

Bipolar Expeditions Book

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Emily Martin - Bipolar Expeditions: Mania and Depression in American Culture The Science of How the Body Heals Itself with William Li, M.D. **One Man Enters One of the World's Most Secretive States | The Happy Dictator (Full Documentary)**

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Too Posh To Pay (White-Collar Crime Documentary) | Real Stories **The Differences Between ADHD \u0026 Bipolar Disorder Bipolar Disorder VS ADHD? | What's The Difference? A Mother's Love (Cancer Hoax Documentary) | Real Stories One Man Has Six Wives And 29 Children (Polygamy Documentary) | Real Stories |**

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Bipolar Expeditions seeks to understand mania's appeal and how it weighs on the lives of Americans diagnosed with manic depression. Anthropologist Emily Martin guides us into the fascinating and sometimes disturbing worlds of mental-health support groups, mood charts, psychiatric rounds, the pharmaceutical industry, and psychotropic drugs.

~~Bipolar Expeditions: Mania and Depression in American ...~~

Emily Martin's Bipolar Expeditions takes a focused look at United States culture and society, particularly in regards to how it views people with bipolar disorder and to an extent other mental illness as well.

~~Bipolar Expeditions: Mania and Depression in American ...~~

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"Learned, imaginative, and insightful, Bipolar Expeditions explores experience, stigma, and performance using the varied tools of ethnography, history, and social theory. Martin's readers will return from that contested and new-found land called mania with a richer and more sophisticated understanding of a fundamental aspect of the human condition."—Charles Rosenberg, Harvard University

~~Bipolar Expeditions | Princeton University Press~~

?Manic behavior holds an undeniable fascination in American culture today. It fuels the plots of best-selling novels and the imagery of MTV videos, is acknowledged as the driving force for successful entrepreneurs like Ted Turner, and is celebrated as the source of the creativity of artists like Vinc...

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Bipolar Expeditions. Book Description: Manic behavior holds an undeniable fascination in American culture today. It fuels the plots of best-selling novels and the imagery of MTV videos, is acknowledged as the driving force for successful entrepreneurs like Ted Turner, and is celebrated as the source of the creativity of artists like Vincent Van Gogh and movie stars like Robin Williams.

~~Bipolar Expeditions: Mania and Depression in American ...~~

Bipolar Expeditions. Emily Martin's engaging and informative book is as much an ethnographic as it is an autobiographical account of what it is like to live with bipolar disorder. May 8, 2016. January 6, 2017. by Anna Swartz. Martin, Emily. Bipolar Expeditions: Mania and Depression in American Culture. Princeton: Princeton University Press, 2009. Emily Martin seeks to answer the question of how popular notions of mania are related to psychiatric conceptions of bipolar disorder (also known ...

~~Bipolar Expeditions - Anna Swartz~~

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~~Bipolar Expeditions eBook by Emily Martin - 9781400829590 ...~~

Book Bipolar Expeditions Mania And Depression In American Culture Uploaded By Frank G. Slaughter, bipolar expeditions argues that mania and depression have a cultural life outside the confines of diagnosis that the experiences of people living with bipolar disorder belong fully to the human condition and that even the most so

~~Bipolar Expeditions Mania And Depression In American ...~~

Bipolar Expeditions: Mania and Depression in American Culture is the synthesis of that work. This book is exceptional in that it spans the fields of anthropology, psychology, psychiatry, and sociology. Martin expertly incorporates the literature from these fields with lay perspectives and experiences from support groups and clinical subjects.

~~Bipolar Expeditions: Mania and Depression in American ...~~

expeditions mania and depression in american culture emily martin bipolar expeditions is an ethnographic inquiry into mania and depression in their american cultural and historical contexts the text explores the complex darkness and stigma associated with those bipolar expeditions argues that mania and depression have a cultural life outside

~~10+ Bipolar Expeditions Mania And Depression In American ...~~

Read Bipolar Expeditions Mania And Depression In American Culture ## Uploaded By Erskine Caldwell, bipolar expeditions argues that mania and depression have a cultural life outside the confines of diagnosis that the experiences of people living with bipolar disorder belong fully to the human condition and that even the most so

Bipolar Expeditions' is an ethnographic inquiry into mania and depression in their American cultural and historical contexts. The text explores the complex darkness and stigma associated with those deemed 'mad.

Recent decades have seen a dramatic shift away from social forms of gambling played around roulette wheels and card tables to solitary gambling at electronic terminals. Slot machines, revamped by ever more compelling digital and video technology, have unseated traditional casino games as the gambling industry's revenue mainstay. Addiction by Design takes readers into the intriguing world of machine gambling, an increasingly popular and absorbing form of play that blurs the line between human and machine, compulsion and control, risk and reward. Drawing on fifteen years of field research in Las Vegas, anthropologist Natasha Dow Schüll shows how the mechanical rhythm of electronic gambling pulls players into a trancelike state they call the "machine zone," in which daily worries, social demands, and even bodily awareness fade away. Once in the zone, gambling addicts play not to win but simply to keep playing, for as long as possible—even at the cost of physical and economic exhaustion. In continuous machine play, gamblers seek to lose themselves while the gambling industry seeks profit. Schüll describes the strategic calculations behind game algorithms and machine ergonomics, casino architecture and "ambiance management," player tracking and cash access systems—all designed to meet the market's desire for maximum "time on device." Her account moves from casino floors into gamblers' everyday lives, from gambling industry conventions and Gamblers Anonymous meetings to regulatory debates over whether addiction to gambling machines stems from the consumer, the product, or the interplay between the two. Addiction by Design is a compelling inquiry into the intensifying traffic between people and machines of chance, offering clues to some of the broader anxieties and predicaments of contemporary life. At stake in Schüll's account of the intensifying traffic between people and machines of chance is a blurring of the line between design and experience, profit and loss, control and compulsion.

The revolution in psychiatry that began in earnest in the 1960s led to dramatic advances in the understanding and treatment of manic-depressive illness. Hailed as the most outstanding book in the biomedical sciences when it was originally published in 1990, Manic-Depressive Illness was the first to survey this massive body of evidence comprehensively and to assess its meaning for both clinician and scientist. It also vividly portrayed the experience of manic-depressive illness from the perspective of patients, their doctors, and researchers. Encompassing an understanding about the illness as Kraepelin conceived of it—about its cyclical course and about the essential unity of its bipolar and recurrent unipolar forms—the book has become the definitive work on the topic, revered by both specialists and nonspecialists alike. Now, in this magnificent second edition, Drs. Frederick Goodwin and Kay Redfield Jamison bring their unique contribution to mental health science into the 21st century. In collaboration with a team of other leading scientists, a collaboration designed to preserve the unified voice of the two authors, they exhaustively review the biological and genetic literature that has dominated the field in recent years and incorporate cutting-edge research conducted since publication of the first edition. They also update their surveys of psychological and epidemiological evidence, as well as that pertaining to diagnostic issues, course, and outcome, and they offer practical guidelines for differential diagnosis and clinical management. The medical treatment of manic and depressive episodes is described, strategies for preventing future episodes are given in detail, and psychotherapeutic issues common in this illness are considered. Special emphasis is given to fostering compliance with medication regimens and treating patients who abuse drugs and alcohol or who pose a risk of suicide. This book, unique in the way that it retains the distinct perspective of its authors while assuring the maximum in-depth coverage of a vastly expanded base of scientific knowledge, will be a valuable and necessary addition to the libraries of psychiatrists and other physicians, psychologists, clinical social workers, neuroscientists, pharmacologists, and the patients and families who live with manic-depressive illness.

A bold reappraisal of science and society, *The Woman in the Body* explores the different ways that women's reproduction is seen in American culture. Contrasting the views of medical science with those of ordinary women from diverse social and economic backgrounds, anthropologist Emily Martin presents unique fieldwork on American culture and uncovers the metaphors of economy and alienation that pervade women's imaging of themselves and their bodies. A new preface examines some of the latest medical ideas about women's reproductive cycles.

An inside view of the experimental practices of cognitive psychology—and their influence on the addictive nature of social media Experimental cognitive psychology research is a hidden force in our online lives. We engage with it, often unknowingly, whenever we download a health app, complete a Facebook quiz, or rate our latest purchase. How did experimental psychology come to play an outsized role in these developments? *Experiments of the Mind* considers this question through a look at cognitive psychology laboratories. Emily Martin traces how psychological research methods evolved, escaped the boundaries of the discipline, and infiltrated social media and our digital universe. Martin recounts her participation in psychology labs, and she conveys their activities through the voices of principal investigators, graduate students, and subjects. Despite claims of experimental psychology's focus on isolated individuals, Martin finds that the history of the field—from early German labs to Gestalt psychology—has led to research methods that are, in fact, highly social. She shows how these methods are deployed online: amplified by troves of data and powerful machine learning, an unprecedented model of human psychology is now widespread—one in which statistical measures are paired with algorithms to predict and influence users' behavior. *Experiments of the Mind* examines how psychology research has shaped us to be perfectly suited for our networked age.

How do I hate thee? Let me count the ways... Aubrey Cash learned the hard way not to rely on love. After all, Webster Casey, the new boy next door she'd been falling for all summer, stood her up at homecoming in front of everyone with no explanation. Proving her theory that love never lasts seems easy when she's faced with parents whose marriage is falling apart and a best friend who thinks every boy she dates is "the one." But when sparks fly with a boy who turns out to be Webster's cousin, and then Webster himself becomes her lab partner for the rest of senior year, Aubrey finds her theory—and her commitment to stay single—put to the test. As she navigates the breakdown of her family, the consequences her cynicism has on her relationship with her best friend, and her own confusing but undeniable feelings for Webster, Aubrey has to ask herself: What really happened the night Webster stood her up? And if there are five ways to fall out of love...could there perhaps be even more ways to fall back in?

A tour of Wall Street in the tradition of Liar's Poker also traces the life and career of the author, the co-founder of TheStreet.com and Smart Money magazine, from his Philadelphia childhood through his exploits as a financial journalist. Reprint. 60,000 first printing.

The brain sciences are influencing our understanding of human behavior as never before, from neuropsychiatry and neuroeconomics to neurotheology and neuroaesthetics. Many now believe that the brain is what makes us human, and it seems that neuroscientists are poised to become the new experts in the management of human conduct. Neuro describes the key developments--theoretical, technological, economic, and biopolitical--that have enabled the neurosciences to gain such traction outside the laboratory. It explores the ways neurobiological conceptions of personhood are influencing everything from child rearing to criminal justice, and are transforming the ways we "know ourselves" as human beings. In this emerging neuro-ontology, we are not "determined" by our neurobiology: on the contrary, it appears that we can and should seek to improve ourselves by understanding and acting on our brains. Neuro examines the implications of this emerging trend, weighing the promises against the perils, and evaluating some widely held concerns about a neurobiological "colonization" of the social and human sciences. Despite identifying many exaggerated claims and premature promises, Neuro argues that the openness provided by the new styles of thought taking shape in neuroscience, with its contemporary conceptions of the neuromolecular, plastic, and social brain, could make possible a new and productive engagement between the social and brain sciences. Copyright note: Reproduction, including downloading of Joan Miro works is prohibited by copyright laws and international conventions without the express written permission of Artists Rights Society (ARS), New York. ?

Rich with the voices and stories of participants, these touching, firsthand accounts examine how women of diverse racial, ethnic, class and religious backgrounds perceive prenatal testing, the most prevalent and routinized of the new reproducing technologies. Based on the author's decade of research and her own personal experiences with amniocentesis, *Testing Women, Testing the Fetus* explores the "geneticization" of family life in all its complexity and diversity.

A doctor's bold analysis of the cultural disease that afflicts us all. Despite an astonishing appetite for life, more and more Americans are feeling overworked and dissatisfied. In the world's most affluent nation, epidemic rates of stress, anxiety, depression, obesity, and time urgency are now grudgingly accepted as part of everyday existence they signal the American Dream gone awry. Peter C. Whybrow, director of the Neuropsychiatric Institute at UCLA, grounds the extraordinary achievements and excessive consumption of the American nation in an understanding of the biology of the brain's reward system offering for the first time a comprehensive and physical explanation for the addictive mania of consumerism. *American Mania* presents a clear and novel vantage point from which to understand the most pressing social issues of our time, while offering an informed approach to refocusing our pursuit of happiness. Drawing upon rich scientific case studies and colorful portraits, "this fascinating and important book will change the way you think about American life" (Karen Olson, Utne Reader).

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