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This book includes research papers submitted to and presented during the first international conference on Cultural Sustainable Tourism (CST) that was held in Thessaloniki, Greece in November of 2017. Discussing complex relations between Culture, tourism, and the role of planners and architects in their maintenance, this conference was jointly organized by IEREK –International Experts for Research Enrichment and Knowledge Exchange- and Aristotle University of Thessaloniki. The conference was an attempt to shed a light on the significance of Culture and Heritage as two important factors attracting tourists and promoting economic growth and convey civilizations through tourism. Themes covered in this book give an overview on current research and topics of discussion that focus on Cultural sustainable tourism through several sections. The first section, titled “Art, Architecture and Culture”, discusses urban regeneration as a road to the preservation of cultural and tourist destinations and the importance of understanding and benefitting from our heritage to allow for modern day improvements. “Heritage Tourism”, the section 2 of the book, is more focused on offering nontraditional solutions and management plans to sustain cultural tourism and improve quality of life around historically significant areas. The third section on the “City and Rural Tourism” follows by providing sustainable strategies to attract tourists and promoting the use of existing resources. The last and final section with the title of “Sustainable Tourism, Development and Environmental Management” maneuvers around the different yet common environmental issues existing today and proposes new and innovative solutions for their elimination. Presenting a wide range of topics in chapters, this book provides the scientific community with a collection of unique and enlightening literature.

The Hotel Bartender Who Slips You A Guests Room Number Because He Thinks It Will Help Him Get Lucky. The Security Guard Who Lets A Team Into A Top-Secret Facility Because He Thinks Hes Pitching In On Covert-Ops Training. The Business Suit Who Drops Ten Thousand Nuyen On A Project Because He Thinks Itll Earn Him Fifty Thousand. Marks, All Of Them, And The Sixth World Is Full Of Them. Yeah, Blasting Your Way Into A Well-Guarded Facility Is Fun, But Talking Your Way In, Smooth And Subtle, Might Be More Rewarding. Almost Every Kind Of Shadowrun Involves At Least A Little Con Artistry, And Some Of Them Are Full-On Long Cons. That Means You Need To Sharpen Your Con Game. With Tips, Plot Updates, Spells, Gear, And More To Improve Characters Con Abilities, Cutting Aces Gives Players The Swagger And Skills They Need To Swindle The World. It Also Includes Information On One Of The Sixth Worlds Hottest Spots For Running A Conistanbul, City Of The Worlds Desire. Cuttings Aces Is For Use With Shadowrun, Fifth Edition, And It Also Contains Plot Information, Story Ideas, And Characters That Can Be Used With Shadowrun: Anarchy With Slight Adjustments Of Character Stats.

This is the first study of the modern history, experience, and ethno-religious identity of the Dönme, the descendants of seventeenth-century Jewish converts to Islam, in Ottoman and Greek Salonica and in Turkish Istanbul.

Not so long ago, in certain cities on the shores of the eastern Mediterranean, Muslims, Christians, and Jews lived and flourished side by side. What can the histories of these cities tell us? *Levant* is a book of cities. It describes three former centers of great wealth, pleasure, and freedom—Smyrna, Alexandria, and Beirut—cities of the Levant region along the eastern coast of the Mediterranean. In these key ports at the crossroads of East and West, against all expectations, cosmopolitanism and nationalism flourished simultaneously. People freely switched identities and languages, released from the prisons of religion and nationality. Muslims, Christians, and Jews lived and worshipped as neighbors. Distinguished historian Philip Mansel is the first to recount the colorful, contradictory histories of Smyrna, Alexandria, and Beirut in the modern age. He begins in the early days of the French alliance with the Ottoman Empire in the sixteenth century and continues through the cities' mid-twentieth-century fates: Smyrna burned; Alexandria Egyptianized; Beirut lacerated by civil war. Mansel looks back to discern what these remarkable Levantine cities were like, how they differed from other cities, why they shone forth as cultural beacons. He also embarks on a quest: to discover whether, as often claimed, these cities were truly cosmopolitan, possessing the elixir of coexistence between Muslims, Christians, and Jews for which the world yearns. Or, below the glittering surface, were they volcanoes waiting to erupt, as the catastrophes of the twentieth century suggest? In the pages of the past, Mansel finds important messages for the fractured world of today.

In this lavishly illustrated study, Belting deals with the double history of perspective, as a visual theory based on geometrical abstraction (in the Middle East) and as pictorial theory (in Europe). *Florence and Baghdad* addresses a provocative question that reaches beyond the realm of aesthetics and mathematics: What happens when Muslims and Christians look upon each other and find their way of viewing the world transformed as a result?

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