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The naming of a child is a significant event in many African cultures. In such cultures, names are not just words. They have meaning. They are either recording the historical circumstances of a child's birth, embodying the heart felt prayers the parents bear towards the child or receptacles of poignant cultural philosophies. A name, often, becomes a source of strength and inspiration later in life as the child unravels its meaning. In AHAMEFULA, Dike-Ogu Chukwumerije writes poems celebrating the naming culture of his native tribe- the

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Ibos of South-eastern Nigeria. The philosophies behind 50 typical Ibo names are expounded in 50 poems, written in clear and simple verse. From names venerating motherhood to those celebrating valor, warning against irresponsibility, extolling the virtues of friendship and even recording key historical events like colonialism; this collection provides a refreshing introduction into the world view of an African people.

The papers here were selected from presentations made at the 24th Annual Conference of the Linguistic Association of Nigeria (LAN) which held at Bayero University Kano. The book contains seventy-seven (77) papers addressing various issues in linguistics, literature and cultures in Nigeria. The book is organized into four sections, as follows: Section One Language and Society; Section Two Applied Linguistics; Section Three Literature, Culture, Stylistics and Gender Studies and Section Four Formal Linguistics.

There Is Hope for Blacks & Whites By: Rev. Douglas Ahamefula After the killing of a black man, George Floyd, by a white police officer, author Rev. Douglas Ahamefula was spurred to write There Is Hope for Blacks & Whites. Many people across the world believed his killing was racially motivated. People watched the video, saw how the police officer had his knees on the neck of the black man who was screaming and saying " I cannot breathe " till he died. This event led to numerous protests and demonstrations all over the world. In many cities where the protests and demonstrations were held, the number of the white people who were protesting outnumbered the black protesters. The new generation of white youth came out in record number to protest. This is a turning point in the history. With this turn of events, Ahamefula can now visualize a future society where discrimination and social injustice would become a thing of the past. Now that the blacks and whites have agreed on the same issue and are asking for social justice for all, irrespective of the color of your skin, then There is Hope for Blacks and Whites.

Cultural Sociology of Mental Illness: An A to Z Guide looks at recent reports that suggest an astonishing rise in mental illness and considers such questions as: Are there truly more mentally ill people now or are there just more people being diagnosed and treated? What are the roles of economics and the pharmaceutical industry in this controversy? At the core of what is going on with mental illness in America and around the world, the editors suggest, is cultural sociology: How differing cultures treat mental illness and, in turn, how mental health patients are affected by the culture. In this illuminating multidisciplinary reference, expert scholars explore the culture of mental illness from the non-clinical perspectives of sociology, history, psychology, epidemiology, economics, public health policy, and finally, the mental health patients themselves. Key themes include Cultural Comparisons of Mental Health Disorders; Cultural Sociology of Mental Illness Around the World; Economics; Epidemiology; Mental Health Practitioners; Non-Drug Treatments; Patient, the Psychiatry, and Psychology; Psychiatry and Space; Psychopharmacology; Public Policy; Social History; and Sociology. Key Features This two-volume A-Z work, available in both print and electronic formats, includes close to 400 articles by renowned experts in their respective fields. An Introduction, a thematic Reader ' s Guide, a Glossary, and a Resource Guide to Key Books, Journals, and Associations and their web sites enhance this invaluable reference. A chronology places the cultural sociology of mental illness in historical context. 150 photos bring concepts to life. The range and scope of this Encyclopedia is vivid testimony to the intellectual vitality of the field and will make a useful contribution to the next generation of sociological research on the cultural sociology of mental illness.

"Culture counts" has long been a rallying cry among health advocates and policymakers

concerned with racial disparities in health care. A generation ago, the women's health movement led to a host of changes that also benefited racial minorities, including more culturally aware medical staff, enhanced health education, and the mandated inclusion of women and minorities in federally funded research. Many health professionals would now agree that cultural competence is important in clinical settings, but in what ways? *Shattering Culture* provides an insightful view of medicine and psychiatry as they are practiced in today's culturally diverse clinical settings. The book offers a compelling account of the many ways culture shapes how doctors conduct their practices and how patients feel about the care they receive. Based on interviews with clinicians, health care staff, and patients, *Shattering Culture* shows the human face of health care in America. Building on over a decade of research led by Mary-Jo Good, the book delves into the cultural backgrounds of patients and their health care providers, as well as the institutional cultures of clinical settings, to illuminate how these many cultures interact and shape the quality of patient care. Sarah Willen explores the controversial practice of matching doctors and patients based on a shared race, ethnicity, or language and finds a spectrum of arguments challenging its usefulness, including patients who may fear being judged negatively by providers from the same culture. Seth Hannah introduces the concept of cultural environments of hyperdiversity describing complex cultural identities. Antonio Bullon and Mary-Jo Good demonstrate how regulations meant to standardize the caregiving process—such as the use of templates and check boxes instead of narrative notes—have steadily limited clinician flexibility, autonomy, and the time they can dedicate to caring for patients. Elizabeth Carpenter-Song looks at positive doctor-patient relationships in mental health care settings and finds that the most successful of these are based on mutual “recognition”—patients who can express their concerns and clinicians who validate them. In the book's final essay, Hannah, Good, and Park show how navigating the maze of insurance regulations, financial arrangements, and paperwork compromises the effectiveness of mental health professionals seeking to provide quality care to minority and poor patients. Rapidly increasing diversity on one hand and bureaucratic regulations on the other are two realities that have made providing culturally sensitive care even more challenging for doctors. Few opportunities exist to go inside the world of medical and mental health clinics and see how these realities are influencing patient care. *Shattering Culture* provides a rare look at the day-to-day experiences of psychiatrists and other clinicians and offers multiple perspectives on what culture means to doctors, staff, and patients and how it shapes the practice of medicine and psychiatry.

The Slave Trade and Culture in the Bight of Biafra dissects and explains the structure, dramatic expansion, and manifold effects of the slave trade in the Bight of Biafra. By showing that the rise of the Aro merchant group was the key factor in trade expansion, G. Ugo Nwokeji reinterprets why and how such large-scale commerce developed in the absence of large-scale centralized states. The result is the first study to link the structure and trajectory of the slave trade in a major exporting region to the expansion of a specific African merchant group - among other fresh insights into Atlantic Africa's involvement in the trade - and the most comprehensive treatment of Atlantic slave trade in the Bight of Biafra. The fundamental role of culture in the organization of trade is highlighted, transcending the usual economic explanations in a way that complicates traditional generalizations about work, domestic slavery, and gender in pre-colonial Africa.

In this work, Igwebuiké is employed as a unifying concept of African thought, especially, that aspect concerning the human person's conception of the spiritual and material universe in which he or she lives. It is an explanatory theory or principle that interprets the puzzle of our

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complex relationship with the non-corporal world and human social life, that is, major social institutions that ensure social continuity and group identity, and further, underpins the epistemological manifestations of the human person ' s universe.

The contributors to this volume draw from history, literature, philosophy and anthropology to address the intersection between the Igbo and the outside world and how this encounter shaped the currents of slavery, colonialism and the accompanying social transformations Igboland and across the African diaspora.

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