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CHAPTER 15 . TRANSPARENCY . Article 1 . Definitions . For the purposes of this Chapter: (a) administrative ruling of general application means an administrative ruling or interpretation that applies to all persons and fact situations that fall generally within its ambit and that is relevant to the implementation of this Agreement but does not include:~~

~~CHAPTER 15 TRANSPARENCY Article 1 Definitions
Article 15.4 Notification and Provision of Information 1. To the maximum extent possible, each Party shall notify the other Party of any proposed or actual measure that the Party considers might materially affect the operation of this Agreement or otherwise substantially affect the other Party's interests under this Agreement.~~

~~CHAPTER 15 TRANSPARENCY Article 15.1 Definitions
1 The controller shall take appropriate measures to provide any information referred to in Articles 13 and 14 and any communication under Articles 15 to 22 and 34 relating to processing to the data subject in a concise, transparent, intelligible and easily accessible form, using clear and plain language, in particular for any information addressed specifically to a child. 2 The information shall be provided in writing, or by other means, including, where appropriate, by electronic means. 3 ...~~

~~Art. 12 GDPR - Transparent information, communication and ...
Council of 15 May 2014 on markets in financial instruments and amending Regulation (EU) No 648/20121, and in particular Articles 4(6), 7(2), 14(7), 20(3), 22(4) and 23(3) thereof, Whereas: (1) A high degree of transparency is essential to ensure that investors are adequately~~

~~Regulatory technical and implementing standards Annex I
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Chapter 4 (Art. 24 - 43) Controller and processor. Art. 24. Responsibility of the controller. ... Section 1 Transparency and modalities. ... Article 15 Right of access by the data subject. Section 3 Rectification and erasure. Article 16 Right to rectification.~~

~~Chapter 3 - Rights of the data subject | General Data ...
Transparency 15-1 Master, p. 157 Transparency 15-2 Master, p. 159 Study Guide, pp. 145-150 Section 15-1 Quiz, p. 151 Teaching Transparency 15-1 Teaching Transparency 15-2 Connecting Math to Physics FAST FILEChapters 11-15 Resources, Chapter 15 Transparency 15-3 Master, p. 161 Transparency 15-4 Master, p. 163 Transparency 15-5 Master, p. 165~~

An explanation of colour technology for electronic imaging at the system level, including tools for colour image processing, tools for digital image processing that affect image quality, and applications.

The popularity of digital cameras continues to grow exponentially. They are now more powerful, feature rich, and affordable--turning digital photography into a mainstream interest. And with Photoshop Elements, Adobe has created the most popular photo-editing program on the planet. Learning how to work Photoshop Elements and manage digital photos can be a challenge for anyone just getting started--from the hobbyist to the pro photographer. With the latest Photoshop Elements 4 update, Adobe delivers a powerful new program that provides photo editing and organizing functionality with improved performance. The updated version also includes new, more intuitive features that are streamlined and easier to use--when the photographer has the right learning tool in hand. With Photoshop Elements 4: The Missing Manual, author Barbara Brundage has written the perfect digital photography guide. In a clear, easy-to-read format, the author provides step-by-step instruction so readers can learn what they need to do to edit their photos successfully and manage their collection. This new edition also includes more than a dozen downloadable images so readers can practice using the editing tools. Readers will master useful editing techniques--from the most common to the advanced: Automatically correct red eye and skin tones Select and extract complex objects with the Magic Selection Brush and The Magic Extractor Create photomontages Restore old photographs Post photos on the web Manage and archive an entire collection Design a custom slide show with panning and zooming capabilities Once photographers learn how to edit their photos successfully, they'll also learn how to post them online or upload them to the Kodak EasyShare Gallery for use in creating personal mailing lists, post cards, calendars, and much more. Photoshop Elements 4: The Missing Manual, is for any photographer interested in learning the right editing techniques for producing and sharing beautiful digital photography. Photoshop Elements 4: The Missing Manual covers the Windows version of the software only. When we published the book, there was no Mac version of the software (as there is now), and for various reasons, we've been unable to update this edition to include the Mac version. Nonetheless, if you're on a Mac, you can use this book. Just substitute Command for Ctrl, and Option for Alt whenever you see keystroke shortcuts, and about 98 percent of the Editor functions will work the same. The sections on the Organizer only apply to Windows because the Mac version has no Organizer.

A guide to Web design basics covers HTML, lists, links, tables, and frames, authoring programs, Web graphics applications, navigation systems, and information and interface design.

Middle School Life Science Teacher's Guide is easy to use. The new design features tabbed, loose sheets which come in a stand-up box that fits neatly on a bookshelf. It is divided into units and chapters so that you may use only what you need. Instead of always transporting a large book or binder or box, you may take only the pages you need and place them in a separate binder or folder. Teachers can also share materials. While one is teaching a particular chapter, another may use the same resource material to teach a different chapter. It's simple; it's convenient.

The authors give guidance on the European Community law and practice on state aids. They guide readers through various aspects of state aid law and practice, and provide a selection of primary law materials. Information on procedures, means of recovery, and availability of judicial protection are included.

Given the high rate of social media use by the public, organizations are compelled to engage with key audiences through these outlets. Social media engagement requires organizations to actively participate with public groups, and this highly-interactive exchange raises a new set of ethical concerns for communicators. In this rapidly changing communications environment, the long-term implications of social media are uncertain, and this book provides the much needed research to understand its impact on audiences and organizations. Through an examination of a broad range of ethics concepts including transparency and online identities, policies, corporate responsibility, and measurement, this book explores a variety of topics important to public relations such as diversity, non-profit communication, health communication, financial communication, public affairs, entertainment communication, environmental communication, crisis communication, and non-profit communication. The chapter authors, expert scholars within their fields of public relations, offer insights drawn from original research and case study examples of ethical dilemmas raised by social media communication.