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AN INSTANT NEW YORK TIMES BESTSELLER The twisty new thriller from the New York Times bestselling author of *The Couple Next Door* and *A Stranger in the House* A weekend retreat at a cozy mountain lodge is supposed to be the perfect getaway . . . but when the storm hits, no one is getting away It's winter in the Catskills and Mitchell's Inn, nestled deep in the woods, is the perfect setting for a relaxing--maybe even romantic--weekend away. It boasts spacious old rooms with huge woodburning fireplaces, a well-stocked wine cellar, and opportunities for cross-country skiing, snowshoeing, or just curling up with a good murder mystery. So when the weather takes a turn for the worse, and a blizzard cuts off the electricity--and all contact with the outside world--the guests settle in and try to make the best of it. Soon, though, one of the guests turns up dead--it looks like an accident. But when a second guest dies, they start to panic. Within the snowed-in paradise, something--or someone--is picking off the guests one by one. And there's nothing they can do but hunker down and hope they can survive the storm--and one another.

From Verse to Worse is Lionel Hallam Tennyson's 1933 autobiography. The poet's grandson was a fine writer in his own right, and his colorful life provided him with good source material.As one would expect, there is much for cricket fans here. Perhaps less expected is how much more there is. Fans of Downton Abbey will find that Tennyson lived the life depicted in that show. The lifestyle of house parties and hunting is there, as well as the horrors of World War I, from which the author returned alive though his two brothers did not.So this autobiography is entertaining but also has a serious side. In addition to the public horrors of The Great War, Tennyson owns up to more private difficulties, notably, what we would call today his gambling addiction.Throughout, Tennyson's, wit, humility, and humanity are apparent.This edition has an afterword covering many technicalities of the book's republication.

Do you want more free book summaries like this? Download our app for free at https://www.QuickRead.com/App and get access to hundreds of free book and audiobook summaries. If you've ever looked at someone else and wondered, "What's their secret to success?" this book is the key to discovering that secret for yourself. Dedicated to exploring the questions that drive (and torment) human existence, *The Secret* (2006) explores such topics as, "What's the secret to success?", "What's the meaning of life?", and "How can I become my best self?" By laying out Rhonda Byrne's theory of the forces that guide the universe and how to discover your place within it, *The Secret* provides readers with a practical toolkit for taking control of their future, unlocking your optimum state of happiness, and discovering your full potential.

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The true story of John Duval Gluck, Jr., who in 1913 founded the Santa Claus Association, which had the sole authority to answer Santa's mail in New York City. He ran the organization for 15 years, gaining fame for making the myth of Santa a reality to poor children by arranging for donors to deliver the toys they requested, until a crusading charity commissioner exposed Gluck as a fraud. The story is wide in scope, interweaving a phony Boy Scout group, kidnapping, stolen artwork, and appearances by the era's biggest stars and New York City's most famous landmarks. The book is both a personal story and a far-reaching historical one, tracing the history of Christmas celebration in America and the invention of Santa Claus.

People have been reading on computer screens for several decades now, predating popularization of personal computers and widespread use of the internet. But it was the rise of eReaders and tablets that caused digital reading to explode. In 2007, Amazon introduced its first Kindle. Three years later, Apple debuted the iPad. Meanwhile, as mobile phone technology improved and smartphones proliferated, the phone became another vital reading platform. In *Words Onscreen*, Naomi Baron, an expert on language and technology, explores how technology is reshaping our understanding of what it means to read. Digital reading is increasingly popular. Reading onscreen has many virtues, including convenience, potential cost-savings, and the opportunity to bring free access to books and other written materials to people around the world. Yet, Baron argues, the virtues of eReading are matched with drawbacks. Users are easily distracted by other temptations on their devices, multitasking is rampant, and screens coax us to skim rather than read in-depth. What is more, if the way we read is changing, so is the way we write. In response to changing reading habits, many authors and publishers are producing shorter works and ones that don't require reflection or close reading. In her tour through the new world of eReading, Baron weighs the value of reading physical print versus online text, including the question of what long-standing benefits of reading might be lost if we go overwhelmingly digital. She also probes how the internet is shifting reading from being a solitary experience to a social one, and the reasons why eReading has taken off in some countries, especially the United States and United Kingdom, but not others, like France and Japan. Reaching past the hype on both sides of the discussion, Baron draws upon her own cross-cultural studies to offer a clear-eyed and balanced analysis of the ways technology is affecting the ways we read today--and what the future might bring.

In a powerful debut novel that moves between the crowded streets of London and the desolate mountains of Iran, Yasmin Crowther paints a stirring portrait of a family shaken by events from decades ago and worlds away. On a rainy day in London the dark secrets and troubled past of Maryam Mazar surface violently, with tragic consequences for her daughter, Sara, and her newly orphaned nephew. Maryam leaves her English husband and family and returns to the remote Iranian village where her story began. In a quest to piece their life back together, Sara follows her mother and finally learns the terrible price Maryam once had to pay for her freedom, and of the love she left behind. Set against the breathtaking beauty of two very different places, this stunning family drama transcends culture and is, at its core, a rich and haunting narrative about mothers and daughters.