

Beatles The Record Research

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The 45rpm Record

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BEATLES, The 1960s: 1 / All-Time: 2 The world's #1 rock band was formed in Liverpool, England, in the late 1950s. Known in early forms as The Quarrymen, Johnny & the Moondogs, The Rainbows, and the Silver Beatles. Named The Beatles in 1960. Originally consisted of John Lennon (born on 10/9/1940), Paul McCartney (born on 6/18/1942) and

~~BEATLES, The - Record Research 2020~~

Beatles The Record Research BEATLES, The - Record Research BEATLES, The 1960s: 1 / All-Time: 2 The world's #1 rock band was formed in Liverpool, England, in the late 1950s Known in early forms as The Quarrymen, Johnny & the Moondogs, The Rainbows, and the Silver Beatles Named The Beatles in 1960

~~[Book] Beatles The Record Research~~

The Beatles - Joel Whitburn's Record Research The Beatles had recorded all their previous albums in mono, with stereo versions made without the Beatles' participation. In "Abbey Road," however, stereo is central to the album's ... How the Beatles Took Recording Technology to a New Level ... The number of Beatles records (singles) sold in the U.S. 600 million.

~~Beatles The Record Research~~

Beatles The Record Research The studio practices of the Beatles evolved during the 1960s, and in some cases, influenced the way popular music was recorded. Some of the effects they employed were sampling, artificial double tracking (ADT) and the elaborate use of multitrack recording machines.

~~Beatles The Record Research~~

Beatles The Record Research BEATLES, The 1960s: 1 / All-Time: 2 The world's #1 rock band was formed in Liverpool, England, in the late 1950s. Known in early forms as The Quarrymen, Johnny & the Moondogs, The Rainbows, and the Silver Beatles. Named The Beatles in 1960. Beatles The Record Research - modapktown.com The number of Beatles records

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The Beatles, also known as the White Album, is the ninth studio album and only double album by the English rock band the Beatles, released on 22 November 1968. Its plain white sleeve has no graphics or text other than the band's name embossed, which was intended as a direct contrast to the vivid cover artwork of the band's previous LP Sgt. Pepper's Lonely Hearts Club Band.

~~The Beatles (album) - Wikipedia~~

The Beatles were an English rock band formed in Liverpool in 1960. The group, whose best-known line-up comprised John Lennon, Paul McCartney, George Harrison and Ringo Starr, are regarded as the most influential band of all time. They were integral to the development of 1960s counterculture and popular music's recognition as an art form.

~~The Beatles - Wikipedia~~

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~~Beatles The Record Research~~

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These new songs by "the Beatles" served as a pretext for yet another publicity blitz, aimed at creating a market for a lavishly produced quasi-historical series of archival recordings assembled under the supervision of the band and released in 1995 and 1996 as *The Beatles Anthology*, a collection of six compact discs that supplemented a 10-hour-long authorized video documentary of the same name.

~~Beatles | Members, Songs, Albums, & Facts | Britannica~~

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(English) Many record collection website from the Beatles. Since 1972 He is collecting Beatles records, solely from Europe. On this site you can see his personal singles and EP collection. Amongst them you will find many rarities. "Records Around The World"

~~Other Beatles' Site~~

The Beatles made a huge number of albums and released many songs. Most of their singles struck gold and were top chart hitters, until their split in 1970. After their split, they went on to do solo...

~~Beatles quiz questions and answers: Test how much YOU know ...~~

So no one's ever going to convince me or anyone else who was a teenager in the Sixties that The Beatles weren't the greatest band in history. Their music, their lyrics, their clothes, their ...

~~Scientist says The Beatles were not most influential band ...~~

With the Beatles is the second studio album by the English rock band the Beatles. It was released on 22 November 1963 on Parlophone, exactly eight months after the band's debut *Please Please Me*. Produced by George Martin, the album features eight original compositions (seven by Lennon–McCartney and "Don't Bother Me", George Harrison's first recorded solo composition and his first released on a ...

~~With the Beatles—Wikipedia~~

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One of the most important documentaries on rock music ever published, this is EMI Records' official diary-format history of every Beatles recording session. Now in paperback. Researched from hundreds of unreleased Abbey Road archive tapes, featuring thousands of previously unpublished studio documents and interviews with many of the key recording personnel. The book is filled with over 350 color and black-and-white photographs and illustrations, including rare photos by Linda McCartney and the first facsimile reproductions of Abbey Road recording sheets, tape boxes, album sleeve roughs, memos, contracts, press releases and much more.

"The Beatles' Story on Capitol Records, Part Two: The Albums" is the second volume of Bruce Spizer's epic Capitol project. The book opens in 1964 with the release of "Meet The Beatles!" and moves forward through 1967's "Magical Mystery Tour." Here is the real story behind the Capitol LPs, with explanations of why Capitol reconfigured the Beatles albums for the American market. For each album, the book provides session and chart information and pictures of the front and back covers, all label variations, trade advertisements, promotional posters and displays. The book offers the most comprehensive coverage ever on the infamous butcher cover to the "Yesterday And Today" album, which was judged so offensive that it had to be recalled and destroyed. It also provides full details regarding the recording and marketing of "Sgt, Pepper's Lonely Harts Club Band." Also included are chapters on the albums issued by Capitol's Canadian and Mexican subsidiaries and a complete breakdown on the stereo, duophonic and mono mixes used by Capitol. Contains over 600 color and original black & white images.

The Beatles est un groupe musical originaire de Liverpool, composé de John Lennon, Paul McCartney, George Harrison et Ringo Starr. Il demeure, en dépit de sa séparation en 1970, l'un des groupes de rock les plus populaires au monde. En dix ans d'existence, et seulement huit ans de carrière discographique (de 1962 à 1970), les Beatles ont enregistré douze albums originaux et ont composé plus de 200 chansons. Une productivité particulièrement remarquable dans la période 1963-1966 où, entre les tournées incessantes et la participation à deux longs métrages, ils ont publié sept albums, treize singles et douze EPs. Considérées comme la « bande-son » des années 1960, les chansons des Beatles ont marqué leur décennie ainsi que les générations suivantes, et leurs mélodies ont été adaptées à de nombreux genres musicaux, notamment le jazz, la salsa, le reggae ou la musique classique et baroque.

Tune In is the first volume of *All These Years*—a highly-anticipated, groundbreaking biographical trilogy by the world's leading Beatles historian. Mark Lewisohn uses his unprecedented archival access and hundreds of new interviews to construct the full story of the lives and work of John Lennon, Paul McCartney, George Harrison, and Ringo Starr. Ten years in the making, *Tune In* takes the Beatles from before their childhoods through the final hour of 1962—when, with breakthrough success just days away, they stand on the cusp of a whole new kind of fame and celebrity. They've one hit record ("Love Me Do") behind them and the next ("Please Please Me") primed for release, their first album session is booked, and America is clear on the horizon. This is the lesser-known Beatles story—the pre-Fab years of Liverpool and Hamburg—and in many respects the most absorbing and incredible period of them all. Here is the complete and true account of their family lives, childhoods, teenage years and their infatuation with American music, here is the riveting narrative of their unforgettable days and nights in the Cavern Club, their laughs, larks and adventures when they could move about freely, before fame closed in. For those who've never read a Beatles book before, this is the place to discover the young men behind the icons. For those who think they know John, Paul, George, and Ringo, it's time to press the Reset button and tune into the real story, the lasting word.

This volume is an engaging and exceptional history of the independent rock 'n' roll record industry from its raw regional beginnings in the 1940s with R & B and hillbilly music through its peak in the 1950s and decline in the 1960s. John Broven combines narrative history with extensive oral history material from numerous recording pioneers including Joe Bihari of Modern Records; Marshall Chess of Chess Records;

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Jerry Wexler, Ahmet Ertegun, and Miriam Bienstock of Atlantic Records; Sam Phillips of Sun Records; Art Rupe of Specialty Records; and many more.

This volume is a comprehensive, chronologically-ordered study of every aspect of the musical life of the Beatles - composition, performance, recording and reception histories - from the group's beginnings in 1956 through to 1965.

When Jimi Hendrix died, the idea of a black man playing lead guitar in a rock band seemed exotic. Yet ten years earlier, Chuck Berry had stood among the most influential rock and roll performers. Why did rock and roll become white? Jack Hamilton challenges the racial categories that distort standard histories of rock music and the 60s revolution.

This book presents an analysis of the medley of songs from the Beatles' Abbey Road in order to understand and explain the emergent musical form, and to clarify the relationships between music recording and music composition, drawing conclusions about musical form and practice in the recording process of the 1970s and beyond.

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