

Coders At Work Reflections On The Craft Of Programming Peter Seibel

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Coders at Work: Reflections on the Craft of Programming This item: Coders at Work: Reflections on the Craft of Programming by Peter Seibel Paperback \$28.10 Available to ship in 1-2 days. Ships from and sold by Amazon.com.

Coders at Work: Reflections on the Craft of Programming ... "Coders at Work" is a fascinating insight into the education, careers and minds of some pretty big names in the field. I ordered the book before reading some of the negative reviews and I'm very glad I did. I almost hesitated to start reading it thinking that it was going to be boring and dry but it wasn't. Yes, there is definitely heavy use of ...

Coders at Work: Reflections on the Craft of Progra ... Coders at work transcribes 16 some odd interviews of both new and old school programming giants culminating with Donald Knuth. For me it was the right book at the right time. After a year of studying algorithms, languages, and hardware, it was good to hear the voices of experience detailing the struggles of their day-to-days.

Coders at Work: Reflections on the Craft of Programming by ... Title: Coders at Work: Reflections on the Craft of Programming; Author(s): Peter Seibel; Release date: September 2009; Publisher(s): Apress; ISBN: 9781430219484

Coders at Work: Reflections on the Craft of Programming [Book] Peter Seibel. Apress, Sep 16, 2009 - Computers - 632 pages. 21 Reviews. Peter Seibel interviews 15 of the most interesting computer programmers alive today in Coders at Work, offering a companion...

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Coders at Work. Reflections on the Craft of Programming ... Peter Seibel interviews 15 of the most interesting computer programmers alive today in Coders at Work, offering a companion volume to Apress' 's highly acclaimed best-seller Founders at Work by Jessica Livingston. As the words " at work " suggest, Peter Seibel focuses on how his interviewees tackle the day-to-day work of programming, while revealing much more, like how they became great programmers, how they recognize programming talent in others, and what kinds of problems they find most ...

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Coders at Work: Reflections on the Craft of Programming ... Coders at Work—Reflections on the Craft of Programming Introduction Chapter 1 - Jamie Zawinski Chapter 2 - Brad Fitzpatrick Chapter 3 - Douglas Crockford Chapter 4 - Brendan Eich

Coders at Work (豆瓣) Coders at Work: Reflections on the Craft of Programming (ISBN 1-430-21948-3) is a 2009 book by Peter Seibel comprising interviews with 15 highly accomplished programmers. The primary topics in these interviews include how the interviewees learned programming, how they debug code, their favorite languages and tools, their opinions on literate programming, proofs, code reading and so on.

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Title - Coders at Work: Reflections on the Craft of ... Coders at work : reflections on the craft of programming. [Peter Seibel] -- Presents an overview of computer programming and interviews with some of the well-known programmers currently working in the field as they discuss their experiences and techniques.

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A noted journalist chronicles three years in the lives of a team of maverick software developers, led by Lotus 1-2-3 creator Mitch Kapor, intent on creating a revolutionary personal information manager to challenge Microsoft Outlook. Reprint. 30,000 first printing.

How do the experts solve difficult problems in software development? In this unique and insightful book, leading computer scientists offer case studies that reveal how they found unusual, carefully designed solutions to high-profile projects. You will be able to look over the shoulder of major coding and design experts to see problems through their eyes. This is not simply another design patterns book, or another software engineering treatise on the right and wrong way to do things. The authors think aloud as they work through their project's architecture, the tradeoffs made in its construction, and when it was important to break rules. This book contains 33 chapters contributed by Brian Kernighan, KarlFogel, Jon Bentley, Tim Bray, Elliott Rusty Harold, Michael Feathers,Alberto Savoia, Charles Petzold, Douglas Crockford, Henry S. Warren,Jr., Ashish Gulhati, Lincoln Stein, Jim Kent, Jack Dongarra and PiotrLuszczek, Adam Kolawa, Greg Kroah-Hartman, Diomidis Spinellis, AndrewKuchling, Travis E. Oliphant, Ronald Mak, Rogerio Atem de Carvalho andRafael Monnerat, Bryan Cantrill, Jeff Dean andSanjay Ghemawat, SimonPeyton Jones, Kent Dybvig, William Otte and Douglas C. Schmidt, AndrewPatzner, Andreas Zeller, Yukihiko Matsumoto, Arun Mehta, TV Raman,Laura Wingerd and Christopher Seiwald, and Brian Hayes. Beautiful Code is an opportunity for master coders to tell their story. All author royalties will be donated to Amnesty International.

Presents practical advice on the disciplines, techniques, tools, and practices of computer programming and how to approach software development with a sense of pride, honor, and self-respect.

When programmers list their favorite books, Jon Bentley ' s collection of programming pearls is commonly included among the classics. Just as natural pearls grow from grains of sand that irritate oysters, programming pearls have grown from real problems that have irritated real programmers. With origins beyond solid engineering, in the realm of insight and creativity, Bentley ' s pearls offer unique and clever solutions to those nagging problems. Illustrated by programs designed as much for fun as for instruction, the book is filled with lucid and witty descriptions of practical programming techniques and fundamental design principles. It is not at all surprising that Programming Pearls has been so highly valued by programmers at every level of experience. In this revision, the first in 14 years, Bentley has substantially updated his essays to reflect current programming methods and environments. In addition, there are three new essays on testing, debugging, and timing set representations string problems All the original programs have been rewritten, and an equal amount of new code has been generated. Implementations of all the programs, in C or C++, are now available on the Web. What remains the same in this new edition is Bentley ' s focus on the hard core of programming problems and his delivery of workable solutions to those problems. Whether you are new to Bentley ' s classic or are revisiting his work for some fresh insight, the book is sure to make your own list of favorites.

This book is about coding interview questions from software and Internet companies. It covers five key factors which determine performance of candidates: (1) the basics of programming languages, data structures and algorithms, (2) approaches to writing code with high quality, (3) tips to solve difficult problems, (4) methods to optimize code, (5) soft skills required in interviews. The basics of languages, algorithms and data structures are discussed as well as questions that explore how to write robust solutions after breaking down problems into manageable pieces. It also includes examples to focus on modeling and creative problem solving. Interview questions from the most popular companies in the IT industry are taken as examples to illustrate the five factors above. Besides solutions, it contains detailed analysis, how interviewers evaluate solutions, as well as why they like or dislike them. The author makes clever use of the fact that interviewees will have limited time to program meaningful solutions which in turn, limits the options an interviewer has. So the author covers those bases. Readers will improve their interview performance after reading this book. It will be beneficial for them even after they get offers, because its topics, such as approaches to analyzing difficult problems, writing robust code and optimizing, are all essential for high-performing coders.

The author examines issues such as the rightness of web-based applications, the programming language renaissance, spam filtering, the Open Source Movement, Internet startups and more. He also tells important stories about the kinds of people behind technical innovations, revealing their character and their craft.

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