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PLAY KEYBOARD LIKE A PRO. This month, we bring you the definitive start-to-finish course to help hone your skills on the black 'n' whites - no matter what stage you're at. Across 16 mag pages and 15 expert tutorial videos, we'll cover... The history of the keyboard; MIDI keyboard buyer's guide; Anatomy of a typical MIDI keyboard

For the musician with a working knowledge of MIDI, this focus guide covers the use of Sequencers, Sequencer Editing, Synchronizing Drum Machines with Sequencers, and Multi-Timbral Keyboards.

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The most basic focus guide derived from Using MIDI. Includes the most basic principles of MIDI. Topics include Keyboard Parameters, Data Filters, Performance Controls, Changing Presets, Channels & Modes.

The second focus guide from Beginning Synthesizer. Instruction on Editing Presets, Editing in Performance and also includes musical examples and solos.

The first focus guide derived from Beginning Synthesizer. Includes an introduction to electronic keyboard synthesizers and sections on Using Presets and Performance Controls.

An up-to-date volume designed to take you from set-up to mixdown. Includes the fundamentals of recording, understanding your equipment (4-Track Mini-Studios, 24-Track Recorders, Digital/Audio Workstations, Mixers, Signal Processors, Mics, Monitor Systems), the MIDI Studio, Automation, Digital Equipment and much more. Also includes a hands-on session that takes you step-by-step through the recording process. Fully illustrated.

For musicians of all levels, an in-depth guide to the creative applications and theory of the musical instrument digital instrument. Knowledge and understanding of MIDI has become essential for the modern musician. In performance, composition, and recording, MIDI has made it possible to create synthesizer or computer setups consisting of any number of keyboards, strings, drums etc. Mind Over MIDI presents a practical introduction to this crucial new technology, including: what MIDI does * data transmission * tutorial * channels * modes * controllers * computers * interfaces * software * sequencers * accessories * SMPTE and MIDI * MIDI systems * and more. This book is an invaluable addition to the essential literature of modern electronic music-making. Diagrams and illustrations throughout.

Here is the fundamental knowledge and information that a beginning or intermediate electronic musician must have to understand and play today's keyboard synthesizers. This basic primer, newly updated from the classic original edition, offers step-by-step explanations and practical advice on what a synthesizer is, the basic concepts and components, and the latest technical developments and applications. Written by Bob Moog, Roger Powell, Steve Porcaro (of Toto), Tom Rhea, and other well-known experts, Synthesizer Basics is the first, and still the best, introduction available today.

Until recently, guitar players had reason to feel left out of the great electronic revolution in music today. After a few false starts and several years of development, however, the new technology has become an accessible and relatively inexpensive tool for the vast expansion of every guitar player's musical creativity. The development of both improved guitar synthesizers and of guitars as 'triggering' devices for MIDI setups, means players can now use their axe to play other instruments with an entire new vocabulary or preset or programmed sounds, rhythms, and special effects. Guitar Synth and MIDI is the first book to explain the new guitar revolution in both theory and practice. Included are basic information and technique on the history and development of guitar synthesizers, basic synthesis, MIDI sampling, triggering, and how particular artists like Andy Summers, Frank Zappa, Al DiMeola, Robert Fripp, Lee Ritenour and others are currently using synthesis and MIDI in their own guitar playing. From choosing equipment to using it, recording or on-stage performance, here is essential information and inspiration for every modern guitarist.

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