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Shirlee Emmons (August 5, 1923 – April 16, 2010) was an American classical soprano, voice teacher, and author on vocal pedagogy. She began her career in the early 1940s as a concert soprano, eventually becoming one of the original singers in the Robert Shaw Chorale in 1948. She branched out into opera in the 1950s; performing mainly with regional companies in the United States.

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Now, in *Prescriptions for Choral Excellence*, skilled vocal pedagogue Shirlee Emmons and leading choral director Constance Chase equip choral directors with the practical tools they need to help singers achieve peak choral performance.

Prescriptions for Choral Excellence presents the most up-to-date research in voice science, and leadership and performance psychology. In layman's terms, it addresses the topics most relevant to choirs, and provides instruction on how to apply the concepts in day-to-day rehearsal and performance.

In shaping choral tone, directors often wish to improve the sound of their choir, but are challenged to pinpoint underlying problems or to guide singers toward solutions. Now, in *Prescriptions for Choral Excellence*, skilled vocal pedagogue Shirlee Emmons and leading choral director Constance Chase equip choral directors with the practical tools they need to help singers achieve peak choral performance. Drawing on years of experience, Emmons and Chase help choral directors and singers effectively diagnose and resolve problems. They cover topics ranging from breath management and diction to range and intonation, and much more. Beyond describing vocal difficulties, the book provides concrete instructions on how to apply the concepts in day-to-day rehearsal and performance. The numerous practical exercises and planning aides allow directors to maximize both time and talent to elicit the highest potential from their singers. While grounded in the most up-to-date research in voice science, the discussion of vocal anatomy and function is accessible to readers with no previous knowledge of voice science. Going beyond other vocal and choral guidebooks, the authors also apply the most current theories in leadership principles and group dynamics to choral settings, helping directors translate their natural musicality and charisma into inspiring and motivational leadership. A comprehensive and unique blend of practical expertise, voice science, and leadership psychology, *Prescriptions for Choral Excellence* is an invaluable guide for all choral directors seeking to create memorable and remarkable performances.

Blades combines insight from great teachers of the past and present to voice students at all levels. A quick-and-handly reference for the studio teacher, this book also serves as a text for vocal pedagogy courses and as a supplement for physiology and vocal mechanics, teachers and student of singing, music educators, and musical theater performers.

Conducting and Rehearsing the Instrumental Music Ensemble is the most comprehensive guide on the rehearsal process for conducting instrumental music ensembles. Ideal for the advanced instrumental music conductor seeking to look beyond basic conducting technique, this work breaks the multidimensional activity of working with an ensemble, orchestra, or band into its constituent components. Advanced students of conducting will find within the full range of conducting activities: • Chapters on the infrastructure of the rehearsal, the rehearsal environment, 10 rehearsal essentials, score study, music imagery, inner singing, and rehearsal procedures (with an emphasis on an integrated approach to rehearsing) • The technical priorities of intonation and tuning, rhythm patterns, ensemble sonority (tone, balance, blend, color and texture), and articulation • The musical priorities of tempo and ensemble precision, phrasing and the musical line, style and interpretation, dynamics and musical expression • Emphasizing the expectations of 21st-century conductors, the challenges of conducting and rehearsing contemporary music, preparing conductor profiles and self-evaluations, and moving from the rehearsal process to concert performance *Conducting and Rehearsing the Instrumental Music Ensemble*

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is a great resource for teachers and students of conducting, as well as current conductors wishing to further hone their skills.

"Art and Science in the Choral Rehearsal explores specific techniques to increase singer engagement based on how the brain learns. Strategies based on cognitive neuroscience and social psychology studies, supported by an understanding of good teaching practices, combine to encourage rehearsals and performances where singers remain physically and mentally engaged"--

While there are many similarities between solo and choral singing, they are not the same discipline, and it is important to realize the different approaches necessary for each. In *The Solo Singer in the Choral Setting: A Handbook for Achieving Vocal Health*, Olson presents the unique perspective of choral singing from a soloist's viewpoint, providing a clear outline of several issues facing the solo singer in the choral setting. She discusses concepts as diverse as body position in rehearsal and acoustic sound production, and she offers practical ideas for solving these challenges. Teaching examples and case studies help illustrate the problems and offer potential solutions for handling the challenges of the choral environment. After a general overview of vocal technique, the chapters address the physiological, psychological, pedagogical, acoustic, and interpretive issues facing the solo singer in the choral setting. Concepts, such as phonation; resonance and timbre; approaches to diction; voice classification; choral blend; interpreting emotion; relationships among choral conductor, singer, and teacher of singing; and the use of vibrato are examined in detail. Concluding with a conversation with two choral conductors, as well as a glossary, bibliography, and index, this volume is beneficial to singers, teachers, and conductors alike.

Camerata: A Guide to Organizing and Directing Small Choruses distinguishes itself from all other works on choral conducting by starting at the very beginning—the conception and purpose of an ensemble—and continuing through all other aspects of rehearsing and organizing a chorus to performance and reception. Wenk offers basic information on getting started, recruiting singers, planning programs, rehearsing music, publicizing concerts, sharing responsibilities, financing the operation, knowing the law, and finally getting better. He also offers detailed suggestions for creating an executive group to manage the choir as well ideas for repertoire and programming.

This textbook prepares Music Education and Choral Conducting majors to be effective middle school and high school choral music teachers. It fully integrates the choral field experience for hands-on learning and reflection and allows the student to observe and teach the book's principles. It covers the essentials of vocal development, auditions, literature, rehearsals, classroom management, and practical matters.

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