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'Abstract Textures Vol.1' is a fashion and ideas book used by fashion companies and stylists worldwide. Made by modular bitmap designs, the title includes 200 textile patterns in abstract style and contains a DVD which can be used to access all the designs featured within the book for free. AUTHOR: Vincenzo Sguera, an Italian architect, has been working since 1977 in the field of design, fashion, textiles and accessories, directing several creative studios and developing products for many companies at international level. In 2003 he founded Arkivia Books and since then as author and publisher has produced several ideas books. SELLING POINTS: \* A fashion book for stylists, designers, and art directors \* This publication includes a free DVD for use with Windows and MAC, with all of the designs that are featured in the book, free to use \* Vector and Bitmap Hi-res files ready for production - their use is free with no royalties \* The designs can be used with many graphic softwares, such as Illustrator or Photoshop 200 colour images

\* Creative modular vector designs inspired by camouflage style\* The book and DVD contain 200 royalty-free patterns that can be used by textile designers, fashion companies, graphic designers, and stylists worldwideCamouflage is currently having a fashion comeback, with pieces in the current Victoria Beckham and Michael Kors collections. Celebrities have recently been photographed wearing camo shorts, t-shirts, and jackets. This book of 200 royalty-free patterns offers creative, abstract modular vector designs inspired by camouflage style. The irony of camouflage in fashion is that camouflage's original purpose is to conceal and blend into the background, while fashion is all about being seen, expressing personality, and making an impression. While the army and hunters use it to hide, in fashion it embodies the spirit of adventure and the outdoors. These all-new designs have been created to produce the effect of camouflage with fresh and creative downloadable patterns.

The "New Age" style which began in the 90's reached its apex, I think, at the end of the 20th century. Hopes for a new millenium inspired by Nature and Man as fundamental points of a new philosophy have permeated not only music but also figurative art of

Showcases 57 key selected works from a prodigious career spanning nearly six decades of output Works are classified by architectural types, according to themes such as "Boundaries," "Artistic Conception," and "Language" This stunning monograph showcases 57 specially selected works from Cheng Taining's illustrious career, which spans nearly 60 years. His portfolio extends to more than 150 projects, many of which have won prizes and significant acclaim, such as the Beijing Great Hall of People and the Bridge Tower of Nanjing Yangtze River Bridge. Richly illustrated throughout, the works are grouped under three key themes: "Boundaries," "Artistic Conception," and "Language," and provide a vivid articulation of Cheng Taining's creativity and leadership. Recently Cheng Taining headed the research for 'The Present and Future of Architectural Design in Contemporary China and Research of Policy Measures to Improve Architectural Design,' which are highly regarded as significant contributions to the development of Chinese architectural design and policy strategy. Cheng has published five collections of Cheng Taining's Architectural Works; his work has also featured in documentaries, essays, and anthologies. This book adds to that incredible canon. Cheng Taining Architecture is a magnificent addition to IMAGES' successful Master Architect Series and provides a comprehensive overview of one of China's most celebrated architects."

- A fashion book for stylists, designers, and art directors - This publication includes a free DVD for use with Windows and MAC, with all of the designs that are featured in the book, free to use - Vector and Bitmap Hi-res files ready for production - their use is free with no royalties - The designs can be used with many graphic softwares, such as Illustrator or Photoshop Abstract Textures Vol.2 is a fashion and ideas book used by fashion companies and stylists worldwide. Made by modular bitmap designs, the title includes 137 textile patterns in abstract style and contains a DVD which can be used to access all the designs featured within the book for free.

At the beginning of the 2nd millenium when the use of computers in graphic and stylistic projecting became predominant, images were forced to become more rational. The geometries which blossomed in the 50's then returned into vogue. They were a new afro

It is not always possible for taste to follow a straight road, because it is linked to the social and political situations in which we live. Man's need to be more introspective - attracted by mysticism and non-rational figures, full of ancient, spiritual meaning - has produced a gothic look: made up forms that are complex, harsh, excessive, lacking color and very stylized. This look has evolved into a "new liberty," lightening the original heaviness, for example associating a skull with a spray of flowers. The gloominess of the times has felt the need to become lighter.

I wanted to make this book to render homage to an art, Optical Art, to my mind stupendous and elegant. At the same time I wanted to make it more accessible for the many unexplored uses in commerce. Starting from the visual research of a few artists, I ha

Natural Pop Textures Volume 1 presents a wide selection of attractive pop graphics inspired by the natural world. The illustrations are suitable for interiors, textile, and digital design.yles, whether New Age, Tecno Pop or Gothic Pop.

This encyclopedic art book charts the history of camouflage from its inspiration in nature, through its adoption by the military, to its current uses in design and popular culture. Divided into two books totaling 944 pages, DPM offers comprehensive coverage of this multifaceted and highly engaging subject. It contains more than 5,000 images by the world's leading nature, military and fashion photographers. It includes a comprehensive guide to the camouflage patterns issued to soldiers of 107 nations around the world and documents the rise of camouflage outside the armed forces - its use by anti-war protestors in the 1960s, further exploration by modern artists, and reinvention within areas such as fashion, architecture, music, film and sport. Depictions of camo-clad cultural icons such as David Beckham, Robert De Niro, U2, Notorious B.I.G., Ali G, Neneh Cherry and Joe Strummer illustrate the theme. Rescuing camouflage from its unhappy associations with war and conflict, this book emphasizes its natural beauty. It is the modern reference guide for both the novice and the seasoned camoufleur.

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