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Presents information on the fundamentals of graphic design and color theory, providing tips on ways to talk to clients about color and how to use color in presentations.

From the meanings behind colors to working with color in presentations, Color Design Workbook provides you with the information needed to effectively apply color to design work. Since color is such an important part of graphic design, designers need the most up-to-date, as well as the most fundamental, information on the subject to have the tools needed to use color effectively. The Color Design Workbook, New, Revised Edition explains the meanings behind colors, working with color in presentations, and loads more. This guide book provides you with the vital information needed to creatively and effectively apply color to your own design work. You will also receive guidance on talking with clients about color and selling color ideas, and you'll also learn the science behind color theory. Case studies are included to show the effects some color choices had on both their clients and consumers. So why wait any longer? Become a color expert now!

A guide to the cultural, historical, and social meanings of twenty-seven colors, plus examples of successful

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usage of each as well as options for palette variations. The Designer ' s Dictionary of Color provides an in-depth look at twenty-seven colors key to art and graphic design. Organized by spectrum, in color-by-color sections for easy navigation, this book documents each hue with charts showing color range and palette variations. Chapters detail each color ' s creative history and cultural associations, with examples of color use that extend from the artistic to the utilitarian—whether the turquoise on a Reid Miles album cover or the avocado paint job on a 1970s Dodge station wagon. A practical and inspirational resource for designers and students alike, The Designer ' s Dictionary of Color opens up the world of color for all those who seek to harness its incredible power.

Logo Design Workbook focuses on creating powerful logo designs and answers the question, "What makes a logo work?" In the first half of this book, authors Sean Adams and Noreen Morioka walk readers step-by-step through the entire logo-development process. Topics include developing a concept that communicates the right message and is appropriate for both the client and the market; defining how the client's long-term goals might affect the look and needs of the mark; choosing colors and typefaces; avoiding common mistakes; and deciphering why some logos are successful whereas others are not. The second half of the book comprises in-depth case studies on logos designed for various industries. Each case study explores the design brief, the relationship with the client, the time frame, and the results.

This volume constitutes the refereed proceedings of the Second International Conference on Human Centered Design, HCD 2011, held as Part of HCI International 2011, in Orlando, FL, USA, in July 2011, jointly with 9 other thematically similar conferences. The 66 revised papers presented were carefully reviewed and selected from numerous submissions. The papers are organized in topical parts on human centered



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