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This latest work by the renowned historian of religions Jeffrey Kripal crystallizes his twenty-five years of work on two aspects of the contemporary study of religion: the erotic expression of mystical experience and the rise of the paranormal in American culture. Combining elements of memoir, manifesto, and anthology (a Kripal Reader, as it were), Secret Body reveals Kripal's oeuvre not as a series of disconnected books but as a dynamic corpus with the potential to renew and reshape the study of religion. Kripal explains how this oeuvre came about with his trademark humor and honesty, answers his censors and critics, and lays the foundation for a future theory of religion grounded in the cosmic nature of consciousness as such. No one interested in the history of religion and the erotic dimension of mysticism can afford to overlook Kripal's latest, his definitive intellectual self-portrait.

Jeffrey Kripal here recounts the spectacular history of Esalen, the institute that has long been a world leader in alternative and experiential education and stands today at the center of the human potential movement. Forged in the literary and mythical leanings of the Beat Generation, inspired in the lecture halls of Stanford by radical scholars of comparative religion, the institute was the remarkable brainchild of Michael Murphy and Richard Price. Set against the heady backdrop of California during the revolutionary 1960s, Esalen recounts in fascinating detail how these two maverick thinkers sought to fuse the spiritual revelations of the East with the scientific revolutions of the West, or to combine the very best elements of Zen Buddhism, Western psychology, and Indian yoga into a decidedly utopian vision that rejected the dogmas of conventional religion. In their religion of no religion, the natural world was just as crucial as the spiritual one, science and faith not only commingled but became staunch allies, and the enlightenment of the body could lead to the full realization of our development as human beings. "An impressive new book . . . [Kripal] has written the definitive intellectual history of the ideas behind the institute." —San Francisco Chronicle "Kripal examines Esalen's extraordinary history and evocatively describes the breach birth of Murphy and Price's brainchild. His real achievement, though, is effortlessly synthesizing a dizzying array of dissonant phenomena (Cold War espionage, ecstatic religiosity), incongruous pairings (Darwinism, Tantric sex), and otherwise schizy ephemera (psychedelic drugs, spacelight) into a cogent, satisfyingly complete narrative." —Atlantic Monthly "Kripal has produced the first all-encompassing history of Esalen: its intellectual, social, personal, literary and spiritual passages. Kripal brings us up-to-date and takes us deep beneath historical surfaces in this definitive, elegantly written book." —Playboy

\*Account of how comic book heroes have helped their creators and fans alike explore and express a wealth of paranormal experiences ignored by mainstream science. Delving deeply into the work of major figures in the field—from Jack Kirby's cosmic superhero sagas and Philip K. Dick's futuristic head-trips to Alan Moore's sex magic and Whitley Strieber's communion with visitors—Kripal shows how creators turned to science fiction to convey the reality of the inexplicable and the paranormal they experienced in their lives. Expanded consciousness found its language in the metaphors of sci-fi—incredible powers, unprecedented mutations, time-loops and vast intergalactic intelligences—and the deeper influences of mythology and religion that these in turn drew from; the wildly creative work that followed caught the imaginations of millions. Moving deftly from Cold War science and Fredric Wertham's anticomics crusade to gnostic revelation and alien abduction, Kripal spins out a hidden history of American culture, rich with mythical themes and shot through with an awareness that there are other realities far beyond our everyday understanding."—Jacket.

Paul Hill was a well-respected NASA scientist when, in the early 1950s, he had a UFO sighting. Soon after, he built the first flying platform and was able to duplicate the UFO's tilt-to-control maneuvers. Official policy, however, prevented him from proclaiming his findings. "I was destined," says Hill, "to be as unidentified as the flying objects." For the next twenty-five years, Hill acted as an unofficial clearinghouse at NASA, collecting and analyzing sightings' reports for physical properties, propulsion possibilities, dynamics, etc. To refute claims that UFOs defy the laws of physics, he had to make "technological sense... of the unconventional object." After his retirement from NASA, Hill finally completed his remarkable analysis. This book, published posthumously, presents his findings that UFOs "obey, not defy, the laws of physics." Vindicating his own sighting and thousands of others, he proves that UFO technology is not only explainable, but attainable.

The Resonance of Unseen Things offers an ethnographic meditation on the "uncanny" persistence and cultural freight of conspiracy theory. The project is a reading of conspiracy theory as an index of a certain strain of late 20th-century American despondency and malaise, especially as understood by people experiencing downward social mobility. Written by a cultural anthropologist with a literary background, this deeply interdisciplinary book focuses on the enduring American preoccupation with captivity in a rapidly transforming world. Captivity is a trope that appears in both ordinary and fantastic iterations here, and Susan Lepesetter shows how multiple troubled histories—of race, class, gender, and power—become compressed into stories of uncanny memory. "We really don't have anything like this in terms of a focused, sympathetic, open-minded ethnographic study of UFO experiencers. . . . The author's semiotic approach to the paranormal is immensely productive, positive, and, above all, resonant with what actually happens in history." —Jeffrey J. Kripal, J. Newton Rayzor Professor of Religion, Rice University "Lepesetter relates a weave of intimate alien sensibilities in out-of-the-way places which are surprisingly, profoundly, close to home. Readers can expect to share her experience of contact with complex logics of feeling, and to do so in a contemporary America they may have thought they understood." —Debbora Battaglia, Mount Holyoke College "An original and beautifully written study of contemporary American cultural poetics. . . . The book convincingly brings into relief the anxieties of those at the margins of American economic and civic life, their perceptions of state power, and the narrative continuities that bond them to histories of violence and expansion in the American West." —Deirdre de la Cruz, University of Michigan

This book examines continuity and change of identity formation processes at work under conditions of modern working processes and labor market flexibility. By bringing together perspectives from sociology, psychology, organizational management, and vocational education and training, it connects the debates of skills formation, human resources development, and careers with individual's work commitment and professional orientations.

THE NEW YORK TIMES BESTSELLER As seen on The Joe Rogan Experience! A groundbreaking dive into the role psychedelics have played in the origins of Western civilization, and the real-life quest for the Holy Grail that could shake the Church to its foundations. The most influential religious historian of the 20th century, Huston Smith, once referred to it as the "best-kept secret" in history. Did the Ancient Greeks use drugs to find God? And did the earliest Christians inherit the same, secret tradition? A profound knowledge of visionary plants, herbs and fungi passed from one generation to the next, ever since the Stone Age? There is zero archaeological evidence for the original Eucharist — the sacred wine said to guarantee life after death for those who drink the blood of Jesus. The Holy Grail and its miraculous contents have never been found. In the absence of any hard data, whatever happened at the Last Supper remains an article of faith for today's 2.5 billion Christians. In an unprecedented search for answers, The Immortality Key examines the archaic roots of the ritual that is performed every Sunday for nearly one third of the planet. Religion and science converge to paint a radical picture of Christianity's founding event. And after centuries of debate, to solve history's greatest puzzle. Before the birth of Jesus, the Ancient Greeks found salvation in their own sacraments. Sacred beverages were routinely consumed as part of the so-called Ancient Mysteries — elaborate rites that led initiates to the brink of death. The best and brightest from Athens and Rome flocked to the spiritual capital of Eleusis, where a holy beer unleashed heavenly visions for two thousand years. Others drank the holy wine of Dionysus to become one with the god. In the 1970s, renegade scholars claimed this beer and wine — the original sacraments of Western civilization — were spiked with mind-altering drugs. In recent years, vindication for the disgraced theory has been quietly mounting in the laboratory. The constantly advancing fields of archaeobotany and archaeochemistry have hinted at the enduring use of hallucinogenic drinks in antiquity. And with a single dose of psilocybin, the psychopharmacologists at Johns Hopkins and NYU are now turning self-proclaimed atheists into instant believers. But the smoking gun remains elusive. If these sacraments survived for thousands of years in our remote prehistory, from the Stone Age to the Ancient Greeks, did they also survive into the age of Jesus? Was the Eucharist of the earliest Christians, in fact, a psychedelic Eucharist? With an unquenchable thirst for evidence, Muraresku takes the reader on his twelve-year global hunt for proof. He tours the ruins of Greece with its government archaeologists. He gains access to the hidden collections of the Louvre to show the continuity from pagan to Christian wine. He unravels the Ancient Greek of the New Testament with the world's most controversial priest. He spelunks into the catacombs under the streets of Rome to decipher the lost symbols of Christianity's oldest monuments. He breaches the secret archives of the Vatican to unearth manuscripts never before translated into English. And with leads from the archaeological chemists at UPenn and MIT, he unveils the first scientific data for the ritual use of psychedelic drugs in classical antiquity. The Immortality Key reconstructs the suppressed history of women consecrating a forbidden, drugged Eucharist that was later banned by the Church Fathers. Women who were then targeted as witches during the Inquisition, when Europe's sacred pharmacology largely disappeared. If the scientists of today have resurrected this technology, then Christianity is in crisis. Unless it returns to its roots. Featuring a Foreword by Graham Hancock, the NYT bestselling author of America Before.

Dr. Tucker, in a follow-up to his book Life Before Life, explores American cases of young children who report memories of previous lives in the New York Times bestseller, Return to Life. A first-person account of Jim Tucker's experiences with a number of extraordinary children with memories of past lives, Return to Life focuses mostly on American cases, presenting each family's story and describing his investigation. His goal is to determine what happened—what the child has said, how the parents have reacted, whether the child's statements match the life of a particular deceased person, and whether the child could have learned such information through normal means. Tucker has found cases that provide persuasive evidence that some children do, in fact, possess memories of previous lives. Among others, readers will meet a boy who describes a previous life on a small island. When Tucker takes him to that island, he finds that some details eerily match the boy's statements and some do not. Another boy points to a photograph from the 1930s and says he used to be one of the men in it. Once the laborious efforts to identify that man are successful, many of the child's numerous memories are found to match the details of his life. Soon after his second birthday, a third boy begins expressing memories of being a World War II pilot who is eventually identified. Thought-provoking and captivating, Return to Life urges its readers to think about life and death and reincarnation, and reflect about their own consciousness and spirituality.

Against the Modern World is the first history of Traditionalism, an important yet surprisingly little-known twentieth-century anti-modern movement. Comprising a number of often secret but sometimes very influential religious groups in the West and in the Islamic world, it affected mainstream and radical politics in Europe and the development of the field of religious studies in the United States, touching the lives of many individuals. French writer Rene Guenon rejected modernity as a dark age and sought to reconstruct the Perennial Philosophy - the central truths behind all the major world religions. Guenon stressed the urgent need for the West's remaining spiritual and intellectual elite to find personal and collective salvation in the surviving vestiges of ancient religious traditions. A number of disenchanting intellectuals responded to his call. In Europe, America, and the Islamic world, Traditionalists founded institutes, Sufi brotherhoods, Masonic lodges, and secret societies. Some attempted unsuccessfully to guide Fascism and Nazism along Traditionalist lines; others later participated in political terror in Italy. Traditionalist ideas were the ideological cement for the alliance of anti-democratic forces in post-Soviet Russia, and in the Islamic world entered the debate about the relationship between Islam and modernity. Although its appeal in the West was ultimately limited, Traditionalism has wielded enormous influence in religious studies, through the work of such Traditionalists as Ananda Coomaraswamy, Huston Smith, Mircea Eliade, and Seyyed Hossein Nasr.