

## Ajaya Roll Of The Dice Epic Kaurava Clan 1 Anand Neelakantan

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Ajaya: Roll of the Dice is a 2013 Indian novel of mythological fiction written by Anand Neelakantan. The first installment of the Ajaya series, it tells the story of the Kauravas. As opposed to the usual tale told from the point of view of the victors, this entire story is written from Duryodhana's view.

[Ajaya: Roll of the Dice - Wikipedia](#)

Anand Neelakantan's second Book 'Ajaya - Roll of the dice' is the story of Jaya, or Mahabharata as we popularly know it. However there is a twist, the tale is a narration from the Kaurava's angle. History has always been from the side of the victorious as the losers never have a chance to elaborate their plot.

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Ajaya: Roll of the Dice – Anand Neelakantan The book ends with the epic game of dice played between Yudhisthira and Suyodhana which was controlled by Shakuni with his magical dice.

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Free download or read online Ajaya: Roll of the Dice pdf (ePUB) book. The first edition of the novel was published in December 1st 2013, and was written by Anand Neelakantan. The book was published in multiple languages including English, consists of 456 pages and is available in Paperback format.

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Ajaya: Roll of the Dice. Ajaya is the narrative of the unconquerable Kauravas, who were decimated to the last man. At the heart of India's most powerful empire, a revolution is brewing. Bhishma, the noble patriarch of Hastinapura, is struggling to maintain the unity of his empire. On the throne sits Dhritarashtra, the blind King, and his foreign-born Queen D Gandhari.

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Author: Anand Neelakantan, Book: Ajaya: Roll of the Dice (2013), Series: Epic of the Kaurava Clan in PDF,EPUB. review 1: I loved the way the story is written. Th...

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His next book series was Ajaya-Roll of the Dice, Ajaya – Rise of Kali based, the two books on the epic Mahabharata told from Kaurava perspective. Anand's books voice the suppressed party or the defeated party. His fifth book Vanara, the legend of Baali, Sugreeva and Tara also follow the same pattern of voicing the defeated side.

~~Anand Neelakantan – Wikipedia~~

Book Review | Roll Of The Dice (AJAYA Epic of the Kaurava Clan – Book 1) The novel “ Ajaya ” is the saga that narrates the story of Mahabharata from the perspective of Duryodhana, who is the lead protagonist of the book, popularly known as the one who lost the Kurukshetra battle. Duryodhana's real name was Suyodhana, but the great Pandava brothers used to besmirch him by using derogatory 'Dur' instead of 'Su' in his name.

~~Book Review | Ajaya | Roll Of The Dice by Anand Neelkanthan~~

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He is known for debut novel Asura tale of the Vanquished & AJAYA : Epic of the Kaurava Clan - Roll Of The Dice. Anand's debut work Asura Tale of the Vanquished was a surprise bestseller of 2012, breaking into the top seller charts within a week of its launch.

~~Readers' Muse: Ajaya : Roll of the Dice by Anand ...~~

Ajaya: Book 1: Roll of The Dice (Epic of The Kaurava Clan) has not been an exception. Being brought up in a place full of temples and classical artists, Neelkanthan was interested in epics and myths from his childhood. Instead of blindly following the myths, he has created a new genre, of remaking and retelling, questioning and arguing. ...

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Ajaya: Roll of the Dice Ajaya: Rise of Kali is a 2015 Indian novel of mythological fiction written by Anand Neelakantan. The second installment of the Ajaya series, it tells the story of the Kauravas. As opposed to the usual tale told from the point of view of the victors, this entire story is written from Duryodhana's view. ...

~~Ajaya: Rise of Kali – Wikipedia~~

Ajaya: Roll of the Dice (Epic of the Kaurava Clan, #1) by Anand Neelakantan. 3.96 avg. rating · 3435 Ratings. CROSSWORD TOP 10 BOOK OF 2013 & 2014 CROSSWORD AWARD 2014 SHORTLISTED THE MAHABHARATA ENDURES AS THE GREAT EPIC OF INDIA. But while Jaya is the story of the Pandavas, told from the perspective of the vi...

THE MAHABHARATA ENDURES AS THE GREAT EPIC OF INDIA. But while Jaya is the story of the Pandavas, told from the perspective of the victors of Kurukshetra; Ajaya is the narrative of the ÓunconquerableÓ Kauravas, who were decimated to the last man. At the heart of IndiaÓs most powerful empire, a revolution is brewing. Bhishma, the noble patriarch of Hastinapura, is struggling to maintain the unity of his empire. On the throne sits Dhritarashtra, the blind King, and his foreign-born Queen D Gandhari. In the shadow of the throne stands Kunti, the Dowager-Queen, burning with ambition to see her firstborn become the ruler, acknowledged by all. And in the wings: Parashurama, the enigmatic Guru of the powerful Southern Confederate, bides his time to take over and impose his will from mountains to ocean. Ekalavya, a young Nishada, yearns to break free of caste restrictions and become a warrior. Karna, son of a humble charioteer, travels to the South to study under the foremost Guru of the day and become the greatest archer in the land. Balarama, the charismatic leader of the Yadavas, dreams of building the perfect city by the sea and seeing his people prosperous and proud once more. Takshaka, guerilla leader of the Nagas, foments a revolution by the downtrodden as he lies in wait in the jungles of India, where survival is the only dharma. Jara, the beggar, and his blind dog Dharma, walk the dusty streets of India, witness to people and events far greater than they, as the Pandavas and the Kauravas confront their searing

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destinies. Amidst the chaos, Prince Suyodhana, heir of Hastinapura, stands tall, determined to claim his birthright and act according to his conscience. He is the maker of his own destiny or so he believes. While in the corridors of the Hastinapura palace, a foreign Prince plots to destroy India. And the dice falls

"THE MAHABHARATA ENDURES AS THE GREAT EPIC OF INDIA. While Jaya is the story of the Pandavas, told from the perspective of the victors of Kurukshetra, Ajaya is the tale of the Kauravas, who were decimated to the last man. From the pen of the author who gave voice to Ravana in the national bestseller, ASURA, comes the riveting narrative which compels us to question the truth behind the Mahabharata. THE DARK AGE OF KALI IS RISING and every man and woman must choose between duty and conscience, honour and shame, life and death... o The Pandavas, banished to the forest following the disastrous games of dice, return to Hastinapura. o Draupadi has vowed not to bind her hair till she washes it in the blood of the Kauravas. o Karna must choose between loyalty and gratitude, friend and Guru. o Aswathama undertakes a perilous mission to the mountains of Gandhara, in search of the Evil One. o Kunti must decide between her firstborn and her other sons. o Guru Drona has to stand with either his favourite disciple or his beloved son. o Balarama, having failed to convince his brother about the adharma of violence, walks the streets of Bharatavarsha, spreading the message of peace. o Ekalavya is called to make the ultimate sacrifice to uphold a woman's honour. o Jara, the beggar, sings of Krishna's love while his blind dog, Dharma, follows. o Shakuni can almost see the realization of his dream to destroy India. As the Pandavas stake their claim to the Hastinapura throne, the Kaurava Crown Prince, Suyodhana, rises to challenge Krishna. As great minds debate dharma and adharma, power hungry men prepare for an apocalyptic war. The women, highborn and humble, helplessly watch the unfolding disaster with deep foreboding. And greedy merchants and unscrupulous priests lie in wait like vultures. Both sides know that beyond the agony and carnage the winner will take all. But even as gods conspire and men's destinies unfold, a far greater truth awaits. \*\*\*\*\* One of the six most remarkable writers of India. DNA An Amazing read. The WEEK Unique voice of a rebellious author telling the story from the other side, a feat a few have dared or managed so well. Bihar Times"

Rolling Dice is the second cool, sexy YA romance from seventeen-year-old Wattpad sensation and author of The Kissing Booth, Beth Reekles. They say that the higher you climb, the harder you fall--and Madison Clarke will do anything to keep her new life from crumbling to pieces. Moving from a small town in Maine to Florida, Madison seizes the opportunity to reinvent herself. In Maine she was a "loser," so when the popular kids at her new school decide to take her under their wing, she jumps at the chance. A hot boyfriend, parties, friends . . . If only there wasn't the slight problem of her friendship with Dwight, a cute, funny but totally nerdy guy in Madison's physics class. She can't deny he's fun to spend time with--when no one else is looking. Running from her past and stumbling through the present, what choices lie ahead for Madison in her new life in Florida? From the author of The Kissing Booth, Beth Reekles captures how much it takes to reinvent yourself and not leave behind your own sense of integrity. Readers will laugh, empathize, and cheer on Madison as she figures out things.

The epic tale of victory and defeat... The story of the Ramayana had been told innumerable times. The enthralling story of Rama, the incarnation of God, who slew Ravana, the evil demon of darkness, is known to every Indian. And in the pages of history, as always, it is the version told by the victors, that lives on. The voice of the vanquished remains lost in silence. But what if Ravana and his people had a different story to tell? The story of the Ravanayana had never been told. Asura is the epic tale of the vanquished Asura people, a story that has been cherished by the oppressed outcastes of India for 3000 years. Until now, no Asura has dared

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to tell the tale. But perhaps the time has come for the dead and the defeated to speak. "For thousands of years, I have been vilified and my death is celebrated year after year in every corner of India. Why? Was it because I challenged the Gods for the sake of my daughter? Was it because I freed a race from the yoke of caste-based Deva rule? You have heard the victor's tale, the Ramayana. Now hear the Ravanayana, for I am Ravana, the Asura, and my story is the tale of the vanquished." "I am a non-entity-invisible, powerless and negligible. No epics will ever be written about me. I have suffered both Ravana and Rama - the hero and the villain or the villain and the hero. When the stories of great men are told, my voice maybe too feeble to be heard. Yet, spare me a moment and hear my story, for I am Bhadra, the Asura, and my life is the tale of the loser." The ancient Asura empire lay shattered into many warring petty kingdoms reeling under the heel of the Devas. In desperation, the Asuras look up to a young saviour-Ravana. Believing that a better world awaits them under Ravana, common men like Bhadra decide to follow the young leader. With a will of iron and a fiery ambition to succeed, Ravana leads his people from victory to victory and carves out a vast empire from the Devas. But even when Ravana succeeds spectacularly, the poor Asuras find that nothing much has changed for them. It is when that Ravana, by one action, changes the history of the world.

Dice have been played for centuries and are a staple of the playground, board games and casinos alike. This pocket guide contains their history and clear explanations to popular dice games, including farkle (played since the Middle Ages), Gluckhaus (a German game of fortune, played since Medieval Times), craps and Jacks, including tips on winning and how to avoid being tricked by loaded or crooked dice. Famous dice players include Augustus and Caligula, the Roman Emperors the latter lost all his money playing dice and quickly stole other peoples and carried on gaming. In Regency times, fortunes could be won and lost at the roll of a die and it was not only money which was gambled away but estates and even marriages. Full of fascinating facts and useful tips, this is a must-read book for everyone interesting in games, gambling and social history. Did you know? Dice derives from the Latin, datum meaning ought to be played The black marks showing the numbers are called pits Dice were first played in India c. 3000 BC They were originally made from bones, including knuckle and ankle bones Traditionally cubed, they also come in other geometric shapes, including the zocchihedron, the 100-side dice and the deltoidal icositetrahedron where each side is shaped like a kite

The Mahabharata like you've never known it before! In this contemporary retelling, Sarita Sharma narrates the story of India's grandest epic from an insider perspective, in this case, from the perspective of the great warrior-hero, Arjuna. In the last years of their life, Arjuna, his siblings and wife set out to attain moksha. To his shock, Arjuna finds himself in hell, for reasons he cannot fathom. Alone in a numbing darkness, he has all the time to introspect on his life, relationships, accomplishments and failures. Arjuna's narrative strings together a series of character profiles of his family members and other prominent characters from the epic. It's a no-holds-barred, psychological interpretation of their personalities, motivation and behaviour, warts and all. Interspersed with these recollections are fascinating, little-known back stories from the epic, set against the backdrop of the cities and forests of Aryavarta. Courage and honour, dharma and power, love and sacrifice, anger and pride—the Mahabharata's celebrated themes weave through Arjuna's narrative as it goes back and forth in time, its ancient wisdom enlivened with modern touches.

Have the diplomatic efforts of the Obama administration toward Iran failed? Was the Bush

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administration's emphasis on military intervention, refusal to negotiate, and pursuit of regime change a better approach? How can the United States best address the ongoing turmoil in Tehran? This book provides a definitive and comprehensive analysis of the Obama administration's early diplomatic outreach to Iran and discusses the best way to move toward more positive relations between the two discordant states. Trita Parsi, a Middle East foreign policy expert with extensive Capitol Hill and United Nations experience, interviewed 70 high-ranking officials from the U.S., Iran, Europe, Israel, Saudi Arabia, Turkey, and Brazil—including the top American and Iranian negotiators—for this book. Parsi uncovers the previously unknown story of American and Iranian negotiations during Obama's early years as president, the calculations behind the two nations' dealings, and the real reasons for their current stalemate. Contrary to prevailing opinion, Parsi contends that diplomacy has not been fully tried. For various reasons, Obama's diplomacy ended up being a single roll of the dice. It had to work either immediately—or not at all. Persistence and perseverance are keys to any negotiation. Neither Iran nor the U.S. had them in 2009.

Baali and Sugreeva of the Vana Nara tribe were orphan brothers who were born in abject poverty and grew up as slaves like most of their fellow tribesmen. They were often mocked as the vanaras, the monkey men. Sandwiched between the never-ending war between the Deva tribes in the north and the Asura tribes in the south, the Vana Naras seemed to have lost all hope. But Baali was determined not to die a slave. Aided by his beloved brother, Sugreeva, Baali built a country for his people. The capital city, Kishkindha, became a beacon of hope for emancipated slaves from across the world. It was a city of the people, by the people, for the people, where there was no discrimination based on caste, creed, language or the colour of skin. For a brief period in history, it seemed as if mankind had found its ideal hero in Baali. But then fate intervened through the beautiful Tara, the daughter of a tribal physician. Loved by Baali and lusted after by Sugreeva, Tara became the cause of a fraternal war that would change history for ever. The love triangle between Baali, Tara and Sugreeva is arguably the world's first. Written by Anand Neelakantan who gave a voice to Ravana in Asura, Duryodhana in the Ajaya series and Sivagami in the Baahubali series, Vanara is a classic tale of love, lust and betrayal. Shakespearean in its tragic depth and epic in its sweep, Vanara gives voice to the greatest warrior in the Ramayana-Baali.

"Prequel to S.S. Rajamouli's blockbuster film Baahubali"--Page 4 of cover.

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