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This guide inspires students with a new theme-based approach while supporting them with practical advice and accessible explanations. It offers full coverage of the latest Cambridge IGCSE First Language English syllabus (0500/0990) with a fully updated Student's Book, written by an experienced author and examiner.

Fully updated, flexible resources taking an active-learning approach that encourages students to aim higher in the 0500, 0524 and 0990 syllabuses. With travel writing, magazine articles, blogs and extracts from writers such as Roald Dahl and D. H. Lawrence, this coursebook helps students develop their English
Language skills through an active, communicative approach. The first unit in each part covers text analysis, summary writing and note-taking. The second deals with directed writing and note-taking. The second deals with directed writing and note-taking are included in the teacher's book.

Fully updated, flexible resources taking an active-learning approach that encourages students to aim higher in the 0500, 0524 and 0990 syllabuses. Explore the mysterious River Congo in Joseph Conrad's Heart of Darkness, meet Noppakhoa - the elephant who loves to paint, and learn fiery facts about rockets. Through interesting topics and exam-style questions, this write-in language skills and practice book provides students with the grammar practice they need for the course and beyond. The clear layout of the book makes focussing on particular grammatical concepts easy, allowing teachers to tailor lessons to their class. Suggested answers to questions are at the back of the book.

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If you're tired of studying from vague textbooks and average online resources, then this concise, crisp guide to achieving excellence in Cambridge IGCSE First Language English is the answer to your problems. This comprehensive guide includes: - Key foundation concepts for success - Tasks to develop 'independent learning' skills - A step-by-step process to each exam component, including the keys to success, structure, and phrases to use for: Comprehension Task Persuasive Writing - Letter, Report, Journal, Speech, Interview, Newspaper, Article Language Task (Writer's Effect) Summary and Note-Making Argumentative and Discursive Writing Descriptive and Narrative Writing - Over 20 sample answers! This book won't just help you be the A\* student you've been longing to be. "Akanksha's method is immaculate - the resource is accessible to all levels and aptitudes of students" - Harsha Malaney, Curriculum Consultant, Billabong Schools "This book is an invaluable cache of interesting observations. It is an A\* effort, by an A\* student with all the ingredients and simple tips to get an A\*." - Sanjoy Bhattacharjee, Head of Faculty - English, Aditya Birla World Academy

Up-to-date resources providing full coverage of Cambridge IGCSE First Language English (0500 and 0522) for first examination in 2015. This standalone, photocopiable Teacher's Resource Book provides a complete solution to teaching the Cambridge IGCSE First Language English. It contains teaching resources not linked to the coursebook or workbook topics, so it can be used independently or to supplement teaching using the other components in the suite. It contains 28 themed units grouped into six parts focusing on the following skills: Reading comprehension, Writers' effects, Summary, Directed writing, Composition and Coursework. The Teacher's Resource Book includes practical advice for teachers as well as worksheets with answers and full lesson plans. A microsite provides free online resources to support the course.

IGCSE English second edition is designed for students following the University of Cambridge International Examinations 0500 First Language English syllabus. Simple guidelines, advice from experienced examiners and extensive use of examples taken from candidates' work make this a book that will genuinely help students raise their level of success and enjoyment in English. It includes a section entitled 'How writers achieve their effects', revised questions and mark schemes, and an extended section on coursework. This practical approach, with straightforward explanations backed by clearly analysed examples make it invaluable for all students taking any first-level secondary English course. - Chapter 1 aims to improve and develop students' reading skills, to help them achieve the best possible grade in the Directed Writing and Composition paper. - Chapter 3 aims to improve and develop students' writing and Composition paper. - Chapter 4 helps students practise the specific skills needed for the writing aspects of the extended Directed Writing and Composition paper. - Chapter 6 advises on continuous writing and is divided into two sections: one on composition writing, for those taking Component 3, and one on coursework. - Chapter 7 outlines the requirements of the Speaking and Listening exam.

Up-to-date resources providing full coverage of Cambridge IGCSE First Language English (0500 and 0522) for first examination in 2015. This updated, write-in Workbook can be used for independent learning, for homework tasks or revision. It contains text extracts from around the world with linked exercises for students to practise the skills they need for the Cambridge IGCSE. Exercises are grouped into 12 diverse units on cross-curricula topics which are not linked to the Coursebook themes, so students remain engaged in the reading material. The Workbook has been completely updated in line with the new syllabus. It is particularly suitable for students who need additional support the course to support the course to support the course.

'We've left a lot of men in Borneo - know what I mean?' With their SAS trainer's warnings ringing in their ears, the naturalist, Redmond O'Hanlon, and the poet, James Fenton, set out to rediscover the lost rhinoceros of Borneo. They were loaded with enough back-breaking kit to survive two months in a steaming 95° (in the shade) jungle of creeping, crawling, biting things. O'Hanlon could also rely on his encyclopaedic knowledge of the region's flora and fauna, and had read-up on how to avoid being eaten by anything (stick your thumbs in a crocodile's eyes, if you have time). And yet they proceeded to have an adventure that neither

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O'Hanlon, nor his friend, nor even his guides were remotely prepared for... 'Consistently exciting, often funny, and erudite without ever being overwhelming' Punch.

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