash Course 101 INTRODUCTION : #1 Crash Course 101 Free Book Crash Course 101 Uploaded by Ken Follett, welcome to basic training crash course 101 articles in this series are aimed at brand new players they try to be short

Need to learn the basics of marketing and write a marketing plan? Fabulous! You' re in the right place. The Performing Arts Marketing Crash Course: Marketing 101 + Plan is your quick, down, and dirty guide to help overworked, overtired performing arts peeps learn the basics of marketing and write a cohesive marketing plan. Inside you'll find: * Quick & easy crash course on the basics of marketing and how to write a marketing plan. * Explanation of the multiple facets of marketing. What they are, why you need them, and how to incorporate them into your marketing plan. * A "bare Bones" Guide. A primer on the bare minimum you can get away with because you're busy and tired but know you still need to get shit done. * Clean space to write your marketing plan. * Hey! This is fun, I don' t dread marketing anymore! " — Jackie M., Dancer When you decide to go into the performing arts, you probably didn't think about having to also market yourself, did you? If you're like many performing arts peeps I know, you only want to create, rehearse, and perform. And really, how fabulous would that be? Once upon a time, that was the case. Agents, companies, and others did that. Now, they're looking for artists that can market themselves. I hear this regularly from company managers: "I'm looking for what else you can bring to my company. If you make it to the audition, I assume you're a talented performer. What else can you bring to the table?" It's frustrating. Maybe even exhausting to think about. After all, marketing is now one more thing you have to add to your already epic to-do list. On top of a packed practice, rehearsal, and performance schedule, as well as most likely work and/or school, (and hopefully some family and social time as well) when the hell are you supposed to learn how to market yourself and then actually do it? Good news! It's far easier to self-market than it used to be, and this workbook will help you do it. I wrote this specifically with busy, tired, overworked performing arts peeps in mind. Your needs, your schedule, and your energy (or lack thereof) levels. This is your quick, down, and dirty guide to marketing and writing your marketing plan. It's going to give you what you need to know to get it done, create a cohesive and strategic plan, and look professional doing it. I know you can do it! What you'll learn: * The basics of marketing. What they are. Why they're important. And what to include in your marketing plan. * What to keep and what to ignore in case you're already overworked and overstressed * How to write your own marketing plan. In the end you'll have a solid grasp of the marketing basics as well as your own official marketing plan! Note: Some topics touched on in this workbook will be explored more deeply in future workbooks. This workbook lays the foundation on which the rest of your marketing efforts will be built. This book is for you if you ' re a performing arts person who: * wants to learn the basics about marketing. * wants to market easily, efficiently, and effectively. * has been marketing some, but doesn't have a cohesive plan in place to pull everything together. * needs to write a marketing plan. P.S. - this workbook is also good for any creative who needs to market. * VERY IMPRESSED, MS. MASSIE. This is well-written, clear, concise, entertaining, and not at all dry while still being very informative. I am enjoying my marketing crash course! " — Brandie A., Writer Are you ready to take control of your marketing? Buy The Performing Arts Marketing Crash Course: Marketing 101 + Plan today!

Authors and screenwriters will get a creative boost with this lively and exciting catalogue of creative writing techniques which they can instantly employ to create memorable, realistic characters. D'Vari reveals the creative secrets of highly paid screenwriters and best-selling authors.

Anesthesia Crash Course is uniquely positioned to address the needs of new trainees in anesthesia. This book is written in a conversational tone, avoiding unnecessary jargon and distilling the key concepts of anesthesia into easy-to-remember tidbits - an approach in increasing demand by medical students and junior physicians. The audience for this book is chiefly new anesthesia residents, interns, medical students who rotate through anesthesia services, and nurse anesthetists. By demystifying the world of anesthesia, it provides a welcome resource to medical students and RNs who are considering additional training in this popular but poorly understood specialty. Surgical residents who feel they're not up to speed with what's happening on the other side of the "ether screen" would certainly also benefit from reading Anesthesia Crash Course. New anesthesia trainees face an extremely daunting learning curve. As they progress through training, they will read longer and more detailed treatises on every aspect of modern anesthesia. It is not realistic to imagine that someone might finish such a book in the first week of his or her training! Anesthesia Crash Course will serve as a bridge between a trainee's pre-anesthesia experience and more formal training. It can be read in the last month of internship, or in evenings while completing the first few weeks of anesthesia training. It can also serve as a medical student's accompaniment for a two-week anesthesia elective.

Provides beginning and experienced photographers techniques for enhancing outdoor shots, whether city views or historic or people, and includes tips on creating compelling photographs from ordinary scenes using camera features.

The most important things you need to know about creating successful user experiences We want our UX to be brilliant. We want to create stunning user experiences. We want our UX to drive the success of our business with useful and usable software products. This book draws on the wisdom and training of Jakob Nielsen and Don Norman to help you get your UX right - in 101 ways! 101 UX Principles shows you the 101 most important things you need to know about usability and design. A practical reference for UX professionals, and a shortcut to greatness for anyone who needs a clear and wise selection of principles to guide their UX success. Learn the key principles that drive brilliant UX design. Enjoy 101 Principles including * Good UX has a Beginning, a Middle, and an End * , * Make Your Links Look Like Links * , * Don't Use Obsolete Icons * , * Decide Whether an Interaction Should Be Obvious, Easy, or Possible * , * Test with Real Users * , * Making the most of fonts * , * Good UX for search results * , and * Show your user - don't tell your user! * " Good to read from beginning to end, and a nice dip-in-and-out text, the chapter titles reminded me of principles I don't even think about explicitly when I likely should. The book inspired me to start more explicitly articulating some of the principles I just take for granted. " - Elizabeth Churchill, Director of User Experience at Google " This is a great practical read. It is convenient to use as a reference when solving real UX problems. I would definitely recommend it as an introduction to UX, but also as a good reminder of best practices for more experienced designers. " - Anne-Marie Léger, Designer at Shopify " A great Mood Booster and Pep Talk. Like a good pep talk from a sports coach before a game, Will reminds us of the common pitfalls we all come across. " - Kate Pinotti, Product Designer at Facebook Some more of the 101 UX Principles featured in this book: Work with user expectations not against them How to build upon established metaphors How to arrange navigation elements How to introduce new ideas to your user Matching pagination and content structure When invention is not good for UX Striving for simplicity Reducing user tasks What to make clickable Making your links look like links Picking the right control for the job Data input and what users care about How to handle destructive user actions When color should not convey information Tappable areas and the size of fingers Getting payment details the right way Use the standard e-commerce pattern If you really must use a flat design When to use progress bars or spinners Dropdowns the right and wrong way Handling just-off-screen content How to do Hamburger menus right When to hide Advanced Settings Good UX for Notifications

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Self-guided walking tours, details on accommodations in all price ranges, tasty and affordable places to eat, and a list of fantastic sights are provided in this informative guide designed for the value-conscious traveler.

Crash Course - your effective everyday study companion PLUS the perfect antidote for exam stress! Save time and be assured you have all the core information you need in one place to excel on your course and achieve exam success. A winning formula now for over 15 years, each volume has been fine-tuned and fully updated, with an improved layout tailored to make your life easier. Especially written by junior doctors - those who understand what is essential for exam success - with all information thoroughly checked and quality assured by expert Faculty Advisors, the result is a series of books which exactly meets your needs and you know you can trust. Neurology remains an integral area within the medical curriculum and clinical practice. This volume provides a logical approach to understanding the fundamental concepts that underlie common neurological conditions and reflects the exciting advances in their diagnosis and management. It offers concise coverage of the history, examination and investigations relevant to neurology; the analysis and differential diagnosis of common presenting symptoms as well as the clinical features and management of important neurological disorders. Crash Course Neurology will provide a solid foundation not only for medical students preparing for exams and postgraduates working towards MRCP, but is also an excellent reference for those working in hospital medicine and general practice. More than 200 tables and illustrations present clinical, diagnostic and practical information in an easy-to-follow manner. Friendly and accessible approach to the subject makes learning especially easy Written by junior doctors for students - authors who understand exam pressures Contains 'Hints and Tips' boxes, and other useful aide-mémoires Succinct coverage of the subject enables 'sharp focus' and efficient use of time during exam preparation Contains a fully updated self-assessment section - ideal for honing exam skills and self-testing Self-assessment section fully updated to reflect current exam requirements Contains 'common exam pitfalls' as advised by faculty Crash Course also available electronically! Online self-assessment bank also available - content edited by Dan Horton-Szarl

The next twenty years will be completely unlike the last twenty years. The world is in economic crisis, and there are no easy fixes to our predicament. Unsustainable trends in the economy, energy, and the environment have finally caught up with us and are converging on a very narrow window of time—the "Twenty-Teens." The Crash Course presents our predicament and illuminates the path ahead, so you can face the coming disruptions and thrive—without fearing the future or retreating into denial. In this book you will find solid facts and grounded reasoning presented in a calm, positive, non-partisan manner. Our money system places impossible demands upon a finite world. Exponentially rising levels of debt, based on assumptions of future economic growth to fund repayment, will shudder to a halt and then reverse. Unfortunately, our financial system does not operate in reverse. The consequences of massive deleveraging will be severe. Oil is essential for economic growth. The reality of dwindling oil supplies is now internationally recognized, yet virtually no developed nations have a Plan B. The economic risks to individuals, companies, and countries are varied and enormous. Best-case, living standards will drop steadily worldwide. Worst-case, systemic financial crisis will toss the world into jarring chaos. This book is written for those who are motivated to learn about the root causes of our predicaments, protect themselves and their families, mitigate risks as much as possible, and control what effects they can. With challenge comes opportunity, and The Crash Course offers a positive vision for how to reshape our lives to be more balanced, resilient, and sustainable.

Comprehensive Preparedness Guide (CPG) 101 provides Federal Emergency Management Agency (FEMA) guidance on the fundamentals of planning and developing emergency operations plans (EOP). CPG 101 shows that EOPs are connected to planning efforts in the areas of prevention, protection, response, recovery, and mitigation. Version 2.0 of this Guide expands on these fundamentals and encourages emergency and homeland security managers to engage the whole community in addressing all risks that might impact their jurisdictions. While CPG 101 maintains its link to previous guidance, it also reflects the reality of the current operational planning environment. This Guide integrates key concepts from national preparedness policies and doctrines, as well as lessons learned from disasters, major incidents, national assessments, and grant programs. CPG 101 provides methods for planners to: Conduct community-based planning that engages the whole community by using a planning process that represents the actual population in the community and involves community leaders and the private sector in the planning process; Ensure plans are developed through an analysis of risk; Identify operational assumptions and resource demands; Prioritize plans and planning efforts to support their seamless transition from development to execution for any threat or hazard; Integrate and synchronize efforts across all levels of government. CPG 101 incorporates the following concepts from operational planning research and day-to-day experience: The process of planning is just as important as the resulting document; Plans are not scripts followed to the letter, but are flexible and adaptable to the actual situation; Effective plans convey the goals and objectives of the intended operation and the actions needed to achieve them; Successful operations occur when organizations know their roles, understand how they fit into the overall plan, and are able to execute the plan. Comprehensive Preparedness Guide (CPG) 101 provides guidelines on developing emergency operations plans (EOP). It promotes a common understanding of the fundamentals of risk-informed planning and decision making to help planners examine a hazard or threat and produce integrated, coordinated, and synchronized plans. The goal of CPG 101 is to make the planning process routine across all phases of emergency management and for all homeland security mission areas. This Guide helps planners at all levels of government in their efforts to develop and maintain viable all-hazards, all-threats EOPs. Accomplished properly, planning provides a methodical way to engage the whole community in thinking through the life cycle of a potential crisis, determining required capabilities, and establishing a framework for roles and responsibilities. It shapes how a community envisions and shares a desired outcome, selects effective ways to achieve it, and communicates expected results. Each jurisdiction's plans must reflect what that community will do to address its specific risks with the unique resources it has or can obtain. Planners achieve unity of purpose through coordination and integration of plans across all levels of government, nongovernmental organizations, the private sector, and individuals and families. This supports the fundamental principle that, in many situations, emergency management and homeland security operations start at the local level and expand to include Federal, state, territorial, tribal, regional, and private sector assets as the affected jurisdiction requires additional resources and capabilities. A shared planning community increases the likelihood of integration and synchronization, makes planning cycles more efficient and effective, and makes plan maintenance easier.

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