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Meehan, Courtney L. 2011. Review Essay: Directions in the Anthropology of Childhood. Journal of Family Theory & Review, Vol. 3, Issue. 2, p. 140. Piperata, Barbara A ...

An-Ecology-of-High-Altitude-Infancy

Stalin said the CAA was a a "big betrayal" of Sri Lankan Tamil refugees as it "usurped the rights" of a section of them who do not desire going back and wanted to settle down in India.

TN-Assembly-passes-resolution-urging-Centre-to-repeal-CAA,-BJP-stages-walks-out

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Brian Eno (l) and Jon Hassell (r) Conversation Piece (click to view full size ... "Lamonte Young and I did a performance in Rome and I heard [Indian vocal master Pandit] Pran Nath warming up. He was ...

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This is a comprehensive, intelligible and interesting portrait of Ancient Indian History and Civilization from a national historical point of view. The work is divided into three broad divisions of the natural course of cultural development in Ancient India: (1) From the prehistoric age to 600 B.C., (2) From 600 B.C. to 300 A.D., (3) From 300 A.D. to 1200 A.D. The work describes the political, economic, religious and cultural conditions of the country, the expansionist activities, the colonisation schemes of her rulers in the Far East. Political theories and administrative organizations are also discussed but more stress has been laid on the religious, literary and cultural aspects of Ancient India. The book is of a more advanced type. It would meet the needs not only of general readers but also of earnest students who require a thorough grasp of the essential facts and features before taking up specialized study in any branch of the subject. It would also fulfil requirements of the candidates for competitive examinations in which Ancient Indian History and culture is a prescribed subject.

This book has been considered by academicians and scholars of great significance and value to literature. This forms a part of the knowledge base for future generations. So that the book is never forgotten we have represented this book in a print format as the same form as it was originally first published. Hence any marks or annotations seen are left intentionally to preserve its true nature.

Many text on music dance and drama continued to be written in different parts of India until the 17th century. Between the 12th and the 16th century regional styles emerged. Medieval texts have been discovered in all parts. One amongst these is the Srihastamuktavali belonging to the eastern tradition.

Suvarnadvipa comprises Malay Peninsula and Sumatra, Java, Borneo and Bali islands. These places came under the influence of Indian civilization, in remote past and gradually flourished into powerful empires, rich both in material attainments and cultural refinements. The history and culture of these places are both interesting and culture of these places are both interesting and instructive. Apart from the importance of these regions in themselves, the study of Indian civilization must be regarded imperfect as long as the achievements of Indians and local people who imbibed Indian culture in the Far East, are not taken into account. But very little about these regions was known till Dr. R.C. Majumdar drew our attention to this field of research through his pioneering works in India. Suvarnadvipa in two volumes is the fruit of one of his painstaking researches. The author has used all the available material brought to light by the Dutch savants and all native and foreign sources, viz. accounts of Chinese travellers and Arab historians and geographers. He has interpreted various stories that throw light on the spread of Hinduism and Buddhism in Java, Bali, and Borneo and studied and used local inscriptions as source materials. He deals with the Sailendra Empire and later Indo-Javanese empires with fullness and care. It is an interesting theme told in an interesting manner. The first volume is devoted to the study of the political history upto the downfall of the Hindu kingdoms in Suvarnadvipa, while the second volume deals with the cultural history. Subjects covered by the second volume are law and socio-economic conditions, literature, religions, use of Sanskrit, art and architecture in different ancient sites, etc. The value of the work has been enhanced by seventy-five plates of illustrations.

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