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¡Arriba!: comunicación y cultura by. Eduardo Zayas-Bazán, Holly J. Nibert. 3.21 · Rating details · 70 ratings · 6 reviews

For courses in Elementary Spanish A flexible introduction to Spanish that focuses on culture as well as language ¡Arriba! Comunicación y cultura provides a rich, complete, and highly flexible communicative language program that enables instructors to teach the course how they like within a variety of academic settings. Authors Eduardo Zayas-Bazán, Susan Bacon, and Holly Nibert give educators the tools to "speak" in their own voice -- their own unique teaching style -- while delivering a successful and rewarding learning experience. The 7th Edition has been thoroughly updated to offer a new design, fresh chapter openers, and improved vocabulary and grammar coverage in order to better help students master the language and culture of the Spanish-speaking world. Available packaged with MyLab(tm) Spanish, packaged with Duolingo, or as a standalone text. MyLab is the teaching and learning platform that empowers you to reach every student. By combining trusted author content with digital tools and a flexible platform, MyLab personalizes the learning experience and improves results for each student. Duolingo is the only language practice solution that encourages consistent, daily use from students. Built using principles of learning science and gamification, the Duolingo language learning app is mobile, easy, and fun -- and brings students back again and again. Note: You are purchasing a standalone product. Students, if interested in purchasing this title with MyLab or Duolingo, ask your instructor to confirm the correct ISBN and Course ID. Instructors, contact your Pearson representative for more information.

The Answer Key contains answers to all activities in the Student Activities Manual.

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A separate Answer Key to the Student Activities Manual is available for instructors who want students to check their own work.

How do you know what you know is true? During the blizzard of 1978, a woman is discovered face down at the edge of her Delaware estate, a boxer, half-dead, by her side. Nearby, in a deep ravine, a CIA officer lies buried under two feet of snow. Their secret meeting--sabotaged. When Emma Quinn gets a call in her Manhattan apartment--your grandmother, out walking her dog, found dead in the snow--she has no reason to suspect foul play. A history professor at Columbia and the sole heir to the Quinn fortune, she heads down to Delaware, where her grandmother's death has triggered a series of unsettling events--a break-in at the estate, an unexpected visit from the CIA and the discovery of a disturbing collection of news clippings in an upstairs study--about hijackings, bombings and acts of terror. Back in Manhattan, Emma is being followed by a mysterious stranger. Her distress grows

when she meets a well-known historian, a Scotsman and Sovietologist named Angus McLearn, who accuses her late grandfather of wrongdoing during the 1930s and '40s. Determined to clear her grandfather's name and to understand her grandmother's fate, Emma forms an uneasy alliance with McLearn. Together, they head deeper into an intrigue that harks back to the beginnings of the Cold War and the early days of the intelligence community. As Emma's research and the CIA's investigation into the death of their agent begin to intersect, she no longer knows who or what to believe. And it soon becomes apparent that this isn't just about something that happened in the 1940s. It's about an operation that is still in play in 1978, one that puts Emma--and the broader world--at risk. When a discovery leads her to her family's remote Adirondack cabin, the stranger follows. There, Emma is forced to confront the truth--about her family and about history as we know it.

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