

## Chapter Summary Jasper Jones

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[Jasper Jones Chapter 1 Summary & Analysis | LitCharts](#)

Jasper Jones : Chapter 1. An unidentified narrator says that a young man named Jasper Jones has come to his window. The narrator has no idea why, but guesses that Jasper is desperate and in trouble. The narrator says that he lives in a small "sleepout" with only one window. Because it's summer, and very hot, the narrator reads at night.

[Chapter summary - Study Guide : Jasper Jones - LibGuides ...](#)

Summary. Charlie Bucktin is shocked to find Jasper Jones at his window. Jasper's visit has interrupted his nightly reading, and Charlie is caught off guard but alert, demanding to know who is there and, after learning it is Jasper, what Jasper wants. "I need your help.

[Jasper Jones Chapter 1 Summary and Analysis | GradeSaver](#)

Summary. In the last chapter of the novel, Charlie, Eliza and Jeffery have reentered school. Jasper has left Corrigan for good, and, as he predicted, Charlie knew when it happened, even though there was no public realization of his absence. Everyone at school is gossiping about everything that happened that summer.

[Jasper Jones Chapter 9 Summary and Analysis | GradeSaver](#)

Jasper Jones Summary Thanks for exploring this SuperSummary Plot Summary of "Jasper Jones" by Craig Silvey. A modern alternative to SparkNotes and CliffsNotes, SuperSummary offers high-quality study guides that feature detailed chapter summaries and analysis of major themes, characters,

[Chapter Summary Jasper Jones - mags.gfolkdev.net](#)

Summary Jasper finally reappears one week after Laura was killed. In the time since, Charlie has finished two books and the search teams have dissipated. The search planes are gone, and the dive teams have dived and "surfaced with empty hands" (129).

[Jasper Jones Chapter 5 Summary and Analysis | GradeSaver](#)

One late night, Jasper Jones knocks at Charlie Bucktin's window. Jasper tells Charlie to come out with him, and Charlie agrees because of the respect he has for Jasper. Jasper, half-white and half-Aboriginal, is called "half-caste." Because of his race, Jasper is often blamed for unfortunate events in Corrigan.

[Jasper Jones Summary | SuperSummary](#)

Summary. The night Charlie caught his mom cheating on his dad, she returned to their home, packed her things, and left. Before leaving, she raged at Charlie's father and tore up her son's room. She wrecked the manuscript his father had given him. She was finally honest: "She finally told my father what she thought.

[Jasper Jones Chapter 8 Summary and Analysis | GradeSaver](#)

Jasper Jones Summary. In the summer of 1965 in the Australian mining town of Corrigan, 13-year-old Charlie Bucktin is surprised late one night when Jasper Jones shows up with promises of taking him to see something very special out in the bush. Jasper has a bit of a rebellious streak that Charlie finds intriguing.

[Jasper Jones Summary | GradeSaver](#)

Chapter 1 Summary, Date: October 25, 2016 Author: edwardr0 0 Comments. Charlie Bucktin lives in the town of Corrigan. One night one of the local aboriginals Jasper Jones comes to char lies window helping him to do something but because of Jasper's bad reputation he is blamed for every crime in Corrigan. Jaspers father is lazy drunk, and Jasper is forced to take care of himself.

[Chapter 1 Summary—Jasper Jones ...](#)

Chapter 1 Jasper Jones takes place in a small town in Australia in the late 1960s. A boy named Charlie Bucktin is reading in his room late at night, when another boy, Jasper Jones, knocks at his window and tells him to come out. Jasper begs Charlie to come with him, and because of his respect for Jasper, Charlie obliges.

[Jasper Jones by Craig Silvey Plot Summary | LitCharts](#)

Chapter 1: Chapter 1 starts off with Charlie Bucktin setting the scene, introducing himself and the layout of his life. He is reading in his room when he is interrupted by Jasper Jones. Charlie and Jasper have very little in common and have nothing to do with each other. But Jasper Jones needs Charlie's help...

[Chapter Summaries—Jasper Jones ...](#)

Summary. The chapter opens on Jeffery and Charlie playing cricket across their front lawns on New Year's Eve. Charlie is distracted by his feelings for Eliza, which fills his stomach with butterflies. He hasn't seen her since the cricket game, and although he wishes he could go visit her, he knows he shouldn't.

[Jasper Jones Chapter 7 Summary and Analysis | GradeSaver](#)

Charlie sleeps well. He wakes to a wasp on the open window next to his bed, and fear causes him to leap out of bed quickly. He throws a book at the insect, but the book misses the wasp and closes his window. He is unsure if he locked the wasp in or out, but he is not about to stick around to find out.

[Jasper Jones Chapter 3 Summary and Analysis | GradeSaver](#)

This detailed literature summary also contains Topics for Discussion on Jasper Jones by Craig Silvey. "Jasper Jones," written by author Craig Silvey is the story of thirteen year old Charles "Charlie" Bucktin and his struggle to process and live with the fact that he helped Jasper Jones, the town trouble maker, cover up the death of Laura Wishart. The story takes place in Corrigan, Australia during the Vietnam War.

[Jasper Jones Summary & Study Guide - www.BookRags.com](#)

Jasper Jones Summary Thanks for exploring this SuperSummary Plot Summary of "Jasper Jones" by Craig Silvey. A modern alternative to SparkNotes and CliffsNotes, SuperSummary offers high-quality study guides that feature detailed chapter summaries and analysis of major themes, characters, quotes, and essay topics.

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Jasper Jones takes place in Australia in the late 1960s, shortly before the Apollo 11 moon landing (which occurred on July 20, 1969). At this time, the United States was involved in a lengthy, bloody conflict in Vietnam.

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Reading chapter summary jasper jones is a good habit; you can produce this obsession to be such fascinating way. Yeah, reading compulsion will not forlorn make you have any favourite activity. It will be one of opinion of your life. taking into account reading has become a habit, you will not make it as touching events or as tiring activity.

A 2012 Michael L. Printz Honor Book Charlie Bucktin, a bookish thirteen year old, is startled one summer night by an urgent knock on his bedroom window. His visitor is Jasper Jones, an outcast in their small mining town, and he has come to ask for Charlie's help. Terribly afraid but desperate to impress, Charlie follows him into the night. Jasper takes him to his secret glade, where Charlie witnesses Jasper's horrible discovery. With his secret like a brick in his belly, Charlie is pushed and pulled by a town closing in on itself in fear and suspicion. He locks horns with his tempestuous mother, falls nervously in love, and battles to keep a lid on his zealous best friend. In the simmering summer where everything changes, Charlie learns why the truth of things is so hard to know, and even harder to hold in his heart.

Full of unforgettable characters, a page-turning pace and outrageously good dialogue, this is a glorious novel - thoughtful, funny, heartbreaking and wise - about outsiders and secrets, and what it really means to be a hero.

NOW A MAJOR MOTION PICTURE STARRING TONI COLLETTE AND HUGO WEAVING Summer, 1965. Late one night, thirteen-year-old Charlie Bucktin is startled by a knock on his window. His visitor is Jasper Jones. Rebellious, mixed-race and solitary, Jasper is intriguing. And he needs Charlie's help. In the dead of night, the boys steal through town, and Charlie learns of Jasper's horrible discovery. Burdened by a terrible secret and the weight of a town's suspicion, Charlie feels his world closing in. After this summer nothing will ever be the same again.

The highly anticipated new novel by the bestselling author of Jasper Jones. "Find out who you are, and live that life." Late in the night, fourteen-year-old Sam Watson steps onto a quiet overpass, climbs over the rail and looks down at the road far below. At the other end of the same bridge, an old man, Vic, smokes his last cigarette. The two see each other across the void. A fateful connection is made, and an unlikely friendship blooms. Slowly, we learn what led Sam and Vic to the bridge that night. Bonded by their suffering, each privately commits to the impossible task of saving the other. Honeybee is a heartbreaking, life-affirming novel that throws us headlong into a world of petty thefts, extortion plots, botched bank robberies, daring dog rescues and one spectacular drag show. At the heart of Honeybee is Sam: a solitary, resilient young person battling to navigate the world as their true self, ensnared by loyalty to a troubled mother, scarred by the volatility of a domineering stepfather, and confounded by the kindness of new alliances. Honeybee is a tender, profoundly moving novel, brimming with vivid characters and luminous words. It's about two lives forever changed by a chance encounter -- one offering hope, the other redemption. It's about when to persevere, and when to be merciful, as Sam learns when to let go, and when to hold on.

Discover the secret missions behind America's greatest conflicts. Danny Manion has been fighting his entire life. Sometimes with his fists. Sometimes with his words. But when his actions finally land him in real trouble, he can't fight the judge who offers him a choice: jail...or the army. Turns out there's a perfect place for him in the US military: the Studies and Observation Group (SOG), an elite volunteer-only task force comprised of US Air Force Commandos, Army Green Berets, Navy SEALs, and even a CIA agent or two. With the SOG's focus on covert action and psychological warfare, Danny is guaranteed an unusual tour of duty, and a hugely dangerous one. Fortunately, the very same qualities that got him in trouble at home make him a natural-born commando in a secret war. Even if almost nobody knows he's there. National Book Award finalist Chris Lynch begins a new, explosive fiction series based on the real-life, top-secret history of US black ops.

A Vietnamese Bicycle Days by a stunning new voice in American letters. Andrew X. Pham dreamed of becoming a writer. Born in Vietnam and raised in California, he held technical jobs at United Airlines-and always carried a letter of resignation in his briefcase. His father had been a POW of the Vietcong; his family came to America as "boat people." His sister committed suicide, prompting Andrew to quit his job. He sold all of his possessions and embarked on a year-long bicycle journey that took him through the Mexican desert, where he was treated as a bueno hermano, a "good brother", around a thousand-mile loop from Narita to Kyoto in Japan; and, after five months and 2,357 miles, to Saigon, where he finds "nothing familiar in the bombed-out darkness." In Mexico he's treated kindly as a Vietnamito, though he shouts, "I'm American, Vietnamese American!" In Vietnam, he's taken for Japanese or Korean by his countrymen, except, of course, by his relatives, who doubt that as a Vietnamese he has the stamina to complete his journey ("Only Westerners can do it"); and in the United States he's considered anything but American. A vibrant, picaresque memoir written with narrative flair and a wonderful, eye-opening sense of adventure, Catfish and Mandala is an unforgettable search for cultural identity.

The New York Times Bestseller! "An absolute page turner. I'm Not Dying with You Tonight is a compelling and powerful novel that is sure to make an impact." —Angie Thomas, New York Times bestselling author of The Hate U Give An NAACP Image Award Nominee. I'm Not Dying with You Tonight follows two teen girls—one black, one white—who have to confront their own assumptions about racial inequality as they rely on each other to get through the violent race riot that has set their city on fire with civil unrest. Lena has her killer style, her awesome boyfriend, and a plan. She knows she's going to make it big. Campbell, on the other hand, is just trying to keep her head down and get through the year at her new school. When both girls attend the Friday-night football game, what neither expects is for everything to descend into sudden mass chaos. Chaos born from violence and hate. Chaos that unexpectedly throws them together. They aren't friends. They hardly understand the other's point of view. But none of that matters when the city is up in flames, and they only have each other to rely on if they're going to survive the night. This book is perfect for: Sparking conversations about prejudice and the racial tension that exists in America Parents and educators looking for multicultural and African American books for teens Fans of Nic Stone, Angie Thomas, and Jason Reynolds Additional Praise for I'm Not Dying with You Tonight: "A vital addition to the YA race relations canon." —Nic Stone, New York Times bestselling author of Dear Martin "An astounding achievement. This novel is an incendiary experience, one that does not shy away from difficult questions about privilege and violence. But Jones and Segal don't hold our hands to provide us easy answers: this is a book meant to be devoured in a single sitting and discussed for years to come." —Mark Oshiro, author of Anger is a Gift "I'm Not Dying With You Tonight is a powerful examination of privilege, and how friends are often found in surprising places. Jones and Segal have penned a page-turning debut, as timely as it is addictive." —David Arnold, New York Times bestselling author of MosquitoLand and Kids of Appetite

The second installment in Jasper Florde's New York Times bestselling series follows literary detective Thursday Next on another adventure in her alternate reality of literature-obsessed England—from the author of The Constant Rabbit The inventive, exuberant, and totally original literary fun that began with The Eyre Affair continues with New York Times bestselling author Jasper Florde's magnificent second adventure starring the resourceful, fearless literary sleuth Thursday Next. When Landen, the love of her life, is eradicated by the corrupt multinational Goliath Corporation, Thursday must moonlight as a Prose Resource Operative of Jurisdiction—the police force inside the BookWorld. She is apprenticed to the man-hating Miss Havisham from Dickens's Great Expectations, who grudgingly shows Thursday the ropes. And she gains just enough skill to get herself in a real mess entering the pages of Poe's "The Raven." What she really wants is to get Landen back. But this latest mission is not without further complications. Along with jumping into the works of Kafka and Austen, and even Beatrix Potter's The Tale of the Flopsy Bunnies, Thursday finds herself the target of a series of potentially lethal coincidences, the authenticator of a newly discovered play by the Bard himself, and the only one who can prevent an unidentifiable pink sludge from engulfing all life on Earth. It's another genre-bending blend of crime fiction, fantasy, and top-drawer literary entertainment for fans of Douglas Adams and P. G. Wodehouse. Thursday's zany investigations continue with The Well of Lost Pilots.

Most people believe the best way to forget someone is to throw them down a well. Or lock them in a room with eight keys, or bury them at a crossroad in the thirteenth hour. But they're wrong. The best way to forget someone is for them never to have existed in the first place. When sixteen-year-old Tuesday wakes from sleep for the first time, she opens her eyes to a world filled with wonder - and peril. Left only with a letter from the person she once was, Tuesday sets out to discover her past with the help of her charming and self-serving guide, Quintalion. Along the way she runs into mercenaries, flying cities, airships, and a blind librarian. But what is her connection with the mysterious Book of Days - a book that holds untold power...? Just when I thought nothing new could be achieved in fantasy, along comes The Book of Days. K.A. Barker has created an extraordinary world, a series of compelling landscapes and an unforgettable cast of characters. All hail K.A. Barker for giving us something so dazzlingly different! And funny too! JOHN MARSDEN

An instant New York Times bestseller—from the award-winning author of the Graceling Realm series—an ambitious novel about grief, adventure, storytelling, and finding yourself in a world of seemingly infinite choices. Jane has lived an ordinary life, raised by her aunt Magnolia—an adjunct professor and deep sea photographer. Jane counted on Magnolia to make the world feel expansive and to turn life into an adventure. But Aunt Magnolia was lost a few months ago in Antarctica on one of her expeditions. Now, with no direction, a year out of high school, and obsessed with making umbrellas that look like her own dreams (but mostly just mourning her aunt), she is easily swept away by Kiran Thrash—a glamorous, capricious acquaintance who shows up and asks Jane to accompany her to a gala at her family's island mansion called Tu Reviens. Jane remembers her aunt telling her: "If anyone ever invites to you to Tu Reviens, promise me that you'll go." With nothing but a trunkful of umbrella parts to her name, Jane ventures out to the Thrash estate. Then her story takes a turn, or rather, five turns. What Jane doesn't know is that Tu Reviens will offer her choices that can ultimately determine the course of her untethered life. But at Tu Reviens, every choice comes with a reward, or a price. "A genre-obliterating book...all but rewires your brain as you read it." —The New York Times Book Review