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Nineteenth

*Contested Idenies
Catholic Women
Religious And*

Editor's note: This
article is part of The
Conversation, an
initiative of America
Media offering diverse
perspectives on

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important and Catholic

contested ... identity

as religious

institutions. But if ...

Nineteenth

Will Catholic

universities survive

the upheaval in higher

education? The next

10 years will tell.

This panel will

consider these

questions from

several vantage

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points: developments
in theological and
historical scholarship,
denominational
identity ... England"
will examine the
vocation of women ...

England And

Presentation

Abstracts

But hospitals also
deny medically
indicated services for
religious reasons to

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patients who depend
upon them for care.
Women have found
Catholic hospitals
unwilling ... explicitly
grant them the ...

*Journal of Law,
Medicine & Ethics*

Undoing and
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Islamophobia: Toward
a Restorative and
Praxis-Oriented

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Catholic Theology
with Islam ...

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Catholic Theology
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One The Eternal
Return of Conversion
Christianity as
Contested Domain in

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Highland Bolivia One

The ... of the

peasants of Northern

Potosí that expresses

an ambiguity in their

identity as Christians.¹

England And

*The Anthropology of
Christianity*

Regardless of

identities invested ...

gay community who

hate the Catholic

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Church and anybody
who is associated
with it. Hatred of Jews
and Christians by
Muslims is as
common as the
hatred in the ...

*The Fault Lines of the
Contemporary*

*Political Divide - Part
3*

Fordham University's
Center on Religion

Page 11/56

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and Culture (CRC) is looking forward to the return of in-person events for Fall 2021 that will be possible thanks to rigorous safety protocols. At the same time ...

Wales

*Center on Religion
and Culture*

the private and religious schools, it goes on. I became

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conscious after the
age of ten. I felt the
repression in the
atmosphere. Above
all, for women. I was
living in a small village
and I was ...

Welcome to

Almodóvar

³ In Islamic parlance,
the term has been
generally said to
mean any head, face,

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or body covering worn
by Muslim women
that ... was devoid of
any Christian values
for human flourishing.
Without any ...

*Law, Religion and
Human Flourishing in
Africa*

Ms Hoey insisted her
comments did not
have “anything to do
with religion” as “the

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contested nature of
Northern Ireland is not
about religious
theology, it is about
national identity”.

*Peer faces backlash
after claiming NI
professions*

*‘dominated’ by
nationalists*

Immigration & Race in
the U.S. Since its
founding immigration

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has been one of the most celebrated characteristics of the United States, but it is also one of the most contested ... and religious ...

Department of History

After 12 consecutive years under Netanyahu, Israel completed a raucous, bitter, intensely

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contested transfer of
... at the core of
Hamás's strategy
and identity, a fatal
misapprehension of ...

Century

*It's been a year: Tol
England And
Wales, redemption —
and vaccines*

Faculty recipients of
Reves Faculty
Fellows and Drapers'
fellowships from 2009

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to the present.

*Previous Reves
Faculty Fellows*

but the identity of the
presidents
themselves. The
country has seen two
father-son pairs win
the White House: first
the Adamses and
much later the
Bushes. Women and
candidates of color

Read Free Contested joined the ... Catholic Women

English Roman
Catholic women's
congregations are an
enigma of nineteenth-
century social history.
Over ten thousand
nuns and sisters,
establishing and
managing significant
Catholic educational,
health care and social

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welfare institutions in England and Wales, have virtually disappeared from history. Despite their exclusion from historical texts, these women featured prominently in the public and private sphere. Intertwining the complexities of class with the notion of ethnicity, Contested

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Identities examines the relationship between English and Irish-born sisters. This study is relevant not only to understanding women religious and Catholicism in nineteenth-century England and Wales, but also to our understanding of the role of women in the public and private

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sphere, dealing with issues still resonant today. Contributing to the larger story of the agency of nineteenth-century women and the broader transformation of English society, this book will appeal to scholars and students of social, cultural, gender and religious history.

Read Free Contested Identities Catholic

Bringing together leading authorities on Irish women and migration, this book offers a significant reassessment of the place of women in the Irish diaspora. It compares Irish women across the globe over the last two centuries, setting this research in the

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Identities Catholic

theoretical

developments in the
study of diaspora.

This collection

demonstrates the
important role played
by women in the

construction of Irish
diasporic identities,

assessing Irish
women's experience
in Britain, Canada,
New Zealand and the

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Contested

United States. This book develops a conversation between other locations of the Irish diaspora and the dominant story about the USA and, in the process, emphasises the complexity and heterogeneity of Irish diasporan locations and experiences. This interdisciplinary collection, featuring

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chapters by Breda

Gray, Louise Ryan

and Bronwen Walter,

will appeal to scholars

and students of the

Irish diaspora and

women's migration.

This book describes

and analyses life in 'St

Antony's', a Zambian

Catholic boys' mission

boarding school in the

1990s, using the

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context-sensitive
methods of social
anthropology.

Drawing upon Michel

Foucault's notion of

the panoptic gaze,

Anthony Simpson

demonstrates how

students are both

drawn to mission

education as a

'civilising process', yet

also resist many of

the lessons that the

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official institution
offers, particularly
with respect to claims
of 'true' Christian
identity and educated
masculinity. The
phrase 'Half-London'
reflects the boys' own
perception of their
privileged but very
partial grasp, in the
Zambian context of
acute socio-economic
decline, of 'civilised'

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Contested

status. The book

offers unparalleled

detail and insight into

the contribution of

mission schooling to

the processes of

postcolonial identity

formation in Africa. Its

rich and compelling

ethnography opens

up a strong sense of

everyday life within

the school and raises

compelling questions

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Contested

about identity in plural societies beyond the confines of St Antony's. Anthony Simpson taught at the Zambian Catholic mission boys' boarding school from 1974 to 1997. He arrived in Zambia as an English teacher, but his involvement in the day-to-day life of St Antony's led him to

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Contested

an interest in Catholic

anthropology and
psychology. Key

features A lively

account of African

mission schooling ,

examining the

process of And

postcolonial

education A practical

demonstration of

Michel Foucault's

discussion of

subjectivity and the

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Contested

invention of self A
detailed
demonstration of
religious plurality in an
African setting

Century

This book investigates
the often-fragmented
nature of Ulster

Nationalist /
Republican / Roman
Catholic politics,
culture and identity. It
offers a companion

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publication to The
Contested Identities
of Ulster Protestants
(2015). Historically
the Catholic
community of Ulster
are regarded as a
unified and coherent
group, sharing cultural
and political
aspirations. However,
the volume explores
communities of many
variants and strands,

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belying the notion of
an easy, homogenous
bloc in terms of
identity, political
aspirations, voting
preferences and
cultural identity.

These include
historical differences
within constitutional
nationalism and
Republicanism,
gender politics,
partition, perceptions

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Contested

of this community
from The Republic of
Ireland, and more.

The book will appeal
to students and
scholars across the
fields of Politics,
Cultural Studies,
Sociology, Irish
Studies and Peace
Studies.

This volume is the
first comprehensive

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Contested

Overview of women, gender and religious change in modern Britain spanning from the evangelical revival of the early 1800s to interwar debates over women's roles and ministry. This collection of pieces by key scholars combines cross-disciplinary insights from history, gender

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studies, theology, Catholic literature, religious studies, sexuality and postcolonial studies.

The book takes a thematic approach, providing students and scholars with a clear and comparative examination of ten significant areas of cultural activity that both shaped, and were shaped by

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women's religious
beliefs and practices:
family life, literary and
theological
discourses,
philanthropic
networks, sisterhoods
and deaconess
institutions, revivals
and preaching
ministry, missionary
organisations,
national and
transnational political

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reform networks, Catholic
sexual ideas and
practices, feminist
communities, and
alternative spiritual
traditions. Together,
the volume
challenges widely-
held truisms about the
increasingly private
and domesticated
nature of faith, the
feminisation of
religion and the

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relationship between
secularisation and
modern life. Including
case studies, further
reading lists, and a
survey of the existing
scholarship, and with
a British rather than
Anglo-centric
approach, this is an
ideal book for anyone
interested in women's
religious experiences
across the nineteenth

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Contested
and twentieth
centuries.
Catholic
Women

Religious In
thirteenth
Century
England And
Wales
In this collection
leading
anthropologists
provide a
comprehensive yet
highly nuanced view
of what it means to be
a Greek man or
woman, married or
unmarried, functioning
within a complex

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society based on kinship ties. Exploring the ways in which sexual identity is constructed, these authors discuss, for example, how going out for coffee embodies dominant ideas about female sexuality, moral virtue, and autonomy; why men in a Lesbos village maintain

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elaborate friendships
with nonfamily
members while the
women do not; why
young housewives
often participate in
conflict-resolution
rituals; and how the
dominant role of
mature married
householders is
challenged by
unmarried persons
who emphasize

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spontaneity and
personal autonomy.

This collection
demonstrates that
kinship and gender
identities in Greece
are not unitary and
fixed: kinship is
organized in several
highly specific forms,
and gender identities
are plural, competing,
antagonistic, and are
continually being

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redefined by contexts
and social change.

Based on

comprehensive and
new archival research
at over a dozen
schools across

Ireland, Britain, and
France, 'Catholics of
Consequence' traces
the lives and
education of over two
thousand Irish

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children in the
nineteenth century,
examining how this
affected Irish life, and
the history of
education.

In the last two
decades, historians
have increasingly
sought to understand
how environments,
'built' and otherwise,
architectural

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surroundings, Catholic

landscapes, and

conceptual 'places'

and 'spaces' have

affected the nature

and scope of political

power, cultural

production and social

experience . The

essays in this

collection expand

upon this already rich

field of inquiry by

combining an

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analytical approach sensitive to questions of gender with an exploration of ideas of political space. The volume demonstrates how the gendered and political meanings of space—be that space domestic or public, rural or urban, real or imagined, or a combination of all these and more—are

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fashioned through the
movement of
historical actors
through space and
time. Whether in
delineating the
gendered and
politicized space of
the pulpit; the
sickroom; the Irish
farmyard; the London
suffrage atelier; the
domestic space
created by the

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wireless; the lesbian
'scene' of rural
Canada; the
eighteenth-century
ladies' 'closet'; or the
public space within
the 'public history' of
historic houses, the
volume demonstrates
how the meanings of
these spaces are not
fixed, but are
challenged and
reformulated. This

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book was originally published as a special issue of women's History Review.

Nineteenth

Drawing upon the experiences of Scottish and Irish Catholics in Nova Scotia, Cape Breton Island, Newfoundland, and Trinidad, Empire and Emancipation sheds important new

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light on the complex relationship between Catholicism and the British Empire.

Nineteenth

This timely collection of essays on British and European

Catholic spiritualities explores how ideas of the sacred have influenced female relationships with piety and religious

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vocations over time.

Each of the studies focuses on specific persons or groups

within the varied contexts of England, France, Italy, the Netherlands and

Spain, together spanning the medieval period through to the nineteenth century.

Examining the

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interplay between women's religious roles and patriarchal norms, the volume highlights the relevance of gender and spirituality through a wide geographical and chronological spectrum. It is an essential resource for students of Gender History, Women's

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Studies and Religious
Studies, introducing a
wealth of new
research and
providing an
approachable guide to
current debates and
methodologies.

Contributions by:
Nancy Jiwon Cho,
Frances E. Dolan,
Rina Lahav, Jenna
Lay, Laurence Lux-
Sterritt, Carmen M.

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Mangios, Querciolo

Mazzonis, Marit

Monteiro, Elizabeth

Rhodes, Kate

Stogdon, Anna Welch

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