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Lessons of the Vietnam War covers all facets of the war from a diversity of perspectives. It teaches students how to think critically about conflict resolution in international relations. -- Teaches students how to reason ethically about moral choices. -- Sensitizes students to cultural differences. -- Written, reviewed and classroom tested by a nationwide network of Vietnam War scholars, teachers and veteran. -- Over 200 illustrations -- Discussion questions in all units.

During the 1930s in the United States, the Works Progress Administration developed the Federal Writers' Project to support writers and artists while making a national effort to document the country's shared history and culture. The American Guide series consists of individual guides to each of the states. Little-known authors—many of whom would later become celebrated literary figures—were commissioned to write these important books. John Steinbeck, Saul Bellow, Zora Neale Hurston, and Ralph Ellison are among the more than 6,000 writers, editors, historians, and researchers who documented this celebration of local histories. Photographs, drawings, driving tours, detailed descriptions of towns, and rich cultural details exhibit each state's unique flavor. The WPA Guide to Virginia documents the vital role the Old Dominion played in the history of the first 150 years of the United States and before. It is packed with historical information, particularly from the Colonial and Revolutionary years, and supplemented with photos of historic buildings and sites. Also worth note are the artistic photographs of the state's ordinary people and its natural beauty, including the Shenandoah and Chesapeake Bay regions.

A society with no grasp of its history is like a person without a memory. This is particularly true of the history of ideas. This book is an ideal introduction to the thinkers who have shaped Christian history and the culture of much of the world. Writing in a lively, accessible style, Jonathan Hill takes us on an enlightening journey from the first to the twenty first centuries. He shows us the key Christian thinkers through the ages - ranging from Irenaeus, Origen, Augustine and Aquinas through to Luther, Wesley, Kierkegaard and Barth - placing them in their historical context and assessing their contribution to the development of Christianity.

This comprehensive study shows that the stage was active in Kentucky long before the first professional troupe toured in 1815. During the period covered, 1790--1820, Lexington, Frankfort, and Louisville became the major theatrical centers in the West. Performances on Kentucky stages far outnumbered those in Pittsburgh, Cincinnati, St. Louis, Nashville, or New Orleans. Drawing upon accounts in contemporary newspapers, West T. Hill Jr. demonstrates that drama had developed west of the mountains a full quarter century prior to the date given in theatre histories. *The Theatre in Early Kentucky, 1790--1820* captures the full flavor and color of the promoters, managers, professional strollers, and actors, many of whom performed dual roles as actors and managers. Working under primitive conditions, the groups often put on a melodrama, a musical comedy or farce, and several acts of singing, dancing, and recitation in the same performance. Appreciative audiences responded enthusiastically to the overworked and predictable plots of mistaken identity, revenge, and domestic difficulty. This delightful, informative book includes an appendix containing the production data available for 1790--1820. It is illustrated with reproductions of charming newspaper theatrical announcements and with portraits of leading stage figures.

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