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How are equations used to represent chemical reactions? - OCR 21C test questions - OCR 21st Century

Here, they lose electrons to form chlorine atoms. The atoms join up in pairs to form Cl₂ molecules, so chlorine gas is formed at the positive electrode. During the electrolysis of molten salts ...

Electrolysis of molten salts

However, a fluoride ion is not a neon atom. The nucleus of a fluoride ion is the nucleus of a fluorine atom and has 9 protons - but the nucleus of a neon atom has 10.

Representing negative ions

The Group 7 elements - fluorine (F), chlorine (Cl), bromine (Br), iodine (I) and astatine (At) - have seven electrons in the outer shell.

Atomic number, mass number and isotopes

Salt A is sodium chloride, NaCl. The yellow flame colour shows that Na⁺ ions are present, and the white silver halide precipitate shows that Cl⁻ ions are present. Suggest an explanation for a ...

Core practical

The plot follows an author called Alice, who deeply dislikes the scrutiny brought by her wild success, and her friend Eileen, who works for a literary journal. The author has said she has used it as a ...

Sally Rooney: Reviews hail quiet brilliance of Beautiful World, Where Are You

For example, Group 1 contains very reactive metals such as sodium (Na), while Group 7 contains very reactive non-metals such as chlorine (Cl). There are no compounds in the periodic table ...

The periodic table

Contest Dates: Sept. 15-Oct. 27, 2021 How did 9/11 shape the generation that grew up in its aftermath? Register for our panel on Sept. 30 and invite your students to share their perspectives.

The Learning Network

Which element has a formula that shows its molecules contain two atoms joined together? What is the word equation for a reaction where hydrogen and carbon monoxide are the products, and water and ...

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Formulae and equations - Edexcel test questions - Edexcel

What is produced in the backward reaction in this equilibrium, when the reaction goes from right to left: $\text{NH}_4\text{Cl(s)} \rightleftharpoons \text{NH}_3\text{(g)} + \text{HCl(g)}$?

Reversible reactions, ammonia and the Haber process test questions - WJEC

However, a fluoride ion is not a neon atom. The nucleus of a fluoride ion is the nucleus of a fluorine atom and has 9 protons - but the nucleus of a neon atom has 10. Oxygen is in Group 6.

In the past few decades, there has been a growing interest in the benefits of linking the learning of a foreign language to the study of its literature. However, the incorporation of literary texts into language curriculum is not easy to tackle. As a result, it is vital to explore the latest developments in text-based teaching in which language, culture, and literature are taught as a continuum. Teaching Literature and Language Through Multimodal Texts provides innovative insights into multiple language teaching modalities for the teaching of language through literature in the context of primary, secondary, and higher education. It covers a wide range of good practice and innovative ideas and offers insights on the impact of such practice on learners, with the intention to inspire other teachers to reconsider their own teaching practices. It is a vital reference source for educators, professionals, school administrators, researchers, and practitioners interested in teaching literature and language through multimodal texts.

This book places children's literature at the forefront of early twentieth-century debates about national identity and class relations that were expressed through the pursuit of leisure. Focusing on stories about hiking, camping and sailing, this book offers a fresh insight into a popular period of modern British cultural and political history.

Michael Gardiner examines the ideology of the discipline of English Literature, arguing that it is intimately linked with the emergence of the English State.

This book explores the history of literature as a history of changing media and modes of communication, from manuscript to print, from the codex to the computer, and from paper to digital platforms. It argues that literature has evolved, and continues to evolve, in sync with material forms and formats that

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engage our senses in multiple ways. Because literary experiences are embedded in, and enabled by, media, the book focuses on literature as a changing combination of material and immaterial features. The principal agents of this history are no longer genres, authors, and texts but configurations of media and technologies. In telling the story of these combinations from prehistory to the present, Ingo Berensmeyer distinguishes between three successive dominants of media usage that have shaped literary history: performance, representation, and connection. Using English literature as a test case for a long view of media history, this book combines an unusual bird's eye view across periods with illuminating readings of key texts. It will prove an invaluable resource for teaching and for independent study in English or comparative literature and media studies.

This book provides a theoretical introduction to the task-based methodology in language and literature teaching. For teachers the main points of interest are Part Two and Three, where a plethora of contemporary texts both from Britain and the US are given a literary analysis which is followed by detailed task-based lesson plans. Part Two focuses on multiculturalism, one of the seminal issues of our time, Part Three tackles gender, another highly topical theme which students are naturally interested in. Well-known authors like the British-Asian writer Hanif Kureish and the Indian-American novelist Jhumpa Lahiri feature in the chapter on multiculturalism; the gender question is represented by Carol Ann Duffy, the current Poet Laureate and Caryl Churchill, the main representative of feminist drama.

English Topographies in Literature and Culture takes a spatial approach to the study of English culture, focussing on writing landscapes, London psychogeography, heritage discourses, urban planning and idiosyncratic spatial practices such as suburban gardening. Space thus emerges as both political and shaped by affect.

Right now, CBSE Sample Papers are most useful to practice the exact MCQ paper pattern and time yourself to do the papers in 90 minutes each. Don't waste time studying from Old pattern MCQ books or Question Banks when now there is a Sample Paper book strictly based on the CBSE Sample Papers of September 2nd, 2021. These Sample Papers are prepared by the TOP CBSE Experts and are the only ones in the market for paper-wise practice on the completely changed MCQ pattern.

One of the most popular, respected and controversial writers of the twentieth century, Greene's work has still attracted relatively little scholarly comment. Thomson charts the intricate dance between his novels and screenplays, his many audiences, and an intellectual establishment reluctant to identify the work of a popular writer as 'literature'.

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The book contains Completely New 10 Sample Papers designed on the latest pattern (All MCQs) issued by CBSE Dated 2nd Sep 2021 as per the Term I syllabus provided by CBSE Board Dated 28th July 2021. Each of the Sample Papers is designed on the Latest Question Paper Design 2021-22. The book also provides the CBSE Sample Paper 2021-22 with Solutions, Objective Questions with Solutions CBSE Sample Paper 2020-21, Objective Questions with Solutions 2020 Solved paper and OMR Answer Sheet for each Sample Paper. The book also provides the complete Latest Syllabus of 2021-2022. Detailed Explanations to all the Questions have been provided.

Based on the bestselling Oxford Companion to English Literature, this is an indispensable, compact guide to all aspects of English literature. Over 5,500 new and revised A to Z entries give unrivalled coverage of writers, works, historical context, literary theory, allusions, characters, and plot summaries. Discursive feature entries supply a wealth of information about important genres in literature. For this fourth edition, the dictionary has been fully revised and updated to include expanded coverage of postcolonial, African, black British, and children's literature, as well as improved representation in the areas of science fiction, biography, travel literature, women's writing, gay and lesbian writing, and American literature. The appendices listing literary prize winners, including the Nobel, Man Booker, and Pulitzer prizes, have all been updated and there is also a timeline, chronicling the development of English literature from c. 1000 to the present day. Many entries feature recommended web links, which are listed and regularly updated on a dedicated companion website. Written originally by a team of more than 140 distinguished authors and extensively updated for this new edition, this book provides an essential point of reference for English students, teachers, and all other readers of literature in English.

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