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A production is looking for people ages 16 through 28 to portray background characters in a scene that takes place during a high school prom.

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Casting call: Savannah-filmed movie seeking young people to portray prom scene

Want to be in a movie with Anne Hathaway and Anthony Hopkins? If you ' re between the ages of 12 to 17, this could be your chance. Focus Features ' " Armageddon Time "

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stars Millburn ' s own Oscar winner ...

' Armageddon Time ' movie starring
Anne Hathaway and Anthony Hopkins
seeking child actors for N.J. filming
"The detention scene is a vital scene
for the music video and we're looking

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for a lead role for the part!" Looking for a young adult male lead with brown/dirty blonde hair to play a 15-16 year old ...

Detention Scene for Music Video -
Local Artist

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Last week, two famous actresses at once spoke about their failed auditions for cult projects.

“ KinoReporter ” recalled other similar cases. Elizabeth Olsen as Daenerys Targaryen in Game of Thrones In ...

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7 stars who failed auditions for iconic projects

The apple certainly doesn't fall far from the tree when it comes to these famous actors and their children ... and as Qualley told Collider, the casting was her idea. "It was one of

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the more ...

Celebrities Who Starred With Their
Kids in Movies and TV Shows

Judith Bouley, CSA Casting Director
(Credits include ... Kerry Muir,

Childsplay: A Collection of Scenes &

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Monologues for Young Actors "I've had the extreme privilege of directing Jeff.

A YOUNG ACTOR PREPARES Book
Launch Announced
Cathy Ang plays Charlotte York's

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daughter Lily in the upcoming 'Sex and the City' reboot 'And Just Like That...'. She sat down with Cosmopolitan for an exclusive interview.

We Begged Cathy Ang From 'And

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Just Like That... ' to Share Behind-the-Scenes Set Secrets

The theater company is holding auditions for young male actors to play 10-year-old Travis in the 2022 production. Auditions are being held Saturday Oct. 2, from 2 p.m. to 8 p.m. and Sunday Oct. 3 ...

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True Colors holds auditions for Travis, the youngster in ' Raisin '

Vanilla Ice shares behind the scenes stories from the 1991 cult favorite on its 30th anniversary. "If you're ready for a nice cheesy movie, you throw

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this on." ...

Vanilla Ice remembers Gwyneth Paltrow's 'Cool as Ice' audition and his whirlwind romance with Madonna
Horror Nights Orlando kicked off its 30th season, former and current

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employees opened up about working at one of the most popular haunts.

11 behind-the-scenes details you didn't know about Halloween Horror Nights at Universal Studios, according to employees

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Chris Redd took on the Get Out director alongside casting directors played by Punkie Johnson and Ego Nwodim. After rounds of auditions, the two actors standing were Keenan Thompson and Rami Malek ...

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‘ SNL ’ : Daniel Craig Crashes Rami Malek & Kenan Thompson ’ s Audition For Prince Biopic
James Bond returns for the 25th entry into the franchise with "No Time To Die," a fantastic blend of action, mystery and tragedy. Daniel Craig ’ s rendition of the character has always

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been Bond at his ...

‘ No Time To Die ’ is a fabulous
finale for Daniel Craig ’ s portrayal of
James Bond

On October 23, aespa made their
second guest appearance on JTBC ’ s

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“ Ask Us Anything ” ! aespa made their debut in late 2020 with “ Black Mamba, ” introducing their unique world with its own storyline. The ...

Watch: aespa Talks About Their
Casting, Closeness As A Group,

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Success Of “ Next Level ” + Shows
Off Vocal And Dance Performances
To most people, losing the lead role in
a musical with Broadway aspirations
would be devastating. That just
happened to Alysha ...

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One door closes for Alysha Umphress; another is opened by Billy Crystal
The two actors are currently starring in the KBS weekend drama “ Young Lady and Gentleman ... she had beat out 500 other candidates in the audition process. She said, “ The script was ...

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Lee Se Hee Shares PD Shin Won
Ho ' s Unusual Audition Process + Ji
Hyun Woo Shares How He Masters
Kiss Scenes

Q: The other thing I was impressed by
was how your five Academy Award

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nominations are all for different categories – Best Director and Best Actor ... work is the casting the young version ...

Kenneth Branagh (' Belfast ') chats his award-winning personal film and

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how he gently tweaked his own story
Singer Kathy Blaisdell has a succinct
way of summarizing what the
pandemic has meant to her and her
husband, Ted, a fellow vocalist —
specifically, what ' s it meant not to
able to sing on stage for ...

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COVID or no, this show is a go: Valley Light Opera says benefits outweigh risk in return to the stage

Arischa Conner had appeared in Trustus Theatre and other local productions. In 2019, she left the city to pursue acting full time.

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Looking for a small, compact, and portable planner to help organize your audition schedule? This 5 x 8" undated weekly planner gives you the tool you need to get and stay

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organized. Each two page spread has one side with space to write in your schedule for each day of the week (plus a place to write the month and dates) and one side with lined paper for weekly notes and things to do, remember, and/or prioritize. With 110 pages, there is ample space for a

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year's worth of schedules plus the small size makes it easy to carry the planner in your bag. And since you fill in the dates yourself, you can start using this planner anytime of the year without wasting any pages. Book Details: 5 x 8" 110 Pages Durable Paperback Cover in Blue Great gift

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idea

Confessions of a Casting Director is a must-have for any aspiring actor or stage parent—the definitive guide to breaking into film, television, theater, and even YouTube from longtime casting director and studio executive

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Jen Rudin. Packed with information that aspiring actors want, her up-to-the-minute expert advice is essential for anyone pursuing an acting career. Jen Rudin demystifies the often intimidating and constantly changing audition process, sharing insider tips on preparing for every type of

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audition: musical theater, television (including commercials and reality TV), and film to voiceovers, animated movies, and even web series. In this comprehensive guide, Rudin covers everything today ' s actor needs to succeed, including finding an agent or manager; using technology to your

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advantage; the demanding world of child acting; the pros and cons of New York vs. LA; turning a callback into an offer for the role, and much more.

Every actor should walk into an audition room feeling confident and prepared, and this book is full of the Dos and Don ' ts, sure-fire tricks, and

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must-have information to help turn rejection into that first big break. Complete with checklists, easy-to-follow game plans, and advice from real actors, agents, and entertainment industry professionals, Confessions of a Casting Director is like having your own private audition coach.

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Many young people are fascinated by the idea of being actors but have little idea of what the career entails. This book provides a detailed look at the captivating world of television and movie acting from both the glamorous and practical sides. It explores what it

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is like to be an actor during preproduction, filming, and postproduction, and offers extensive information on how to develop acting skills while in high school. It provides invaluable information on training for and breaking into acting as a career, an inside look at what it is like to be

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an actor, and an examination of how developing acting skills can lead to other career opportunities.

Casting is an essential component of any film or video project, but the core skill-set needed to cast effectively is little understood. Casting Revealed: A

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Guide for Film Directors is a straightforward manual on the art and craft of casting. Here, director Hester Schell offers her insider perspective on casting workflows, industry standards, finding actors, running auditions, what to look for in a performance, contracts, and making

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offers. This new edition has been updated with fresh interviews with casting directors, full color head shots, new information about online video submissions, and a companion website featuring forms, contracts, and sample scenes for auditions. Gain a fuller understanding of the

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misunderstood art and craft of casting actors for film and video production. Learn to find the right actors for any production, run auditions, interview actors, effectively judge performances and video submissions, evaluate suitability for a role, discover what it is you need from an actor, view

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headshots, draft contracts, make offers, and navigate current industry standards, unions, and procedures.

This new edition has been updated to include full color sample head shots, new content on online video submissions, listings of casting websites, film resources, and film

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commissions and a companion website featuring interviews with celebrated casting directors from New York, Portland, Boston and Austin, necessary forms, sign-in sheets, contracts, and sample scenes for auditions.

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Looking for a small, compact, and portable planner to help organize your audition, rehearsal, and production schedule? This 5 x 8" undated weekly planner gives you the tool you need to get and stay organized. Each two page spread has one side with space to write in your

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schedule for each day of the week (plus a place to write the month and dates) and one side with lined paper for weekly notes and things to do, remember, and/or prioritize. With 110 pages, there is ample space for a year's worth of schedules plus the small size makes it easy to carry the

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planner in your bag. And since you fill in the dates yourself, you can start using this planner anytime of the year without wasting any pages. Book Details: 5 x 8" 110 Pages Durable Paperback Cover in Blue Great gift idea for actors, directors, and production team

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Your readers can learn about the fine points of directing a musical production, from bringing a special vision to life on stage to staying organized and efficient through the audition process. Everything an aspiring young director needs to

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know.

Throughout every stage of Jasmine's acting career, auditioning has been a crucial part of the process. Whether she had an agent or not, whether she was interested in a stage play or movie.... Jasmine quickly discovered

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that the audition is the gateway to booking the job! After the success of her workshop "Werk Your Tape," Jasmine decided to expand her workshop into the Work Your Audition book and added instructions related to acing going into "The Room" for the traditional face to face

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audition. In Work Your Audition Jasmine shares her personal successes, lessons and experiences when auditioning for some of her biggest roles, such as VH1's Drumline: A New Beat, MTV's Making The Band 3 and The CW's Vampire Diaries, as well as motivation to get artists

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through the audition process like a pro. Work Your Audition is a guide book to help actors and artists conquer those pesky nerves, believe in their God-given gift and enjoy the dance. Throughout Work Your Audition, Jasmine encourages aspiring and professional artists with lessons

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she's learned, thus far, when auditioning for some of Hollywood's biggest projects. She also details her audition experiences and how she has bounced back from hearing "no" from industry representatives. Along with the purchase of a book, Jasmine is giving readers access to a free

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webinar that details the self-taping instructions presented in Work Your Audition (via entering email address on www.JasmineBurke.com). Custom motivating T-Shirts and information on how to schedule Jasmine for a live Work Your Audition workshop, book signings and more can be found on

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www.JasmineBurke.com. Follow
@TheJasmineBurke on Facebook,
Twitter & Instagram.

Harlan Post, an experienced
Hollywood actor, shares an honest,
complete, three-dimensional
perspective on the challenges and

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struggles aspiring actors face in this guide to succeeding as an actor.

Recalling how naïve he was when he moved to Hollywood in July 2012, he examines how tough it is to succeed as an actor. About two million people in Los Angeles call themselves actors but only several hundred make a

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living at it. But he overcame the odds, appearing in major TV shows, mainstream feature films, independent films, countless pilots, national and regional commercials, short films, and other projects. Along the way, he has met some top-notch people – as well as some of the

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sleaziest scum. In this book, Post shares missteps made and moves that paid off. He also celebrates some of his lucky breaks and explains why it ' s so important to listen to everyone ' s advice, think about what you can use, and discard the rest. Whether you are a struggling actor or

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an aspiring actor, this book will help you be more successful in a highly competitive business.

High school students all across the world dream of being the future stars of the stage or screen, but many do not know how to achieve those goals.

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It begins with receiving the proper education. Performing-arts programs prepare students for the competitive but rewarding industry, but how does one go about entering one of those programs? College auditions are often new and challenging for most high school students; many only have

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experience in their high school drama club or local community theater. This process does not have to be so intimidating. The tips in this book will help any high school student get into the performance program of their dreams. All the necessary information is here. The various sections of this

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book include the differences between majors, how to schedule auditions, how to find audition material, and how to ace the audition. It also covers logistical aspects of the process, like finding schools, applying, making travel plans, and good terms to know. Many high school students have no

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idea as to how intricate the college audition process truly is, but now they can be prepared for it. Soon those dreams of dancing on a Broadway stage, performing in a professional symphonic orchestra, or becoming the next big movie star will become a reality. With the proper education,

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any hardworking student can do anything they set their mind to. All they need is a little guidance along the way, which is exactly what this book provides.

It ' s 1945. American soldiers return home to ticker tape parades and

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overjoyed families; Private First Class Donny Novitski, singer and songwriter, returns with the hope of rebuilding his life with just the shirt on his back and a dream in his heart. When NBC announces a national competition to find the nation ' s next swing band sensation, Donny joins

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forces with a motley group of fellow veterans, and together they form a band unlike any the nation has ever seen. However, complicated relationships, the demands of the competition, and the challenging after-effects of war may break these musicians. But, when Donny meets a

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beautiful, young singer named Julia, he finds the perfect harmony in words and music that could take this band of brothers all the way to the live radio broadcast finale in New York City. Victory will require every ounce of talent, stamina, and raw nerve that these musicians possess.

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