

## Craft Play Directing Canfield Curtis Holt

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Canfield's career is distinguished by many factors. His expertise on emerging 20th century Irish drama led to the publication of several editions of essays and plays, including Plays of the Irish Renaissance, 1880-1930 and Plays of Changing Ireland , and his analytical approach to play direction prompted the publication of The Craft of Play Directing .

~~F. Curtis Canfield - Wikipedia~~

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F. Curtis Canfield, a former dean of the Yale School of Drama and one of the nation's leading drama educators, died June 8 at the Cooley Dickinson Hospital in Northampton, Mass. He was 82 years ...

~~F. CURTIS CANFIELD, 82, DEAD; A LEADING DRAMA EDUCATOR ...~~

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Fayette Curtis Canfield (AC 1925), drama professor and director, was born on July 29, 1903 in Bridgeport, Connecticut. After his graduation in 1925, he worked at Amherst as Professor of Theatre and Dramatic Art until 1954. From 1938 onwards, he was also Director of Amherst's Kirby Theater.

~~F. Curtis Canfield (AC 1925) Papers, 1929-1981~~

Curtis Canfield is the author of The Craft of Play Directing (3.50 avg rating, 2 ratings, 0 reviews, published 1963), Plays of Changing Ireland (0.0 avg ...

~~Curtis Canfield (Author of The Craft of Play Directing)~~

Synecdoche, New York (2008) cast and crew credits, including actors, actresses, directors, writers and more.

Theatre is an interpretive art based upon a director's emotional reaction to reading a play and imagining a production of that play. Before the audience experiences the production, the director must go through a process, part art and part craft, to create it. This book is intended to introduce undergraduate students with a solid theatre background to that process. Stevens includes chapters covering theatre and art, the interpretation of the script, composition and movement, working with actors, and matters of style. Each chapter contains exercises in order for students to consolidate what they have learned. The complete text of John Millington Synge's "Riders to the Sea" is included as an example and study text, and Stevens relates many examples from his own rich directing background. Twenty production photos, two sample floor plans, and numerous diagrams round out the text. The study of directing is a life-long project, and in this book Stevens provides a basis for that study.

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This book is a PhD thesis from Leeds Metropolitan University on seeking to explore a new direction through the use of resources in the development of learning through Drama in education. The quality of participants experience can be enhanced by "resources" or "the Dramatic environment" (i.e. the use of space, props, costumes, music, sound effects, sets and lighting) Therefore, the book explains the nature of learning through Theatre, Theatre in Education and DIE. Therefore, it is appropriate to look at a range of theories of learning to see where DIE fits such as Piaget, Donaldson, and Vygotsky and also to comprehend which art theories can be related more specifically

to DIE, for example, Stanislavski, Craig and Brecht. Consequent on this could be the conceptualisation of the relationship between drama as arts process and as learning medium. Moreover, Action research was used, and different data collection was collected and analyzed. This book contains many examples and case studies that benefit drama teachers and expand their experiences. To conclude, the book is about the theory and practice of drama teaching in primary and secondary schools.

Polish-born director, writer, playwright, and scholar Braun (State U. of New York-Buffalo) sets down the approach to creative theatre directing that he teaches in his classes. It is based on the two premises that directing is an act of creating--of making something out of nothing--and that is also a craft that requires skills, techniques, methods, and tools to express the artistic energies and spiritual abundance of human life. After an introduction, he discusses shaping a theater style, creative text analysis, creating the human layer of the performance, performance space and time, action, mind and imagination, the director's practical preparations, implementing the project before rehearsals, creative rehearsals, and final rehearsals leading to the opening. The text is double spaced. Annotation copyrighted by Book News, Inc., Portland, OR.

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