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She was merely a pawn in their game. And then something happened. Once the fragile, naive human, Evangeline has become altogether ... different. A being who holds formidable power, she may be the key to changing the course of fate. Or she could be the final nail in the world's coffin. But Evangeline doesn't know exactly what she is, what she can do. She knows only that she has to stop an enemy far worse than the Sentinel and the sorceresses--one driven by revenge. And he's hunting the man she loves. As Evangeline fights to keep Caden alive and the human population from eradication, she can't help but sense the imminent doom. Find out if fate will prevail in the harrowing conclusion to the Causal Enchantment series.

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Evangeline has spent her teenage years in obscurity. Her foster parents have the emotional aptitude of robots and her classmates barely acknowledge her existence. About to turn eighteen and feeling like a social pariah, she is desperate to connect with someone. Anyone. When Evangeline meets Sofie after literally stumbling upon her cafe, she believes she's found that connection. Willing to do anything to keep it, she accepts a job as Sofie's assistant and drops everything to fly to Manhattan, where she is thrust into a luxurious world of Prada, diamonds, and limitless cash. With such generosity and kindness, it's easy for Evangeline to dismiss certain oddities . . . like Sofie's erratic and sometimes violent behavior, and the monstrous guard dogs. She's even willing to dismiss her vivid dreams of mob-style murders, beautiful homeless people living in caves, and white-eyed demons that haunt her each night as figments of her imagination--especially when one of those figments is the gorgeous Caden. When she wakes up with bite marks on her neck, the fairy tale quickly turns into a nightmare. She slowly unravels the mystery surrounding Sofie and friends, and the reality of the bites and the "dreams." What she discovers is far more mysterious and terrible than anything she could have imagined. In a world where everyone has motive to lie for personal gain, Evangeline must decide which deception is least likely to get her killed."

"A sexy new romance about a small-town woman who saves the life of a mysterious man, and finds herself unexpectedly thrown into a whirlwind love affair, featuring bestselling author K. A. Tucker's signature "well-constructed, pulse-pounding suspense" (USA TODAY). Twenty-four-year-old truck stop waitress and single mother Catherine Wright has simple goals: to give her five-year-old daughter a happy life and to never again be the talk of the town in Balsam, Pennsylvania: population two thousand outside of tourist season. And then one foggy night, on a lonely road back from another failed attempt at a relationship, Catherine saves a man's life. It isn't until after the police have arrived that Catherine realizes exactly who it is she has saved: Brett Madden, hockey icon and media darling. Catherine has already had her fifteen minutes of fame and the last thing she wants is to have her past dragged back into the spotlight, only this time on a national stage. So she hides her identity. It works. For a time. But when she finds the man she saved standing on her doorstep, desperate to thank her, all that changes. What begins as an immediate friendship quickly turns into something neither of them expected. Something that Catherine isn't sure she can handle; something that Catherine is afraid to trust. Because how long can an extraordinary man like Brett be interested in an ordinary woman like Catherine...before the spark fades?"--

A New York Times Notable Book of 2020 A Bloomberg Best Non-Fiction Book of 2020 A Behavioral Scientist Notable Book of 2020 A Human Behavior & Evolution Society Must-Read Popular Evolution Book of 2020 A bold, epic account of how the co-evolution of psychology and culture created the peculiar Western mind that has profoundly shaped the modern world. Perhaps you are WEIRD: raised in a society that is Western, Educated, Industrialized, Rich, and Democratic. If so, you're rather psychologically peculiar. Unlike much of the world today, and most people who have ever lived, WEIRD people are highly individualistic, self-obsessed, control-oriented, nonconformist, and analytical. They focus on themselves--their attributes, accomplishments, and aspirations--over their relationships and social roles. How did WEIRD populations become so psychologically distinct? What role did these psychological differences play in the industrial revolution and the global expansion of Europe during the last few centuries? In *The WEIRDest People in the World*, Joseph Henrich draws on cutting-edge research in anthropology, psychology, economics, and evolutionary biology to explore these questions and more. He illuminates the origins and evolution of family structures, marriage, and religion, and the profound impact these cultural transformations had on human psychology. Mapping these shifts through ancient history and late antiquity, Henrich reveals that the most fundamental institutions of kinship and marriage changed dramatically under pressure from the Roman Catholic Church. It was these changes that gave rise to the WEIRD psychology that would coevolve with impersonal markets, occupational specialization, and free competition--laying the foundation for the modern world. Provocative and engaging in both its broad scope and its surprising details, *The WEIRDest People in the World* explores how culture, institutions, and psychology shape one another, and explains what this means for both our most personal sense of who we are as individuals and also the large-scale social, political, and economic forces that drive human history. Includes black-and-white illustrations.

In this volume of 15 articles, contributors from a wide range of disciplines present their analyses of Disney movies and Disney music, which are mainstays of popular culture. The power of the Disney brand has heightened the need for academics to question whether Disney's films and music function as a tool of the Western elite that shapes the views of those less empowered. Given its global reach, how the Walt Disney Company handles the role of race, gender, and sexuality in social structural inequality merits serious reflection according to a number of the articles in the volume. On the other hand, other authors argue that Disney productions can help individuals cope with difficult situations or embrace progressive thinking. The different approaches to the assessment of Disney films as cultural artifacts also vary according to the theoretical perspectives guiding the interpretation of both overt and latent symbolic meaning in the movies. The authors of the 15 articles encourage readers to engage with the material, showcasing a variety of views about the good, the bad, and the best way forward.

Young divorcée Reese MacKay gets more than she bargained for when a former college football star--and the man whom she had a hot one-night stand with in Cancun--begins working at the very company where she is employed. Original.

"When a drunken night out at a Michigan State college party results in the death of six people, Cole must come to terms with his part in the tragedy. Normally, he'd be able to lean on his best friends -- the ones who have been in his life since he could barely walk. Only, they're gone. Worse, there's the shattered body of a sixteen-year-old girl lying somewhere in a hospital bed, her entire life ripped from her because of a case of beer and a set of keys. As the months go by and the shame and loneliness festers, Cole begins to lose his grip on what once was important -- college, his girlfriend, his future. His life. It's not until Cole hits rock-bottom that he can begin to see another way out of his personal hell: forgiveness"--www.bookmanager.com.

Livie Cleary faces a new set of challenges as she navigates freshman year at Princeton, a time involving wild parties and the gorgeous rowing team captain who is everything she doesn't want in a guy--or so she thinks. Original.

About 16 centuries ago, an unknown Indian author or authors gathered together the diverse threads of already ancient traditions and wove them into a verbal tapestry that today is still the central text for worshippers of the Hindu Devi, the Divine Mother. This spiritual classic, the *Devimahatmya*, addresses the perennial questions of the nature of the universe, humankind, and divinity. How are they related, how do we live in a world torn between good and evil, and how do we find lasting satisfaction and inner peace? These questions and their answers form the substance of the *Devimahatmya*. Its narrative of a dispossessed king, a merchant betrayed by the family he loves, and a seer whose teaching leads beyond existential suffering sets the stage for a trilogy of myths concerning the all-powerful Divine Mother, Durga, and the fierce battles she wages against throngs of demonic foes. In these allegories, her adversaries represent our all-too-human impulses toward power, possessions, and pleasure. The battlefields symbolize the field of human consciousness on which our lives' dramas play out in joy and sorrow, in wisdom and folly. The *Devimahatmya* speaks to us across the ages of the experiences and beliefs of our ancient ancestors. We sense their enchantment at nature's bounty and their terror before its destructive fury, their recognition of the good and evil in the human heart, and their understanding that everything in our experience is the expression of a greater reality, personified as the Divine Mother.

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