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Confederate Currency: The Color of Money has been used as a medium to engender educational and scholarly discussion. In addition to its value as an art exhibit, it is a poignant, provocative and compelling centerpiece for engaging such issues as slavery, reparations, racial profiling, racial healing, institutional racism and discrimination.

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Depictions of Slavery in confederate and Southern States States Currency (www.colorofmoney.com)

~~Confederate Currency: The Color of Money~~

collection, Confederate Currency: The Color of Money exhibition catalogue finally puts this important piece of American history in the history books. Each of the 83 paintings in the exhibition is reproduced in full color along with the currency from which the image is taken.

~~Confederate Currency The Color of Money Exhibition Catalogue~~

Depictions of Slavery in Confederate and Southern States Currency Original Acrylic on Canvas Paintings by Cotton is King. New industries emerged from the slave trade and the slaves' production, including shipping and transportation, chemicals and textiles, banking, insurance and newspaper publishing. ... The Color of Money book (clothbound ...

~~Confederate Currency The Color of Money~~

Slavery, the horrific system of enslaving "hue-manity", is brought to light in a vivid historical depiction in a new book entitled "Confederate Currency- The Color of Money". The uniqueness of this 180 page artistic masterpiece is that it reflects the tragic saga of the African-Americans and their plight through this hellish injustice by artist John W. Jones, himself an African-American.

~~Confederate currency: the color of money, images of ...~~

The Confederate dollar, often called a "Greyback", was first issued into circulation in April 1861, when the Confederacy was only two months old, and on the eve of the outbreak of the Civil War. At first, Confederate currency was accepted throughout the South as a medium of exchange with high purchasing power. As the war progressed, however, confidence in the ultimate success waned, the amount of paper money increased, and their dates of redemption were extended further into the future.

~~Confederate States dollar - Wikipedia~~

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Confederate Currency: The Color of Money investigates the importance of slavery in the economy of the South. Artist John W. Jones has researched and documented over 126 images of slavery that were depicted on Confederate and Southern States money. The juxtaposition of the framed Confederate Currencies with the acrylic paintings inspired by the slave images on the currencies makes a very powerful statement on the contribution of enslaved Africans to the American economy.

~~Black People :— Confederate Currency: The Color of Money ...~~

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~~Confederate Currency: The Color of Money by John W. Jones~~

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confederate currency the color of money images of slavery in confederate and southern states currency Sep 06, 2020
Posted By Roger Hargreaves Media Publishing TEXT ID c10165200 Online PDF Ebook Epub Library a survey of images
images of slaves depicted everyday work scenes although of the 72 notes issued by the confederate states of america only
5 designs actually depicted

Confederate Currency Exhibition Catalogue is the companion book to the nationally acclaimed traveling exhibition by John

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W. Jones. The exhibition pairs images of enslaved Africans engraved on Confederate money with paintings inspired by the engravings. The popular exhibition has broken museum attendance records and has been critiqued and described in articles in 456 publications, including The New York Times, the Wall Street Journal and Time magazine. CNN, PBS and NPR. In the book, slaves are shown clearing farmlands, planting cotton, hoeing fields, picking cotton, baling cotton, carrying cotton, bringing cotton bales to the market, steamboats and trains. There are bank notes showing slaves cooking for their white masters in SC, picking sugar cane in Tennessee and Alabama, harvesting turpentine in Georgia, carrying tobacco in Texas, feeding a horse in Virginia, harvesting corn in Missouri, working in a factory in NC, and even working on a wheat farm for George Washington. This book is the first documentation of slavery on Confederate and Southern money in one collection, and is sure to become an indispensable reference work for paper money collectors. The introduction, five scholarly essays and time-line will interest historians, museum professional, students and general readers. It includes a free CD-ROM with images of hundreds of additional currencies that show depictions of slavery.

The teacher's guide allows you to bring the exhibit into your classroom and use John Jones paintings to identify the slave experience and how our culture reflected this experience. Classroom activities included in the guide will focus on personal narratives, interviews with ex-slaves, songs, poems, and newspaper clippings that can be utilized to learn about the slave experience, particularly focusing on the Richmond and Petersburg areas.

Intriguing and Authoritative! Filled with fascinating history and an easy-to-use, full-color catalog of issues, the twelfth edition of Confederate States Paper Money will delight and inform every Confederate note collector, from novice to expert. It features: □ Full-color images of all major Confederate States currency from the Civil War through Reconstruction. □ Authoritative pricing in up to six grades for Confederate state issues. □ Complete coverage of Upham and other facsimile notes, as well as bogus notes, enigmatical issues, advertising notes, uncut sheets and errors. Featuring the work of text of legendary numismatist Arlie Slabaugh and pricing by William Bradimore, no paper money enthusiast's library is complete without Confederate States Paper Money, 12th edition.

On February 4, 1861, the Confederate States of America was formed, and almost immediately the first Confederate notes were printed – the famous "Montgomery†? notes. These would be followed by many designs over the next four years. The seventy different designs or "type†? notes are eagerly sought today by collectors, historians and family historians, and a collection of Confederate currency offers fascinating insights into the tumultuous Civil-War period. Pierre Fricke examines these series of Confederate notes, highlighting the history and circumstances in which they were created. This easy-to-read, fun and educational book offers an introduction to the often beautiful notes that financed the Confederacy.

A photographic guide to Confederate currency issued by the Confederate States Government during the War Between the States (US Civil War). Contains photographic images of the actual currency.

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A historian's new look at how Union blockades brought about the defeat of a hungry Confederacy In April 1861, Lincoln ordered a blockade of Southern ports used by the Confederacy for cotton and tobacco exporting as well as for the importation of food. The Army of the Confederacy grew thin while Union dinner tables groaned and Northern canning operations kept Grant's army strong. In *Starving the South*, Andrew Smith takes a gastronomical look at the war's outcome and legacy. While the war split the country in a way that still affects race and politics today, it also affected the way we eat: It transformed local markets into nationalized food suppliers, forced the development of a Northern canning industry, established Thanksgiving as a national holiday and forged the first true national cuisine from the recipes of emancipated slaves who migrated north. On the 150th anniversary of the Battle of Fort Sumter, Andrew Smith is the first to ask "Did hunger defeat the Confederacy?".

Meticulously rendered toy soldier collection in paper form includes easy-to-assemble, free-standing Union and Confederate soldiers, cannons, tents, flags, more — all in full color. 16 color plates. Introduction.

Ready-to-color illustrations depict thirty famous women of the Civil War with informative captions highlighting their roles and accomplishments.

The 10th anniversary edition, with new chapters on the crash, Chimerica, and cryptocurrency "[An] excellent, just in time guide to the history of finance and financial crisis." —The Washington Post "Fascinating." —Fareed Zakaria, Newsweek In this updated edition, Niall Ferguson brings his classic financial history of the world up to the present day, tackling the populist backlash that followed the 2008 crisis, the descent of "Chimerica" into a trade war, and the advent of cryptocurrencies, such as Bitcoin, with his signature clarity and expert lens. *The Ascent of Money* reveals finance as the backbone of history, casting a new light on familiar events: the Renaissance enabled by Italian foreign exchange dealers, the French Revolution traced back to a stock market bubble, the 2008 crisis traced from America's bankruptcy capital, Memphis, to China's boomtown, Chongqing. We may resent the plutocrats of Wall Street but, as Ferguson argues, the evolution of finance has rivaled the importance of any technological innovation in the rise of civilization. Indeed, to study the ascent and descent of money is to study the rise and fall of Western power itself.

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