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Absolutely Nothing. Stories and disappearances in the american deserts of Giorgio Vasta, Ramak Fazel

Absolutely Nothing. Stories and disappearances in the ...

Giorgio Vasta is the author of Il tempo materiale (3.68 avg rating, 290 ratings, 53 reviews, published 2008), Absolutely nothing. Storie e sparizioni nei...

Giorgio Vasta (Author of Il tempo materiale)

Ritratto dell' America, ragionamento sul suo mito e omaggio alle sue narrazioni, Absolutely Nothing traccia un itinerario che collega scrittura documentaristica e fiction, riflessione e autobiografia, per provare a comprendere cosa accade ai luoghi ... Vasta, Absolutely Nothing. Storie e sparizioni nei deserti americani.

Giorgio Vasta, Ramak Fazel - Absolutely Nothing - Quodlibet

Popular Ebook
Absolutely nothing.Storie e sparizioni nei deserti americani published 2020
Cosa resta di un viaggio nei deserti americani
La luce accecante, la polvere, e ghost town e altre reliquie dell'abbandono un ippodromo astronave, le rive di un lago fossile, un cimitero di aeroplani
Restano pagine fitte di appunti raccolti in ottomila chilometri costellati di imprevisti e digressioni ...

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Absolutely Nothing Storie E Sparizioni Nei Deserti Americani

Absolutely nothing. storie e sparizioni dei deserti americani è un reportage narrativo scritto da Giorgio Vasta e illustrato dalle fotografie di Ramak Fazel.I due, insieme all'editrice Giovanna Silva, hanno inseguito il deserto da Los Angeles a Houston, passando per l'Arizona, il Texas, il New Mexico

Absolutely Nothing Storie E Sparizioni Nei Deserti Americani

Absolutely Nothing. Storie e sparizioni nei deserti americani | Giorgio Vasta, Ramak Fazel) on Amazon.com. *FREE* shipping on qualifying offers. Absolutely Nothing. Storie e sparizioni nei deserti americani

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Ramak Fazel is the author of No_code (0.0 avg rating, 0 ratings, 0 reviews) and Absolutely nothing. Storie e sparizioni nei deserti americani (4.14 avg r...

Ramak Fazel (of Absolutely nothing. Storie e sparizioni ...

Absolutely Nothing. Storie e sparizioni nei deserti americani: Giorgio Vasta, Ramak Fazel: 9788874628070: Books - Amazon.ca

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Giorgio Vasta | LibraryThing

Io, in punta dei piedi, ma con certezze, lo abbinerei anche alla lettura del notevolissimo Absolutely Nothing (storie e sparizioni nei deserti americani) di Giorgio Vasta e Ramak Fazel per le edizioni Quodlibet Humboldt.

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Winner of the RomCon 2015 Readers Crown Award for Best Contemporary Romance
Uber organized Polly Malone leaves nothing to chance
Running her web design company on a shoestring, she s determined to make it a success
Her career plan doesn t include a man or a family
When she s approached by a stranger with an unusual request, she hasn t the heart or the bank balance
Winner of the RomCon 2015 ...

Palermo, Sicily, 1978. The Christian Democrat leader Aldo Moro has just been kidnapped in Rome by members of the notorious Red Brigades. Two months after his disappearance on 9th May, Moro is found dead in the boot of a car. A trio of eleven-year-old schoolboys, Nimbo, Raggio, and Volo, avidly follow the news of the abduction as their admiration for the brigatisti grows. When the boys themselves resolve to abduct

a classmate and incarcerate him in a makeshift' people's prison', the darkness within their world, and the world of the novel, becomes all-pervasive. A vivid and hellish description of Sicily in the late seventies, Time on my Hands is an unforgettable novel from a significant new voice in Italian fiction.

«Mentre scrivo queste righe, il campanile di Amatrice cade sotto la forza del terzo terremoto che ha colpito, in meno di sei mesi, i paesi dell' Italia centrale. L' immagine del campanile viene riproposta ossessivamente. È una sequenza che angoscia e che però chiede di essere guardata e riguardata. Le immagini delle rovine, le visioni dei vuoti, delle assenze, dei luoghi a cui è stata sottratta la vita sono immagini perturbanti di cui abbiamo bisogno». Scrive così Vito Teti, nell' incipit di questo libro che riannoda il filo di una riflessione iniziata quindici anni fa con Il senso dei luoghi, un saggio che ha dato vita a un vero e proprio filone a cavallo tra antropologia, reportage, letteratura e fotografia. Nell' immagine del campanile di Amatrice, Teti scorge un mondo ben più vasto, che va anch' esso inesorabilmente frangiato. Mentre i grandi agglomerati urbani si preparano a ospitare la gran parte della popolazione mondiale, interi territori si spopolano. E lo spopolamento è la cifra delle aree interne di numerose regioni d' Italia e d' Europa. Di fronte a questo scenario, l' antropologo coglie l' abbandono come la forma culturale dello spopolamento e si chiede: cosa fare dei segni del passato, delle schegge di un universo esploso? Nella prospettiva di Teti, il passato può e deve essere riscatato come un mondo sommerso di potenzialità suscettibili di future realizzazioni. In agguato, certo, c' è il rischio che la retorica e la nostalgia restaurativa seppelliscano quel poco che, del paese, resta. Viceversa, la nostalgia positiva, costruttiva può essere sostegno a innovazione, inclusione e mutamento. Se la nostalgia diventa una strategia per inventare il paese, allora quel che resta è ancora moltissimo. L' antropologia dell' abbandono e del ritorno, di cui Teti definisce in queste pagine i tratti essenziali, è un tentativo d' interpretazione dei luoghi a partire da quel che resta, e che occorre ascoltare, prendendosene cura. Come scrive Claudio Magris nella prefazione: «In questo libro di scienza e di poesia c' è una profonda partecipazione al destino nomade e ramingo non solo degli emigranti partiti con le loro povere cose, ma di ognuno, delle stesse civiltà, del loro nascere e passare, ma forse mai definitivamente».

Vivere in una democrazia: la pandemia ha interrogato ognuno di noi su che cosa significhi. Nei mesi del lockdown gran parte della retorica si è concentrata sui concetti di Paese e di popolo, ma è la democrazia il tema a essere stato – e a essere – messo più a dura prova. La democrazia contagiata lo analizza da tre osservatori diversi: quello di chi ha dovuto informare e raccontare cosa accadeva giorno dopo giorno; quello di chi ha operato sul campo e solo in un secondo momento ha potuto pensare a ciò che stava vivendo; quello di chi ha dovuto da subito analizzare il virus, imparare a conoscerlo, predisporre tutto il necessario per fare ricerca, perché solo questa può garantire la salute alla popolazione mondiale. Tre persone – tre ruoli – che in modo diverso ma complementare hanno dovuto guardare il virus in faccia e la prima domanda che si fanno è: come è stata contagiata dal coronavirus la nostra democrazia? «Le riflessioni di Ilaria Sotis, le interviste che ci propone, smascherano il linguaggio delle retoriche che si servono di parole ad effetto come ' eroi ' o ' angeli ' , per le carenze colpevoli di un sistema sanitario pubblico deliberatamente indebolito costringendo la gente che lo abita, e ne è responsabile, a turni massacranti con stipendi scarnificati " . (Moni Ovadia) " Sono stato testimone, da ascoltatore e in parte anche come ospite, della qualità del servizio pubblico svolto da Ilaria Sotis. Come i radioamatori coi loro baracchini e le antenne piazzate sul tetto delle automobili durante i terremoti, la radio è stata la prima e spesso l' unica a produrre un' informazione tempestiva, efficace e di grande precisione " . (Riccardo Noury)

The first three books in the multi-million copy number one bestselling series will have you absolutely hooked. A Detective hiding dark secrets, Detective Kim Stone will stop at nothing to protect the innocent. Silent Scream: Even the darkest secrets can " t stay buried forever... Five figures gather round a shallow grave. They had all taken turns to dig. An adult sized hole would have taken longer. An innocent life had been taken but the pact had been made. Their secrets would be buried, bound in blood ... Years later, a headmistress is found brutally strangled, the first in a spate of gruesome murders which shock the Black Country. But when human remains are discovered at a former children " s home, disturbing secrets are also unearthed. Detective Kim Stone fast realises she " s on the hunt for a twisted individual whose killing spree spans decades. As the body count rises, Kim needs to stop the murderer before they strike again. But to catch the killer, can Kim confront the demons of her own past before it " s too late? Evil Games: The greater the evil, the more deadly the game... When a rapist is found mutilated in a brutal attack, Detective Kim Stone and her team are called in to bring a swift resolution. But, as more vengeful killings come to light, it soon becomes clear that there is someone far more sinister at work. Up against a sociopath who seems to know her every weakness, for Detective Stone, each move she makes could be deadly. Kim will have to dig deeper than ever before to stop the killing. And this time -it " s personal. Lost Girls:Two girls go missing. Only one will return. The couple that offers the highest amount will see their daughter again. The losing couple will not. Make no mistake. One child will die. When nine-year-old best friends Charlie and Amy disappear, two families are plunged into a living nightmare. A text message confirms the unthinkable; that the girls are the victims of a terrifying kidnapping. And when a second text message pits the two families against each other for the life of their children, the clock starts ticking for Detective Kim Stone and the squad. Untangling a dark web of secrets from the families " past might hold the key to solving this case. But can Kim stay alive long enough to do so? Or will someone " s child pay the ultimate price? Read what everyone is saying about the Detective Kim Stone series: 'I absolutely loved it!...This one is one of the best crime thrillers I've read in a long time, and that includes mainstream authors such as James Patterson! I would seriously put this book in the same league.' Fiona " s Book Reviews " Silent Scream gets 5 stars from me - if you finish a crime thriller feeling like you just need to have a lie-down and a cup of tea to get your breath back, then the writer has done their job. Angela Marsons, I still don't have my breath back. ' Reading Room with a View " Evil Games is a clever, action-packed journey into some of society's darkest places, crackling with tension and wit. And Di Kim Stone is the most fascinating character to arrive on the scene since Val McDermid gave us Tony Hill. This is a no-brainer. Read Evil Games. You won't regret it.' Mark Edwards " Lost Girls was yet another brilliant read ... Angela Marsons' books get better and better ... This is gripping and addictive reading, hard to put down ... a roller coaster ride with plenty of twists and turns. ' Off the Shelf Book Reviews " Marsons for me is the QUEEN of this genre. She knows how to add the human touch to each story and I just adore her. Bloody FABULOUS. " Postcard Reviews

The essence of art is to conceal art. A dancer or musician does not only need to perform with ability. There should also be a lack of visible effort that gives an impression of naturalness. To disguise technique and feign ease is to heighten beauty. To express this notion, Italian has a word with no exact equivalent in other languages, sprezzatura: a kind of unaffectedness or nonchalance. In this book, the first to consider sprezzatura in its own right, philosopher of art Paolo D " Angelo reconstructs the history of concealing art, from ancient rhetoric to our own times. The word sprezzatura was coined in 1528 by Baldassarre Castiglione in The Book of the Courtier to mean a kind of grace with a special essence: the ability to conceal art. But the idea reaches back to Aristotle and Cicero and forward to avant-garde works such as Duchamp " s ready-mades, all of which share the suspicion of the overt display of skill. The precept that art must be hidden turns up in a number of fields, from cosmetics to interior design, politics to poetry, the English garden to shabby chic. Through exploring different articulations of this idea, D " Angelo shows the paradox of aesthetics: art hides that it is art, but in doing so it reveals itself to be art and becomes an assertion about art. When art is concealed, it appears as spontaneous as nature—yet, paradoxically, also reveals its indebtedness to technique. An erudite and surprising tour through aesthetics, philosophy, and art history, Sprezzatura presents a strikingly original argument with deceptive ease.

Irene's family has moved to Evreux, Normandy. Soon after arriving at her new home, she is approached by a mysterious woman who mutters some strange words about Irene's mother being in danger, before vanishing into thin air. It's just the first in a series of unsettling events that Irene, Sherlock, and Lupin must decipher. The three sleuths questions will lead them to a secret crypt far beneath the streets of Paris and to an ancient relic that it is rumored to be worth a fortune. But how far will someone go to obtain the priceless treasure? Secrets and twists await the young detectives at every turn as they solve the case of The Cathedral of Fear.

Based on the events that inspired Mary Shelley's "Frankenstein," this work intertwines parallel stories of suspense set in early nineteenth-century London

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