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## Asian Costumes And Textiles From The Bosphorus To Fujiama

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A sari (sometimes also shari or misspelled as saree) is a women's garment from the Indian subcontinent that consists of an unstitched drape varying from 4.5 to 9 metres (15 to 30 feet) in length and 600 to 1,200 millimetres (24 to 47 inches) in breadth that is typically wrapped around the waist, with one end draped over the shoulder, partly baring the midriff.

Sari - Wikipedia

Singh, Chandramani and Ahivasi, Devaki, Woollen Textiles and Costumes from Bharat Kala Bhavan, Varanasi, Banaras Hindu University, 1981. (Mostly deals with Kashmir shawls). (Mostly deals with Kashmir shawls).

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Applied Art of the Turkmen. Leningrad, Russia: Aurora Art Pub.,  
1976. Block Printing in Uzbekistan: Past and Present. Tashkent,  
Uzbekistan: UNDP, 1979. Burkett, Mary E. The Art of the Felt  
Maker. Kendal, U.K.: Abbot Hall Art Gallery, 1979.

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Illustrates a wealth of textiles and costumes never seen before and covering all the Asian continent from Turkestan to Japan, from India to Indonesia, belonging to the Belgian Mis collection, one of the world's major private collections.

No region has a textile tradition more vivid and romantic than that of Central Asia. This book provides a spectacularly illustrated survey of these textiles, displaying in more than 200 color plates the opulent silks and velvets, the exquisite embroideries, the magnificent felts and woolen fabrics produced in the workshops of the oasis towns of the Silk Route.

Textiles provide a visual history of a country's culture and crafting traditions in a way few other things can accomplish. In *Textiles of Southeast Asia*, Dr. Robyn Maxwell provides the definitive work on Southeast Asian textiles. Traditional textiles are one of the most widely collected and important categories of Southeast Asian art. Using an extensive range of locally produced raw materials and an astonishing array of techniques—including applique, weaving, batik and embroidery—the textiles of Southeast Asia are astonishing in their versatility and originality. Textiles are used to fashion everything from everyday clothing to sacred and ceremonial costumes, shrouds and wrapping cloths, hangings, banners and ritual regalia—all of which are represented and explained in *Textiles of Southeast Asia*. This authoritative text focuses on the changing relationship between indigenous Southeast Asian traditions and the outside influences continuing to be brought to the area, which change the nature of the region's textile traditions. This book considers the various ways Southeast Asian textile artisans reacted

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over the centuries to the steady stream of new and powerful ideas and raw materials arriving from India, China, the Islamic world and Europe. A detailed and definitive resource, Textiles of Southeast Asia is a welcome addition to the field of textiles.

Costumes, accessories, jewellery and a variety of textiles from 20 Asian countries are the objects featured in this colour catalogue, the result of the Art of Asian Costume Exhibition held at the University of Hawaii Art Gallery in 1988.

Fashion Asia presents the Asian continent to grade school-age children through rich textiles, intricate patterns and elegant fashions. From Afghanistan to Vietnam, twenty Asian countries are represented. Coloring pages featuring traditional garments and historic landmarks are paired with activities that include fabric and outfit design. Each section provides a creative opportunity for artistic exploration, as well as for a unique way of learning about each country's rich cultural heritage.

Celebrating African costumes and textiles, this volume draws on historical and modern pieces from the Zaira and Marcel Mis Collection. The extraordinary works presented exemplify the craftsmanship of highly skilled African weavers and provide insight into the lives and culture of various ethnic groups. Whether the materials used are wool, cotton, silk, raffia, or bark, the patterns the weavers produce are predominantly geometric and abstract, but highly stylized figurative motifs are also found. The designs frequently illustrate excerpts from historical or mythical stories. The book presents a breathtaking variety of costumes, textiles, and accessories used for everyday wear and for special celebrations, and explores the different techniques, influences, and meanings behind these colorful works of art. The essays describe the history of the development of these techniques and the richness of the symbolism in this form of cultural heritage. The superb photography showcases

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the splendor of these intricate and exquisite textiles.

- European fashion meets Asian traditional clothing- A lavishly illustrated catalog on Asian textiles from the 1920s- Published to accompany an exhibition at the Baur Foundation in Geneva (details to be confirmed)European fashion was profoundly influenced in the early decades of the 20th century by the style, textiles, patterns and color combinations of Asian clothing. The discovery of the kimono, in particular, with its loose cut, fluid lines and broad range of decorations, captivated the great couturiers of the period. It enabled adventurous women in the Roaring Twenties to cast out their corsets and social straightjackets, while offering a new, daring kind of elegance with exotic overtones. From the meeting of these two sartorial cultures has sprung an exhibition and this catalog, in which the drawings of Paris fashion designers are compared with examples of contemporary East-Asian textiles from the Baur Foundation in Geneva. The wonderful garments discussed include the collections of kimonos and other Japanese clothes gifted by Sato Mariko (2008) and Sugawara Keiko (2015), as well as Chinese textiles that are the pride of the Foundation.

Full color look at the history of traditional and ceremonial clothing in China.

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