

Captive One House Three Women And Ten Years In Hell

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In Captive: One House, Three Women and Ten Years of Hell, Allan Hall reconstructs one of the most shocking cases of abuse in modern times. Hall reveals the dark obsessions that drove the Cleveland abductor, Ariel Castro, to kidnap and enslave three young women. Using interviews with witnesses, psychologists, family, friends, and the police, he shows how these girls remained.

Captive: The Story of the Cleveland Abductions by Allan Hall

In Captive: One House, Three Women and Ten Years of Hell, Allan Hall reconstructs one of the most shocking cases of abuse in modern times. Hall reveals the dark obsessions that drove the Cleveland abductor, Ariel Castro, to kidnap and enslave three young women.

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The three girls were imprisoned until May 6, 2013, when Berry escaped with her six-year-old daughter, to whom she had given birth while imprisoned, and contacted the police. Police rescued Knight and DeJesus and arrested Castro within hours. On May 8, 2013, Castro was charged with four counts of kidnapping and three counts of rape.

Ariel Castro kidnappings - Wikipedia

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One monster. Three innocent girls. Ten years in captivity. 22 August 2002: 21-year-old Michelle Knight disappears walking home. 21 April 2003: Amanda Berry goes missing the day before her seventeenth birthday. 2 April 2004: 14-year-old Gina DeJesus fails to come home from school. For over a decade these girls remained undetected in a house just three miles from the block where they all went missing, held captive by a terrifying sexual predator. Tortured, starved and raped, kept in chains, Captive reveals the dark obsessions that drove Ariel Castro to kidnap and enslave his innocent victims. Based on exclusive interviews with witnesses, psychologists, family and police, this is an unflinching record of a truly shocking crime in a very ordinary neighbourhood. Allan Hall was a New York correspondent for ten years, first for the Sun and later for the Daily Mirror. He has spent the last decade covering German-speaking Europe for newspapers including The Times and the Mail on Sunday. He is the author of two previous books, Monster, an investigation into the life and crimes of Josef Fritzl and Girl in the Cellar: The Natascha Kampusch Story. He lives and works in Berlin.

The #1 New York Times Bestseller A bestselling book that is inspiring the nation: " We have written here about terrible things that we never wanted to think about again . . . Now we want the world to know: we survived, we are free, we love life. " Two women kidnapped by infamous Cleveland school-bus driver Ariel Castro share the stories of their abductions, captivity, and dramatic escape On May 6, 2013, Amanda Berry made headlines around the world when she fled a Cleveland home and called 911, saying: " Help me, I ' m Amanda Berry. . . . I ' ve been kidnapped, and I ' ve been missing for ten years. " A horrifying story rapidly unfolded. Ariel Castro, a local school bus driver, had separately lured Berry, Gina DeJesus, and Michelle Knight to his home, where he kept them chained. In the decade that followed, the three were raped, psychologically abused, and threatened with death. Berry had a daughter—Jocelyn—by their captor. Drawing upon their recollections and the diary kept by Amanda Berry, Berry and Gina DeJesus describe a tale of unimaginable torment, and Pulitzer Prize – winning Washington Post reporters Mary Jordan and Kevin Sullivan interweave the events within Castro ’ s house with original reporting on efforts to find the missing girls. The full story behind the headlines—including details never previously released on Castro ’ s life and motivations—Hope is a harrowing yet inspiring chronicle of two women whose courage, ingenuity, and resourcefulness ultimately delivered them back to their lives and families.

From Michelle Knight-Cleveland kidnapping survivor and #1 NYT bestselling author of Finding Me-comes an inspirational book about healing and resilience, on the five-year anniversary of her escape. Michelle Knight-now known as Lily Rose Lee-captured the world's attention in May 2013, when she and two fellow kidnapping victims were found and freed after being held for more than a decade by notorious Cleveland kidnapper Ariel Castro. But many people are still asking: What happened after her escape? How do you re-enter society after years of abuse and isolation? How do you get past the trauma and live a happy and joy filled life? How do you learn to trust again? In Life After Darkness, published on the fifth anniversary of her liberation, Lily describes how she managed to heal the wounds to her body, mind, and soul-wounds, she reveals, that were first inflicted even before her kidnapping. With the help of good friends and anchored by her own inner strength, she takes us with her step by step on her journey out of darkness into the light. An inspiring story-and for anyone who has dared to hope after suffering, a guidebook to finding new purpose for a meaningful life.

The #1 New York Times Bestseller and inspirational memoir by Michelle Knight, whose survival story gripped the world and continues to inspire and offer hope. Michelle was a young single mother when she was kidnapped by a local school bus driver named Ariel Castro. For more than a decade afterward, she endured unimaginable torture at the hand of her abductor. In 2003 Amanda Berry joined her in captivity, followed by Gina DeJesus in 2004. Their escape on May 6, 2013, made headlines around the world. Barely out of her own tumultuous childhood, Michelle was estranged from her family and fighting for custody of her young son when she disappeared. Local police believed she had run away, so they removed her from the missing persons lists fifteen months after she vanished. Castro tormented her with these facts, reminding her that no one was looking for her, that the outside world had forgotten her. But Michelle would not be broken. In Finding Me, Michelle will reveal the heartbreaking details of her story, including the thoughts and prayers that helped her find courage to endure her unimaginable circumstances and now build a life worth living. By sharing both her past and her efforts to create a future, Michelle becomes a voice for the voiceless and a powerful symbol of hope for the thousands of children and young adults who go missing every year.

New York Times bestselling crime writer John Glatt tells the true story behind the kidnappings and long-overdue rescue of three women found in a Cleveland basement. The Lost Girls tells the truly amazing story of Amanda Berry, Gina DeJesus and Michelle Knight, who were kidnapped, imprisoned, and repeatedly raped and beaten in a Cleveland house for over a decade by Ariel Castro, and their amazing escape in May 2013, which made headlines all over the world. The book has an exclusive interview and photographs of Ariel Castro's secret fiancé , who spent many romantic nights in his house of horror, without realizing he had bound and chained captives just a few feet away. There are also revealing interviews with several Castro family members, musician friends and several neighbors who witnessed the dramatic rescue.

Introducing an extraordinary and original writer whose first novel explores the intersections of grief and rage, personal strength and healing--and what we owe one another. Fern seeks refuge from her mother ’ s pill-popping and boyfriends via Soul Train; Gwin finds salvation in the music of Prince much to her congregation ’ s dismay and Jesenia, miles ahead of her classmates at her gifted and talented high school, is a brainy and precocious enigma. None of this matters to Boss Man, the monster who abducts them and holds them captive in a dilapidated house in Queens. On the night they are finally rescued, throngs line the block gawking and claiming ignorance. Among them is lifetime resident Miss Metropolitan, advice columnist for the local weekly, but how could anyone who fancies herself a “ newspaperwoman ” have missed a horror story unfolding right across the street? And why is it that only two of the three girls—now women—were found? The mystery haunts the two remaining “ victim girls ” who are subjected to the further trauma of becoming symbols as they continuously adapt to their present and their unrelenting past. Like Colson Whitehead’s The Nickel Boys, Ferrell ’ s Dear Miss Metropolitan gives voice to characters surviving unimaginable tragedy. The story is inventively revealed before, during, and after the ordeal in this singular and urgent novel.

"Betancourt's riveting account...is an unforgettable epic of moral courage and human endurance." -Los Angeles Times In the midst of her campaign for the Colombian presidency in 2002, Ingrid Betancourt traveled into a military-controlled region, where she was abducted by the FARC, a brutal terrorist guerrilla organization in conflict with the government. She would spend the next six and a half years captive in the depths of the Colombian jungle. Even Silence Has an End is her deeply moving and personal account of that time. The facts of her story are astounding, but it is Betancourt's indomitable spirit that drives this very special narrative-an intensely intelligent, thoughtful, and compassionate reflection on what it really means to be human.

"Lily?" My stomach dropped as a tall, dark-haired man stepped into view. Had he been hiding between the trees? "No. Sorry." Gulping, I took a step back. "I'm not Lily." He shook his head, a satisfied grin on his face. "No. You are Lily." "I'm Summer. You have the wrong person." You utter freak! I could hear my pulse crashing in my ears. How stupid to give him my real name. He continued to stare at me, smiling. It made me feel sick. "You are Lily," he repeated. Before I could blink, he threw his arms forward and grabbed me. I tried to shout, but he clasped his hand over my mouth, muffling my screams. My heart raced. I'm going to die. For months Summer is trapped in a cellar with the man who took her—and three other girls: Rose, Poppy, and Violet. His perfect, pure flowers. His family. But flowers can't survive long cut off from the sun, and time is running out...

BONUS: This edition contains a Captive Queen discussion guide and an excerpt from The Lady Elizabeth. Nearing her thirtieth birthday, Eleanor of Aquitaine has spent the past dozen frustrating years as wife to the pious King Louis VII of France. But when Henry of Anjou, the young and dynamic future king of England, arrives at the French court, he and the seductive Eleanor experience a mutual passion powerful enough to ignite the world. Indeed, after the annulment of Eleanor ’ s marriage to Louis and her remarriage to Henry, the union of this royal couple creates a vast empire that stretches from the Scottish border to the Pyrenees—and marks the beginning of the celebrated Plantagenet dynasty. But Henry and Eleanor ’ s marriage, charged with physical heat, begins a fiery downward spiral marred by power struggles and bitter betrayals. Amid the rivalries and infidelities, the couple ’ s rebellious sons grow impatient for power, and the scene is set for a vicious and tragic conflict that will threaten to engulf them all.

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