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salvation only by faith in God's  
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movements, the Renaissance and  
the Reformation, usher in  
dramatic social and cultural  
changes in Europe. 2.

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Renaissance a rebirth of learning and the arts, began in Italy in the 1300s. The years 1300 to 1600 saw a rebirth of learning and culture in Europe. Called the Renaissance, it spread north from Italy. It began there for three reasons. First, Italy had several important cities, whereas most of northern Europe was still rural.

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dealings between artists and  
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advances in culture were tied to  
the creation of wealth

## Publisher Description

The rise and fall of the Islamic scientific tradition, and the relationship of Islamic science to European science during the Renaissance. The Islamic scientific tradition has been described many times in accounts of Islamic civilization and general histories of science, with most authors tracing its beginnings to the appropriation of ideas from other ancient civilizations—the Greeks in particular. In this thought-provoking and original book, George Saliba argues that, contrary to the generally accepted view, the foundations of

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Islamic scientific thought were laid well before Greek sources were formally translated into Arabic in the ninth century. Drawing on an account by the tenth-century intellectual historian Ibn al-Naidm that is ignored by most modern scholars, Saliba suggests that early translations from mainly Persian and Greek sources outlining elementary scientific ideas for the use of government departments were the impetus for the development of the Islamic scientific tradition. He argues further that there was an organic relationship between the Islamic scientific thought that developed in the later centuries and the science that came into being in Europe during the Renaissance.

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Saliba outlines the conventional accounts of Islamic science, then discusses their shortcomings and proposes an alternate narrative. Using astronomy as a template for tracing the progress of science in Islamic civilization, Saliba demonstrates the originality of Islamic scientific thought. He details the innovations (including new mathematical tools) made by the Islamic astronomers from the thirteenth to sixteenth centuries, and offers evidence that Copernicus could have known of and drawn on their work. Rather than viewing the rise and fall of Islamic science from the often-narrated perspectives of politics and religion, Saliba focuses on the scientific production itself and the complex social, economic, and

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Intellectual conditions that made it possible.

Lucid, readable textbook on one of the most important topics in European history, the Renaissance.

This manifesto remains the only attempt to date by GRECE, the primary New Right organization in France, to summarize its principles and key concepts. It was written in 1999 by Alain de Benoist, GRECE's founder, and Charles Champetier on the occasion of GRECE's thirtieth anniversary. It offers a strong argument in favor of the right to difference among cultures and

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peoples to defend themselves from cultural homogenization. It also offers a vision of a regenerated Europe which will find its strength in a return to its authentic values and traditions, in opposition to the new imperialism of multiculturalism and the global marketplace. Alain de Benoist (b. 1943) is the primary philosopher of the European 'New Right' movement. He attended the Sorbonne, studying law, philosophy and religion. He is the author of dozens of books, including *The Problem of Democracy and Beyond Human Rights*, published in English translation by Arktos, and gives frequent lectures around the world. He lives in Paris. Charles

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Champerlain (b. 1968) is the former editor of Elements, one of GRECE's periodicals. He continues to write on subjects related to the New Right."

This pioneering study approaches the new printed-book industry in Renaissance Italy from the perspective of its publishers and booksellers, analyzing their responses to the challenges of production and their creative approaches to the distribution and sale of their merchandise.

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sweeping survey of Europe in the Renaissance, from the late thirteenth to early seventeenth centuries, and shows how the Renaissance laid key foundations for many aspects of the modern world. Collating thirty-four essays from the field's leading scholars, John Jeffries Martin shows that this period of rapid and complex change resulted from a convergence of a new set of social, economic and technological forces alongside a cluster of interrelated practices including painting, sculpture, humanism and science, in which the elites engaged. Unique in its balance of emphasis on elite and popular culture, on humanism and society, and on women as well as men, The Renaissance

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World grapples with issues as diverse as Renaissance patronage and the development of the slave trade. Beginning with a section on the antecedents of the Renaissance world, and ending with its lasting influence, this book is an invaluable read, which students and scholars of history and the Renaissance will dip into again and again.

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Illustrated with numerous unpublished or little-known reproductions or original material. The subjects include: women and the court ( Dilwyn Knox, Evelyn S Welch, Francine Daenens and Diego Zancani ); women and the church ( Gabriella Zarri, Victoria Primhak, Kate Lowe, Francesca Medioli and Ruth Chavasse ); legal constraints and ethical precepts ( Marina Graziosi, Christine Meek, Brian Richardson, Jane Bridgeman and Daniela De Bellis ); female models of comportment ( Marta Ajmarm Paola Tinagli and Sara F Matthews Grieco ); women and the stage ( Richard Andrews, Maggie Guensbergberg, Rosemary E Bancroft-Marcus ); women and letters ( Diana Robin, Virginia

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This volume brings together some of the most exciting renaissance scholars to suggest new ways of thinking about the period and to set a new series of agendas for Renaissance scholarship.

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cultural history are integrated into  
the analysis.

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