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THE ENCOUNTER tells the true story of National Geographic photographer Loren McIntyre who became lost in a remote area of Brazil in 1969, leading to a startling encounter that changed his life. The Broadway stage adaptation of THE ENCOUNTER will run from September 20, 2016 through January 8, 2017 at The Golden Theatre: <http://theencounterbroadway.com/> "A mindblower" - Deadline Hollywood; "Transfixing" - Time Out New York; "Haunting and enthralling" - The Wall Street Journal; "An astonishing work of theater" - The New York Times. 1969: Loren McIntyre makes contact with the elusive Mayoruna 'cat people' of the Amazon's Javari Valley. He follows them - into the wild depths of the rainforest. When he realizes he is lost, it is already too late. Stranded and helpless, McIntyre must adjust to an alien way of life. Gradually, he finds his perception of the world beginning to change, and a strange relationship starts to develop with the Mayoruna chief

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- is McIntyre really able to communicate with the headman in a way that goes beyond words, beyond language? Petru Popescu's gripping account of McIntyre's adventures with the Mayoruna tribe, and his quest to find the source of the Amazon, is reissued here to coincide with Complicite's acclaimed new stage production inspired by McIntyre's incredible story.

Follows National Geographic writer and photographer Loren McIntyre's search for the source of the Amazon with special attention paid to his telepathic experience with the shaman of an undiscovered tribe

When sixteen-year-old Lily and her friends Nikki, Arielle, and Grazia start up a girl's soccer club at their South Pasadena high school and name their team The Weregirls, they soon discover some unusual things about themselves as they become drawn into th

Shhhh! Don't tell anyone about this mouth-watering book from the New York Times bestselling creators of *Dragons Love Tacos* and *Robo-Sauce!* How does Raccoon love pizza? Oh, let him count the ways. He loves the gooey cheesy-ness, salty pepperoni-ness, sweet sweet tomato-ness, and of course the crispity crunchity crust. But someone is always chasing poor Raccoon away from his favorite food with a broom! What's a hungry raccoon to do? Plan an elaborate secret pizza party, of course! But shhh! It ' s a secret! In fact, you should probably just forget I told you. Nope, no secret pizza party happening here. You didn ' t already tell all your friends, did you? Uh oh . . . Fans of Jon Klassen and Mo Willems's humor will gobble up this quirky ode to the lengths we will go to for our heart's desire. Praise for *Dragons Love Tacos*: New York Times bestseller A New York Times Notable Children's Book of 2012 "Rubin and Salmieri are two of the weirdest, funniest guys working in kids ' lit today. The team lets its geek flag fly in an obsessive how-to guide for would-be dragon taco party hosts. Why a taco party? As

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Rubin explains, 'The only things dragons love more than parties or tacos, is taco parties.' If further proof is required, Salmieri—whose poker-faced watercolor, gouache, and color pencil drawings set a benchmark for oddball observational humor—shows one odd, scaly creature with a carryout bag from 'Taco Cave' and another beaming with anticipation as it eagerly circles the date for a taco party on its taco-themed calendar. But beware: even if all the tips and rules are followed to the letter (on quantity: 'The best way to judge is to get a boat and fill the boat with tacos'), all will be for naught if spicy salsa makes its way into the taco filling. In fact, the dragons will bring a whole new meaning to 'housewarming.' Off-kilter fun for those who like their picture books (and salsa) zesty and fresh." – Publishers Weekly, starred review "Dragons Love Tacos is a heaping helping of silly. Little kids will relate to the anti-spicy bias and chuckle over Salmieri's watercolor and gouache cartoon illustrations showing literally boatloads of tacos and all sizes of dragons enjoying their favorite food at pool parties, costume parties and, well, taco parties." – San Francisco Chronicle "The perfect book for kids who love dragons and mild tacos." – Kirkus Reviews "The watercolor, gouache, and colored pencil cartoon illustrations are the real stars here. Regardless of, or perhaps because of, the absurdity of the story, this tale should be a big hit with anyone with an affinity for dragons." – School Library Journal

A boy relates the preparations for, and enjoyment of, his family's annual Thanksgiving in the Woods celebration on his grandparents' farm. Includes words to the Shaker hymn Tis a Gift to be Simple and notes about the real gathering on which the story is based.

Meet a boy with feelings so big that they glow from his cheeks, spill out of his eyes, and jump up and down on his chest. When a loud truck drives by, he cries. When he hears a joke, he bursts with joy. When his loved ones are having a hard day, he feels their emotions as if they were his own. The boy tries to cope by stuffing down his

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feelings, but with a little help and artistic inspiration, the boy realizes his feelings are something to be celebrated. Written by debut picture book author Britney Winn Lee and boldly illustrated by Jacob Souva, *The Boy with Big, Big Feelings* is relatable for any child, but especially for children experiencing anxiety and extreme emotions, or who have been diagnosed with autism or as a Highly Sensitive Person.

Steffi doesn't talk, but she has so much to say. Rhys can't hear, but he can listen. Their love isn't a lightning strike, it's the rumbling roll of thunder. Steffi has been a selective mute for most of her life - she's been silent for so long that she feels completely invisible. But Rhys, the new boy at school, sees her. He's deaf, and her knowledge of basic sign language means that she's assigned to look after him. To Rhys, it doesn't matter that Steffi doesn't talk, and as they find ways to communicate, Steffi finds that she does have a voice, and that she's falling in love with the one person who makes her feel brave enough to use it. The stunning follow up to *Beautiful Broken Things* is a love story about the times when a whisper is as good as a shout. Praise for *Beautiful Broken Things*: 'Beautiful Broken Things is the book I've been waiting for. It made me want to go and rugby-tackle my best friends and give them a giant hug. It's a beautiful tale of the power and complexities of female friendship' Holly Bourne, author of *Am I Normal Yet?* 'Beautiful Broken Things is a book that the YA world desperately needs - a book about the beauty, passion and extremities of female friendship' Alice Oseman, author of *Solitaire* 'Starkly realistic and ultimately uplifting, *Beautiful Broken Things* is a compelling tale of pain and redemption, growing up and growing together, and finding empowerment and strength in friendship' Catherine Doyle, author of *Vendetta* 'Stories about female friendships are hard to come by, especially ones with no romance, but *Beautiful Broken Things* fills that gap in an intensely compelling and passionate way' Lauren James, author of *The Next Together*

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"In a world that doesn't always welcome big questions, a persistent and inquisitive girl keeps asking them anyway--because asking questions is how we learn and grow"--

MASTERING MUESCORE is the definitive guide to MuseScore 2, the free and open source music notation program for Windows, Mac OS, and Linux. This book starts with the basics, walking you through the notation of a very simple song. Next it explores the process of note entry and editing in depth, covering everything from notes and rests to tuplets and grace notes to cross staff notation and feathered beaming. The book then explains how to create and edit each of the many different types of markings supported by MuseScore, including time signatures, repeats, tablature, chord symbols, slash notation, and much more. The book covers score and part organization and page layout, as well as the playback, graphics, import, and export features, and it explains the many customizations the program offers. Hundreds of examples and illustrations are included to make it easy to follow along.

MASTERING MUESCORE is all you need to become an expert in using MuseScore, the most powerful free music notation software in the world.

A reissue of a classic work published in 1934 on writing and the creative process, *Becoming a Writer* recaptures the excitement of Dorothea Brande's creative writing classroom of the 1920s. Decades before brain research "discovered" the role of the right and left brain in all human endeavor, Dorothea Brande was teaching students how to see again, how to hold their minds still, and how to call forth the inner writer.

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