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What are you willing and unwilling to post? By Callie Holtermann In this lesson, students will read Modern Love essays that explore how Black people live and love in this moment. Then, they will ...

The Learning Network

FOX FILES combines in-depth news reporting from a variety of Fox News on-air talent. The program will feature the breadth, power and journalism of rotating Fox News anchors, reporters and producers.

Where Did Our Love Go?, an anthology of essays written by many major public figures and celebrities, will explore the substantive issues related to marital problem in the African-American community. From the "my baby's mama" syndrome to the more serious implications of what a generation of single-parent households will mean to future generations, this comprehensive collection will provide an in-depth discourse on the trends and issues that have caused the problematic behaviors within African-American relationships to persist with little sign of relief. The book will consist of a total of 40 essays divided equally into 4 lifestyle categories (single, married, divorced, and widowed), to present a wide cross section of perspectives on this subject. Marriage plays an essential role in maintaining the vitality and character of a community, so it is deeply unsettling for many African Americans to find that the value of this institution has lost its allure. While marriage among African Americans has always fallen below the average of other population segments, the gap today has grown so pronounced that the subject has sparked an intense national dialogue. A 2006 Washington Post article, "Is Marriage for White People," created waves of controversy on the issue. In 2010, Nightline dedicated an entire broadcast to this growing crisis. The marriage gap in Black America has become such an open secret that it 's now the source of endless bad jokes and prime time reality shows. The statistics even back this up, as according to the U.S. Census, 43.3% of black men and 41.9% of black women in America have never been married, and the rate of decline is nearly twice the national average. Marriage is a rite of passage that is fundamental to every culture, which underscores the tremendous need for an active dialogue to take place that will lay a foundation for discovery. With essays from 50 Cent, Viola Davis, Jabari Asim, Darnell Williams, Faith Evans, Mara Brock Akil, and more, Where Did Our Love Go? will ignite the fight for that conversation to begin.

In this landmark collection of personal essays, stories, brief memoirs, and polemics, a broad swath of black Americans unite to bear witness to the devastation AIDS has wrought on their community. Not in My Family marks a new willingness on the part of black Americans—whether prominent figures from the worlds of politics, entertainment, or sports, or just ordinary folks with extraordinary stories — to face the scourge that has affected them disproportionately for years. Editor Gil Robertson has enlisted a remarkable group of contributors, including performers like Patti LaBelle, Mo ' Nique, and Hill Harper; bestselling authors like Randall Robinson and Omar Tyree; political leaders like Rep. Jesse Jackson Jr. and former U.S. Surgeon General Dr. Joycelyn Elders; religious leaders like Rev. Calvin Butts, and many, many more.

It 's no secret that the African American community is in crisis. From health disparities and political injustice to crime statistics and a variety of social ills, it is a community teetering on the edge. Through personal stories and essays, Family Affair addresses this imbalance, offering insight on issues and topics that the majority of African Americans only talk about in secret. The goal: to stimulate dialogue that supports reflection, healing, and understanding. Family Affair comprises five sections representing the key features that influence the African American identity: History, Politics, Behavior, Beliefs, and Self-evaluation. The book showcases a wide cross-section of contributors representing various elements of the black community. Each section features at least one religious leader and one institutional leader, as well as many celebrities from the worlds of music and broadcasting, along with ordinary people with extraordinary stories.

Plump And Perky Turkey is a Marshall Cavendish publication.

The sequel to My Father Sun-Sun Johnson, C. Everard Palmer is one of the most famous and read authors from the Caribbean and this is his latest book.

The highly anticipated fourth installment of the Book of Black Heroes series, Political Leaders Past and Present, spotlights African American who have made valuable contributions in governmental leadership as Congressmen, mayors, and as state and local representatives. Those included are Hiram Revels, P.B.S. Pinchback and Robert Smalls, among the first African Americans to hold political offices (1865-1880), Oscar De Priest and Adam Clayton Powell, Jr., who served during the Jim Crow period (1808- 1960s) as well as Edward M. Brooke, Shirley Chisholm, Barbara Jordan, John Lewis, John Conyers, Carl Stokes , and others who emerged during the 1960s on the heels of major civil rights legislation that gave millions of African American the right to vote. New political leaders are also featured, including Bakari Sellers, Kamala Harris, and Mia Love. Book of Black Heroes: Political Leaders Past and Present contains nearly four dozen biographies of history-making political leaders that covers 150 years of African-American and American history

It's high time we expose and remedy the pseudo-feminist marketing malarkey holding women back under the guise of empowerment! Amanda Montell, author of Wordslut _____ Brands profit by telling women who they are and how to be. Now they've discovered feminism and are hell bent on selling 'empowerment' back to us. But behind the go-girl slogans and the viral hash-tags has anything really changed? In Brandsplaining, Jane Cunningham and Philippa Roberts expose the monumental gap that exists between the women that appear in the media around us and the women we really are. Their research reveals how our experiences, wants and needs - in all forms - are ignored and misrepresented by an industry that fails to understand us. They propose a radical solution to resolve this once and for all: an inovative framework for marketing that is fresh, exciting, and - at last - sexism-free. _____ 'If you think we've moved on from 'Good Girl' to 'Go Girl', think again!' Professor Gina Rippon, author of The Gendered Brain 'An outrageously important book. Erudite, funny, and deeply engaging -- with no condescension or bullshit' Dr Aarathi Prasad, author of Like A Virgin 'This book has the power to change the way we see the world' Sophie Devonshire, CEO, The Marketing Society and author of Superfast

Papa, Mama, and Baby Scare (a monster, mummy, and vampire) live together in a big haunted house. One night, as their alpha-bat soup cools down, they go out to walk their dog (a bloodhound, of course). While they're away, in walks the zombie Moldilocks, looking for food, a chair, and a bed that's just right. Kids will love this funny, surprising story!

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