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‘ Inside Job ’ showrunner Shion Takeuchi realized the creative potential of conspiracy theories when the idea of a shadow government became comforting.

This two-volume set LNCS 10827 and LNCS 10828 constitutes the refereed proceedings of the 23rd International Conference on Database Systems for Advanced Applications, DASFAA 2018, held in Gold Coast, QLD, Australia, in May 2018. The 83 full papers,

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21 short papers, 6 industry papers, and 8 demo papers were carefully selected from a total of 360 submissions. The papers are organized around the following topics: network embedding; recommendation; graph and network processing; social network analytics; sequence and temporal data processing; trajectory and streaming data; RDF and knowledge graphs; text and data mining; medical data mining; security and privacy; search and information retrieval; query processing and optimizations; data quality and crowdsourcing; learning models; multimedia data processing; and distributed computing.

This book constitutes the refereed proceedings of the 22nd International Symposium on Methodologies for Intelligent Systems, ISMIS 2015, held in Lyon, France, in October 2015. The 31 revised full papers presented together with 18 short papers were carefully reviewed and selected from 67 submissions. The papers are organized in topical sections on data mining methods; databases, information retrieval, recommender systems; machine learning; knowledge representation, semantic web; emotion recognition, music information retrieval; network analysis, multi-agent systems; applications; planning, classification; and textual data analysis and mining.

From the bestselling author of the acclaimed *Chaos and Genius* comes a thoughtful and provocative exploration of the big ideas of the modern era: Information, communication, and information theory. Acclaimed science writer James Gleick presents an eye-opening

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vision of how our relationship to information has transformed the very nature of human consciousness. A fascinating intellectual journey through the history of communication and information, from the language of Africa ' s talking drums to the invention of written alphabets; from the electronic transmission of code to the origins of information theory, into the new information age and the current deluge of news, tweets, images, and blogs. Along the way, Gleick profiles key innovators, including Charles Babbage, Ada Lovelace, Samuel Morse, and Claude Shannon, and reveals how our understanding of information is transforming not only how we look at the world, but how we live. A New York Times Notable Book A Los Angeles Times and Cleveland Plain Dealer Best Book of the Year Winner of the PEN/E. O. Wilson Literary Science Writing Award

Widely acknowledged as a contemporary classic that has introduced thousands of readers to American literature, *From Puritanism to Postmodernism: A History of American Literature* brilliantly charts the fascinating story of American literature from the Puritan legacy to the advent of postmodernism. From realism and romanticism to modernism and postmodernism it examines and reflects on the work of a rich panoply of writers, including Poe, Melville, Fitzgerald, Pound, Wallace Stevens, Gwendolyn Brooks and Thomas Pynchon. Characterised throughout by a vibrant and engaging style it is a superb introduction to American literature, placing it thoughtfully in its rich social, ideological and historical context. A tour de force of both literary and historical writing, this

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Routledge Classics edition includes a new preface by co-author Richard Ruland, a new foreword by Linda Wagner-Martin and a fascinating interview with Richard Ruland, in which he reflects on the nature of American fiction and his collaboration with Malcolm Bradbury. It is published here for the first time.

You can use this book to design a house for yourself with your family; you can use it to work with your neighbors to improve your town and neighborhood; you can use it to design an office, or a workshop, or a public building. And you can use it to guide you in the actual process of construction. After a ten-year silence, Christopher Alexander and his colleagues at the Center for Environmental Structure are now publishing a major statement in the form of three books which will, in their words, "lay the basis for an entirely new approach to architecture, building and planning, which will we hope replace existing ideas and practices entirely." The three books are *The Timeless Way of Building*, *The Oregon Experiment*, and this book, *A Pattern Language*. At the core of these books is the idea that people should design for themselves their own houses, streets, and communities. This idea may be radical (it implies a radical transformation of the architectural profession) but it comes simply from the observation that most of the wonderful places of the world were not made by architects but by the people. At the core of the books, too, is the point that in designing their environments people always rely on certain "languages," which, like the languages we speak, allow them to articulate and communicate an infinite variety of designs within a forma system which gives them coherence. This book provides a language of this kind. It will enable a person

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to make a design for almost any kind of building, or any part of the built environment. "Patterns," the units of this language, are answers to design problems (How high should a window sill be? How many stories should a building have? How much space in a neighborhood should be devoted to grass and trees?). More than 250 of the patterns in this pattern language are given: each consists of a problem statement, a discussion of the problem with an illustration, and a solution. As the authors say in their introduction, many of the patterns are archetypal, so deeply rooted in the nature of things that it seems likely that they will be a part of human nature, and human action, as much in five hundred years as they are today.

Compiled for the first time, here are all of Newbery Award – winning author Richard Peck ' s previously published short stories and two brand-new ones. From comedy to tragedy to historical to contemporary; from "Priscilla and the Wimps," Peck ' s first short story, to "Shotgun Cheatham ' s Last Night Above Ground," which inspired both *A Long Way from Chicago* and *A Year Down Yonder*, to "The Electric Summer," Peck ' s jumping-off point for *Fair Weather*, readers will thrill at Peck ' s engaging short fiction. Complete with the author ' s own notes on the stories as well as tips and hints for aspiring writers and two new stories, this vibrant and varied collection offers something for everyone.

Reflects philosophy of Model Curriculum Guide for the English-Language Arts (K-8).

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