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Zarina Zabrisky

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history and the occasional fable, the obscure detail, the glorious and the ludicrous. This is followed by 'Politics and History' in which the reader is provided a view of some events and people in the recent past with all the quirks and whims that characterise the great

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as well as the mundane. The reader then moves on to 'Sidelines' (those delightfully off-centre pieces). M.J. Akbar says in an essay in this section: "The train of thought has moved. But that is the way with trains. They must travel." 'Memories' is the

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most personal and autobiographical part of the entire selection, mixing regret, nostalgia and deeply felt sorrow for the friends and times gone forever. Byline ends with a short section entitled 'On a Personal Note' in which James Bond must

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live to die another day, The Telegraph has to learn to live beyond the age of twenty and Dev Anand remains young forever.

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A writer perhaps best known for the revolutionary works *Black Boy* and *Native Son*, Richard Wright also worked as a journalist during one of the most explosive periods of the 20th century. From 1937 to

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1938, Wright turned out more than two hundred articles for the Daily Worker, the newspaper that served as the voice of the American Communist Party. Byline, Richard Wright assembles more than one hundred of those articles plus two of Wright's

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essays from New Masses, revealing to readers the early work of an American icon. As both reporter and Harlem bureau chief, Wright covered most of the major and minor events, personalities, and issues percolating through the local, national, and global

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scenes in the late 1930s. Because the Daily Worker wasn't a mainstream paper, editors gave Wright free rein to cover the stories he wanted, and he tackled issues that no one else covered. Although his peers criticized his journalistic writing, these articles

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offer revealing portraits of Depression-era America rendered in solid, vivid prose. Featuring Earle V. Bryant's informative, detailed introduction and commentary contextualizing the compiled articles, Byline, Richard Wright provides insight into the

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man before he achieved fame as a novelist, short story writer, and internationally recognized voice of social protest. This collection opens new territory in Wright studies, and fans of Wright's novels will delight in discovering the lost material of this literary

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great.

'I hope that this short thought provoking meditation on rightful responses to injustice will trigger a societal discussion for the conscience and future of liberal democracies.' Marc Sageman,

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former CIA officer 'I find Qureshi's personal tone profound and loud, and it does what all good works of politics and anti-racism should. It makes visible the most intimate ways white power impacts us, destroy us, and has us dream about our futures.' Yassir Morsi,

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author of *Radical Skin, Moderate Masks* 'Drawing on an extraordinary range of influences that includes Primo Levi, Tupac Shakur, fourteenth century Islamic jurists and the Qu'ran, Qureshi weaves a moving account of his personal political journey

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through the horrors of the early 21st century into an inspirational call for racial and political justice and critical Islamic scholarship.' Matthew Carr, author of Blood & Faith: The Purging of Muslim Spain In this new work of political philosophy, Asim Qureshi reflects

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yourself within the prose and know that you are never truly alone.

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ambitious prosecutor rushes to convict, the young public defender representing the accused, Sohni Silver, begins to doubt her client's guilt. Puzzled by the police department's suspiciously incomplete investigation, Sohni searches for

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answers and finds unexpected assistance from two unlikely allies – each seeking the truth for their own reasons. The investigation, seen through the eyes of three different characters, unexpectedly leads Sohni to a secret worth killing for. To free

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her client, Sohni must fight against powerful forces, and a killer who has set his sights on her, all while battling her own demons. And she must do it before time runs out – for both of them.

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Making More Money, Second Edition. She is also the owner of Improvise Press (www.improvisepress.com), which publishes books to help creative people profit from their passions.

Analysing political discourse in

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the British press during a time of crisis and austerity, this book examines how the concept of the welfare state has been constructed between 2008 and 2015. At a time when the financial crisis and government policies have put the welfare

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state under increased pressure, a corpus from four British newspapers from across the political spectrum - the Guardian, Daily Mirror, Daily Mail, and Daily Telegraph - is brought together to investigate the political debate on its evaluation and the ambiguity

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about its exact definition. Combining two theoretical approaches, Malgorzata Paprota outlines the figurative models and scenarios relevant to this element of the political system. The discourse-historical approach to discourse analysis is used to

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establish what the welfare state is, tracing the boundaries of the concept and which elements of political reality are explicitly associated with it. Conceptual metaphor theory is then used to explore the figurative conceptualisations of the welfare

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state. Together, this book shows the discursive construction, and shifting boundaries and metaphors, of the welfare state by the British press and its use in current political debates.

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