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The 21st century has been called ‘ the Asian Century ’ by Eastern and Western academics, largely due to the economic and cultural rise of China and India. This volume explores both what this means for communication research, and the implications of Asia ’ s rising global power for communication scholars in Asia and from around the world. Hot topics and emerging trends are explored, encapsulating the new opportunities as well as the challenges for Asian communication scholars. Asia represents diverse cultural, economic, social and political systems that shape different media systems in various countries with fertile contexts for communication research. The scope of the chapters in this book includes mass communications, mobile technology, intercultural and political communication, news and entertainment, health communication, public relations, and comparative analyses of mainstream mass communication theories. The articles in this book were originally published in the Asian Journal of Communication.

This volume chronicles the development of communication studies as a discipline, providing

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a history of the field and identifying opportunities for future growth. Editors Pat J. Gehrke and William M. Keith have assembled an exceptional list of communication scholars who, in the thirteen chapters contained in this book, cover the breadth and depth of the field. Organized around themes and concepts that have enduring historical significance and wide appeal across numerous subfields of communication, *A Century of Communication Studies* bridges research and pedagogy, addressing themes that connect classroom practice and publication. Published in the 100th anniversary year of the National Communication Association, this collection highlights the evolution of communication studies and will serve future generations of scholars as a window into not only our past but also the field 's collective possibilities.

While communicating is a vital skill for managers at all organizational levels and in all functional areas, human resource managers are expected to be especially adept communicators, given the important interpersonal component of their roles. Practitioners and scholars alike stand to benefit from incorporating an updated and more nuanced view of communication theory and practice into standard human resource management practices. This book compiles readings by thought leaders in human resource management and communication, exploring the intersection of interests, theories, and perspectives from the two fields to highlight new opportunities for research and practice. In addition to covering the foundations of strategic human resource management, the book: offers a critical review of the research literature on topics including recruitment, selection, performance management, compensation, and development uses a communication



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perspective to analyze the impact of corporate strategy on human resource systems investigates the key human resource management topic of the relationship between a company's human capital and its effectiveness directly discusses the implications of communication literature for human resource management practice Written at the cross-section of two established and critically linked fields, this book is a must-have for graduate human resource management and organizational communication students, as well as for high-level human resource management practitioners.

"This reference provides a review of the academic and popular literature on the relationship between communications and media studies, cinema, advertising, public relations, religion, food tourism, art, sports, technology, culture, marketing, and entertainment practices"--Provided by publisher.

Within a short period of time, South Africa has made remarkable progress in the adoption of mobile and Internet technologies. In this landmark study, R. Sooryamoorthy examines the development of communication patterns, social contacts and networks in South Africa. Based on pioneering quantitative and qualitative data, he analyses trends in changing media use in Africa, showing the development of the use of new media for communication by South Africans of all ages, races and genders in relation to the development of media infrastructure, its cost and government policy. It shows how people use the media for communication purposes that affirm or break their social contacts and networks, and how they apply media to establish, re-establish or maintain social relationships. This book will be

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of interest to those researching the growth of communication technology in Africa, as well as those involved in the wider fields of development studies and economics.

Comparative research has gained enormous popularity in communication and media studies in the last two decades and is increasingly conducted in international research teams. Collaboration with scholars from different countries brings many advantages, but it is also prone to conflict. Sophia Charlotte Volk presents the first systematic reflection on the conceptual, methodological, and social challenges of international collaborative and comparative studies in communication science. A systematic review of comparative studies and expert interviews with communication scholars shed light on how challenges manifest themselves empirically and what solutions have proven to be appropriate. The book proposes a phase model of collaborative and comparative research that can serve as a guide for scholars on what conditions should be created for productive collaboration in temporary research projects. About the author Dr. Sophia Charlotte Volk is a Senior Research and Teaching Associate at the Department of Science Communication at the University of Zurich, Switzerland. She received her doctorate from Leipzig University, Germany. In addition to international comparative research and team science, her research and teaching interests include strategic science communication, digital corporate communication, media management, evaluation and impact measurement of organizational communication.

Reimagining Communication: Mediation explores information and media technologies across a variety of contemporary platforms, uses, content variations, audiences, and

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professional roles. A diverse body of contributions in this unique interdisciplinary resource offers perspectives on digital games, social media, photography, and more. The volume is organized to reflect a pedagogical approach of carefully laddered and sequenced topics, which supports experiential, project-based learning in addition to a course 's traditional writing requirements. As the field of Communication Studies has been continuously growing and reaching new horizons, this volume synthesizes the complex relationship of communication to media technologies and its forms in a uniquely accessible and engaging way. This is an essential introductory text for advanced undergraduate and graduate students and scholars of communication, broadcast media, and interactive technologies, with an interdisciplinary focus and an emphasis on the integration of new technologies.

Reimagining Communication: Meaning surveys the foundational theoretical and methodological approaches that continue to shape communication studies, synthesizing the complex relationship of communication to meaning making in a uniquely accessible and engaging way. The Reimagining Communication series develops a new information architecture for the field of communications studies, grounded in its interdisciplinary origins and looking ahead to emerging trends as researchers take into account new media technologies and their impacts on society and culture. Reimagining Communication: Meaning brings together international authors to provide contemporary perspectives on semiotics, hermeneutics, paralinguage, corpus analysis, critical theory, intercultural communication, global culture, cultural hybridity, postcolonialism, feminism, political economy, propaganda, cultural capital, media literacy, media ecology and media

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psychology. The volume is designed as a reader for scholars and a textbook for students, offering a new approach for comprehending the vast diversity of communications topics in today ' s globally networked world. This will be an essential introductory text for advanced undergraduate and graduate students and scholars of communication, broadcast media, and interactive technologies, with an interdisciplinary focus and an emphasis on the integration of new technologies.

The story of an academic discipline is usually conveyed in grand movements and long spans, but it can also be told through the lives of individual scholars, through the development of specialties, through the creation and change of departments, and through the formation and transformation of organizations. Using twelve histories of micro-dimensions of communication studies, this volume shows how sometimes small decisions, single scholars, individual departments, and marginalized voices can have dramatic roles in the history and future of an academic discipline. As a compilation of micro-histories with macro-lessons this volume stands alone in communication studies. Read as a companion to *A Century of Communication Studies*, the National Communication Association ' s centennial volume, it offers rich detail, missing links, and local narratives that fully flesh out the discipline. In either case, no education in communication studies is complete without an understanding of the themes, challenges, and triumphs embodied by the twelve micro-histories offered in this book. This book was originally published as two special issues of *Review of Communication*.

Globalization and the resulting internationalization of universities is driving change in

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teaching, learning, and what it means to be educated. This book provides exemplars of how the Communication discipline and curriculum are responding to the demands of globalization and contributing to the internationalization of higher education. Communication as a discipline provides a strong theoretical and methodological framework for exploring the benefits, challenges and meanings of globalization. The goal of this book, therefore, is to facilitate internationalization of the communication discipline in an era of globalization. Section one discusses the theoretical perspectives of globalism, internationalization, and the current state of the Communication discipline and curriculum. Section two offers a comprehensive understanding of the role, ways, and impact of internationalizing teaching, learning, and research in diverse areas of study in Communication, including travel programs and initiatives to bring internationalization to the classroom. The pieces in this section will include research-based articles, case studies, analytical reviews that exam key questions about the field, and themed pieces for dialogue/debate on current and future teaching and learning issues related to internationalizing the Communication discipline/curriculum. Section three provides an extensive sampling of materials and resources for immediate use in internationalization in communication studies; sample syllabi, activities, examples, and readings will be included. In sum, our book is designed to enable communication curriculum and communication courses in other disciplines to be internationalized and to offer different approaches to enable faculty, students, and administrators to incorporate and experience an internationalized curriculum regardless of time and financial limitations. This book is notable as a professional development resource for individuals both inside and outside the communication discipline

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who wish to incorporate a global perspective into their research and classrooms.

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