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in-depth news reporting from a variety of Fox News on-air talent. The program will feature the breadth, power and journalism of rotating Fox News anchors, reporters and producers.

This edited collection is

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about the application of English grammar and specialises in 'functional' and 'corpus' approaches, approaches which are increasingly recognised as providing significant insights into English language in action. It aims to stimulate interest and understanding of grammar as an applied tool not just for

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grammarians or language learners, but for all those interested in how language is organized to shape our view of events in the world. As the chapters in this book show, functional and corpus approaches allow us to make observations that would not be amenable through more traditional forms of grammatical

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analysis. They also illustrate how researchers can fruitfully bring together corpus and functional approaches to reveal how grammar and lexis create and transmit values, identities and ideologies. Research in Critical Discourse Analysis (CDA) has a long tradition of drawing on functional



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grammar but has only relatively recently begun to draw on corpus linguistics. As such, the book is unusual in presenting work on CDA which draws on corpus linguistics. But not only that, it is also unique in presenting work in CDA which brings together the methodologies of corpus linguistics and

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functional grammar, demonstrating their combined potential for illuminating ideological perspectives, particularly in media texts. Given this focus and given the increasing value of empirical data, the book will be of interest to those in a range of disciplines including the humanities and media and cultural

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studies. Chapters  
comprise both newly  
commissioned and  
previously published  
works that illustrate the  
two methodological  
approaches to  
grammatical analysis  
and how they can be  
applied to deepen our  
understanding of  
language.

Drawing on extensive

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research, John

Sutherland builds up a fascinating picture of the cultural, social and commercial factors influencing the content and production of Victorian fiction, discussing major writers such as Collins, Dickens, Eliot, Thackeray and Trollope alongside writers also very popular with the

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reading public - Reade,

Lytton and Mrs

Humphry Ward - but

whose fame has not

endured. Richly

informative on the

Victorian literary and

cultural scene, this new

reissue of John

Sutherland's important

1995 study is essential

reading for all those

interested in the

evolution of the

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Victorian novel, and includes a new Preface situating the book in current research being carried out on the history of the book and print culture.

This is an Upper Level story in a series of ELT readers comprising a wide range of titles - some original and some simplified - from

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modern and classic novels, and designed to appeal to all age-groups, tastes and cultures. The books are divided into five levels: Starter Level, with about 300 basic words; Beginner Level (600 basic words); Elementary Level (1100); Intermediate Level (1600); and Upper Level (2200). Some of the

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titles are also available  
on cassette.

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This is an Intermediate  
Level story in a series of  
ELT readers comprising  
a wide range of titles -  
some original and some  
simplified - from  
modern and classic  
novels, and designed to  
appeal to all age-groups,



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tastes and cultures. The books are divided into five levels: Starter Level, with about 300 basic words; Beginner Level (600 basic words); Elementary Level (1100); Intermediate Level (1600); and Upper Level (2200). Some of the titles are also available on cassette.

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This is an Upper Level story in a series of ELT readers comprising a wide range of titles - some original and some simplified - from modern and classic novels, and designed to appeal to all age-groups, tastes and cultures. The books are divided into five levels: Starter Level, with about 300 basic words; Beginner

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Level (600 basic words); Elementary Level (1100); Intermediate Level (1600); and Upper Level (2200). Some of the titles are also available on cassette.

This study examines the problems that women writers encounter as

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they attempt to write themselves into a culture, that in critical and commercial terms, has traditionally been dominated by men.

Grade level: 3, 4, 5, 6, 7,  
p, e, i.

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