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Economic Manuscripts: Capital: Volume One
Capital, Volume II: The Process of Circulation of Capital is the second of three volumes of Capital: Critique of Political Economy. It was prepared by Friedrich Engels from notes left by Karl Marx and published in 1885. Contents. Volume II is divided into three parts: The Metamorphoses of Capital and Their Circuits ...

Das Kapital, Volume II - Wikipedia
Capital A Critique of Political Economy . Volume I Book One: The Process of Production of Capital . First published: in German in 1867, English edition first published in 1887; Source: First English edition of 1887 (4th German edition changes included as indicated) with some

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A classic of early modernism, Capital combines vivid historical detail with economic analysis to produce a bitter denunciation of mid-Victorian capitalist society. It has also proved to be the most influential work in social science in the twentieth century; Marx did for social science what Darwin had done for biology. Millions of readers this century have treated Capital as a sacred text, subjecting it to as many different interpretations as the bible itself. No mere work of dry economics, Marx's great work depicts the unfolding of industrial capitalism as a tragic drama - with a message which has lost none of its relevance today. This is the only abridged edition to take account of the whole of Capital. It offers virtually all of Volume 1, which Marx himself published in 1867, excerpts from a new translation of `The Result of the Immediate Process of Production', and a selection of key chapters from Volume 3, which Engels published in 1895. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

The global economic crisis and recession that began in 2008 had at least one unexpected outcome: a surge in sales of Karl Marx's Capital. Although mainstream economists and commentators once dismissed Marx's work as outmoded and flawed, some are begrudgingly acknowledging an analysis that sees capitalism as inherently unstable. And of course, there are those, like Michael Heinrich, who have seen the value of Marx all along, and are in a unique position to explain the intricacies of Marx's thought. Heinrich's modern interpretation of Capital is now available to English-speaking readers for the first time. It has gone through nine editions in Germany, is the standard work for Marxist study groups, and is used widely in German universities. The author systematically covers all three volumes of Capital and explains all the basic aspects of Marx's critique of capitalism in a way that is clear and concise. He provides background information on the intellectual and political milieu in which Marx worked, and looks at crucial issues beyond the scope of Capital, such as class struggle, the relationship between capital and the state, accusations of historical determinism, and Marx's understanding of communism. Uniquely, Heinrich emphasizes the monetary character of Marx's work, in addition to the traditional emphasis on the labor theory of value, this highlighting the relevance of Capital to the age of financial explosions and implosions.

Representing Capital, Fredric Jameson's first book-length engagement with Marx's magnum opus, is a unique work of scholarship that records the progression of Marx's thought as if it were a musical score. The textual landscape that emerges is the setting for paradoxes and contradictions that struggle toward resolution, giving rise to new antinomies and a new forward movement. These immense segments overlap each other to combine and develop on new levels in the same way that capital itself does, stumbling against obstacles that it overcomes by progressive expansions, which are in themselves so many leaps into the unknown.

'I have come to think that one of the main causes of trouble in the world is dogmatic and fanatical belief in some doctrine for which there is no adequate evidence.' – Bertrand Russell, Portraits from Memory Portraits from Memory is one of Bertrand Russell's most self-reflective and engaging books. Whilst not intended as an autobiography, it is a vivid recollection of some of his celebrated contemporaries, such as George Bernard Shaw, Sidney and Beatrice Webb and D. H. Lawrence. Russell provides some arresting and sometimes amusing insights into writers with whom he corresponded. He was fascinated by Joseph Conrad, with whom he formed a strong emotional bond, writing that his Heart of Darkness was not just a story but an expression of Conrad's 'philosophy of life'. There are also some typically pithy Russellian observations; H. G. Wells 'derived his importance from quantity rather than quality', whilst after a brief and fraught friendship Russell thought D. H. Lawrence 'had no real wish to make the world better, but only to indulge in eloquent soliloquy about how bad it was'. This engaging book also includes some of Russell's customary razor-sharp essays on a rich array of subjects, from his ardent pacifism, liberal politics and morality to the ethics of education, the skills of good writing and how he came to philosophy as a young man. These include 'A Plea for Clear Thinking', 'A Philosophy for Our Time' and 'How I Write'. Portraits from Memory is Russell at his best and will enthrall those new to Russell as well as those already well-acquainted with his work. This Routledge Classics edition includes a new foreword by the Russell scholar Nicholas Griffin, editor of The Selected Letters of Bertrand Russell.

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A lively, accessible, and timely guide to Marxist economics for those who want to understand and dismantle the world of the 1%. Economists regularly promote Capitalism as the greatest system ever to grace the planet. With the same breath, they implore us to leave the job of understanding the magical powers of the market to the "experts." Despite the efforts of these mainstream commentators to convince us otherwise, many of us have begun to question why this system has produced such vast inequality and wanton disregard for its own environmental destruction. This book offers answers to exactly these questions on their own terms: in the form of a radical economic theory. "Thier's urgently needed book strips away jargon to make Marx's essential work accessible to today's diverse mass movements." —Sarah Leonard, contributing editor to The Nation "A great book for proletarian chain-breaking." —Rob Larson, author of Bit Tyrants: The Political Economy of Silicon Valley "Thier unpacks the mystery of capitalist inequality with lucid and accessible prose . . . . We will need books like A People's Guide to help us make sense of the root causes of the financial crises that shape so many of our struggles today." —Keeanga-Yamahtta Taylor, author of Race for Profit: How Banks and the Real Estate Industry Undermined Black Homeownership "Ranging from exploitation at work to the operations of modern finance, this book takes the reader through a fine-tuned introduction to Marx's analysis of the modern economy . . . . Thier combines theoretical explanation with contemporary examples to illuminate the inner workings of capitalism . . . . Reminds us of the urgent need for alternatives to a crisis-ridden system." —David McNally, author of Blood and Money

"This Dover edition, first published in 2011, is an unabridged republication of Capital, as published by The Modern Library, New York, in 1906."

Marx's Inferno reconstructs the major arguments of Karl Marx's Capital and inaugurates a completely new reading of a seminal classic. Rather than simply a critique of classical political economy, William Roberts argues that Capital was primarily a careful engagement with the motives and aims of the workers' movement. Understood in this light, Capital emerges as a profound work of political theory. Placing Marx against the background of nineteenth-century socialism, Roberts shows how Capital was ingeniously modeled on Dante's Inferno, and how Marx, playing the role of Virgil for the proletariat, introduced partisans of workers' emancipation to the secret depths of the modern "social Hell." In this manner, Marx revised republican ideas of freedom in response to the rise of capitalism. Combining research on Marx's interlocutors, textual scholarship, and forays into recent debates, Roberts traces the continuities linking Marx's theory of capitalism to the tradition of republican political thought. He immerses the reader in socialist debates about the nature of commerce, the experience of labor, the power of bosses and managers, and the possibilities of political organization. Roberts rescues those debates from the past, and shows how they speak to ever-renewed concerns about political life in today's world.

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