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This is a collection of mostly journalistic writings by Camus about Algeria written between 1939 and 1958. Camus was part of the French settler community

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in Algeria, but he was not part of the privileged elite as he came from a working class background. He felt both French and Algerian. The settler community was both long established and numerous.

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primarily Berber region of northern Algeria. Camus was sent there in 1939 by Alger républicain, a paper with radical leanings that would eventually lead to his expulsion from Algeria.

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by Albert Camus

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publication of his

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Camus' reputation,

for good or bad,

has been built

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years after Algerian
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garde, waging
spiritual war in the
halls of American
power and around
the globe. They
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themselves the
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dictators who meet
in confidential
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"leadership led by God," to be won not by force but through "quiet diplomacy." Their base is a leafy estate overlooking the Potomac in Arlington, Virginia, and Jeff Sharlet is the only journalist to have reported from inside its walls. The Family is

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about the other half of American fundamentalist power—not its angry masses, but its sophisticated elites. Sharlet follows the story back to Abraham Vereide, an immigrant preacher who in 1935 organized a small group of

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businessmen sympathetic to European fascism, fusing the far right with his own polite but authoritarian faith. From that core, Vereide built an international network of fundamentalists who spoke the language of establishment

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power, a "family" that thrives to this day. In public, they host Prayer Breakfasts; in private, they preach a gospel of "biblical capitalism," military might, and American empire. Citing Hitler, Lenin, and Mao as leadership models,

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the Family's
current leader,
Doug Coe,
declares, "We work
with power where
we can, build new
power where we
can't." Sharlet's
discoveries
dramatically
challenge
conventional
wisdom about
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Family is a
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of how
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American power, a
story that stretches
from the religious

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fundamentalism
will be able to
ignore it.

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courageous" book
(Washington Post)
that inspired the
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and reveals the
secret influence of
fundamentalism in

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American politics.

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we think of as
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However, play has many purposes that run much deeper than simple entertainment. For

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lucrative colonial possessions, the young Dutch Republic enjoyed a cultural and economic pre-eminence, becoming the leading commercial power in the world. Dutch seamen plied the world's waters, trading, exploring,

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and colonizing.

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terrorizing their

victims on the high seas and on

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their depredations

remains almost

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"Having been born
a freeman, and for
more than thirty

years enjoyed the
blessings of liberty
in a free

State—and having
at the end of that
time been

kidnapped and sold
into Slavery, where
I remained, until
happily rescued in

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the month of
January, 1853,
after a bondage of
twelve years—it
has been

suggested that an
account of my life
and fortunes would
not be
uninteresting to the
public." -an excerpt

Addicted to War is
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