

Concise Guide To Jazz Gridley

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Willie Nelson is cancelling an upcoming performance & Heritage festival and postponing other shows after a positive case of the coronavirus in his band. The 89-year-old musician posted on his band's ...

Coronavirus forces cancellations in Jazz

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Fest's 2nd weekend

The event will be held in the District Live venue at Plant Riverside District with performances and the awards ceremony free and open to the public.

Jazz takes center stage at District Live with the 2022 American Jazz Pianist Competition. If you are looking for a stock that has a solid history of beating earnings estimates and is in a good position to maintain the trend in its next quarterly report, you should consider Jazz ...

Why Jazz (JAZZ) is Poised to Beat Earnings Estimates Again

Jazz Pharmaceuticals (NASDAQ:JAZZ - Get Rating) is scheduled to be releasing its earnings data after the market closes on Wednesday, May 4th. Analysts expect Jazz Pharmaceuticals to post earnings of ...

Jazz Pharmaceuticals (JAZZ) Set to Announce Earnings on Wednesday

Jazz Pharmaceuticals (NASDAQ:JAZZ - Get Rating) had its price objective lowered by Piper Sandler from \$197.00 to \$193.00 in a note issued to investors on Thursday, The Fly reports. Piper Sandler's ...

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An introduction to jazz and how to listen to it Written by active jazz musician and jazz historian Mark Gridley, the Concise Guide to Jazz was created in response to students and professors asking for a clear and accurate introductory jazz text. This brief text examines how jazz originated, how it is made, what to listen for, and the major style eras. By focusing on just over fifty historical figures, Concise Guide to Jazz, seventh edition allows students to understand a broad range of jazz styles without feeling overloaded. Concise Guide to Jazz focuses on the diversity of jazz styles and serves as a basis for further jazz exploration. This text is available in a variety of formats - digital and print. Pearson offers its titles on the devices students love through Pearson's MyLab products, CourseSmart, Amazon, and more. To learn more about our programs, pricing options and customization, click the Choices tab. Learning Goals Upon completing this book, readers will be able to: Begin to appreciate how jazz is made Know how to extract the most depth of experience from listening to jazz Know who the most historically significant jazz musicians are Know why each significant musician is important Distinguish the main style eras This Book a la Carte Edition is an unbound, three-hole punched, loose-leaf version of the textbook and provides students the

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Explores the origins of jazz, explains how to listen to it, and discusses styles from early jazz through bebop, cool jazz, avant-garde, and fusion.

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Quintet of the mid-1960s -- was one of the most innovative and influential groups in the history of the genre. Each of the musicians who performed with Davis--saxophonist Wayne Shorter, pianist Herbie Hancock, bassist Ron Carter, and drummer Tony Williams--went on to a successful career as a top player. The studio recordings released by this group made profound contributions to improvisational strategies, jazz composition, and mediation between mainstream and avant-garde jazz, yet most critical attention has focused instead on live performances or the socio-cultural context of the work. Keith Waters' *The Studio Recordings of the Miles Davis Quintet, 1965-68* concentrates instead on the music itself, as written, performed, and recorded. Treating six different studio recordings in depth--ESP, Miles Smiles, Sorcerer, Nefertiti, Miles in the Sky, and Filles de Kilimanjaro--Waters has tracked down a host of references to and explications of Davis' work. His analysis takes into account contemporary reviews of the recordings, interviews with the five musicians, and relevant larger-scale cultural studies of the era, as well as two previously unexplored sources: the studio outtakes and Wayne Shorter's Library of Congress composition deposits. Only recently made available, the outtakes throw the master takes into relief, revealing how the musicians and producer organized and edited the material to craft a unified artistic statement for each of these

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albums. The author's research into the Shorter archives proves to be of even broader significance and interest, as Waters is able now to demonstrate the composer's original conception of a given piece. Waters also points out errors in the notated versions of the canonical songs as they often appear in the main sources available to musicians and scholars. An indispensable resource, *The Miles Davis Quintet Studio Recordings: 1965-1968* is suited for the jazz scholar as well as for jazz musicians and aficionados of all levels.

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